

Dr. Joanne E. Gates

Jacksonville State University
Professor Emerita in English (retired)

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Curriculum vitae

Education

PhD, University of Massachusetts, Amherst, 1987.

Major: English

Supporting Areas of Emphasis: Three-area specializations: (1) Virginia Woolf; (2) Feminist Biographies and Their Sources; (3) Metatheatre in English Renaissance Drama

Dissertation Title: "'Sometimes Suppressed and Sometimes Embroidered': The Life and Writing of Elizabeth Robins, 1862-1952"--A Critical Biography of Ibsen actress, novelist, and suffragist Elizabeth Robins

MFA, University of Massachusetts, Amherst, 1981.

Major: Theater

Supporting Areas of Emphasis: Journeyman's Exam Area 1: English Renaissance Drama; Journeyman's Exam Area 2: The Reception of Ibsen's Plays in England During the 1890s

Thesis Title: "Hedda Gabler, 1980: A Narrative of the Production" (with edited text of a new translation)

BA, Vassar College, 1972.

Major: Drama

Supporting Areas of Emphasis: NY State teaching certificate in English

Work History

Academic - Post-Secondary

Professor, Jacksonville State University. (October 1, 1999 –May 31, 2021).

Associate Professor, Jacksonville State University. (October 1, 1993 - September 30, 1999).

Assistant Professor, Jacksonville State University. (August 1987 - September 30, 1993).

Visiting Instructor, Grinnell College. (January 1987 - May 1987).

Last revised August 2022

Adjunct Instructor, Holyoke Community College. (September 1986 - December 1986).

Graduate Teaching Assistant, Department of English, U Mass Amherst. (September 1980 - December 1986).

Graduate Teaching Assistant, Theater, U Mass Amherst. (January 1978 - May 1980).

Professional work experience (excluding classroom teaching)

Tech Liaison for JSU National Writing Project. From Spring 2002 through Summer 2005.

Guest critic at Iowa State University Theatre Department, Spring 1987, for production of Arthur Kopit's *Wings*.

Critics Workshop Leader, American College Theatre Festival's Eugene O'Neill Critics Award, New England Region (1984-1986); adjudicator and workshop adviser, 1981-1983.

Theatre Critic, paid reviewer for professional, community, and college theatre productions:

Daily Hampshire Gazette, Summer and Fall 1982.

The Amherst Bulletin, Summer 1982.

[Reviews published in these papers are not enumerated with publications in my list of Professional Activities.]

Dramaturg for In-the-Works, a summer season of staged readings of new plays produced by U Mass Theater Department:

Summer 1981: *Out of Order* by Janet Neipris-Willie.

Summer 1979: *Distilling Spirits* by Dean Michael Dolan.

Drama department chairman, 1975-1978, and drama instructor, 1973-1978 (summers), Belvoir Terrace Fine Arts Center, Lenox, Massachusetts. Eight-week sessions for young women. Also supervised technical aspects of all theatre productions and taught creative writing.

Professional Memberships

American Association of University Women.

Modern Language Association.

Last revised August 2022

The Authors Guild. (July 2018 - Present).

South Atlantic Modern Language Association. (November 1991 - Present).

Popular / American Culture of the South. (1991 - Present).

Past Member, Alabama College English Teachers Association. Attended yearly conferences, presented on panel. Submitted to Woodall Prize.

Past Member of national branch of international organization, American Society for Theatre Research.

Past member, Southern Humanities Conference; three papers delivered at annual conferences.

Past member, National Women's Studies Association; paper delivered at national convention.

Past member, Dramatists Guild (national).

Past member of national organization, American Theatre Association (now reorganized as ATHE); two papers delivered at annual conventions

Development Activities Attended

Teaching Shakespeare Workshop. July 30-31, 2019. Conducted at JSU Houston Cole Library. Taught by Sarah Enloe, Director of Education, American Shakespeare Center (Staunton VA). Sponsored by the local Shakespeare Project.

Workshop: "Gamecock Service Excellence: You Matter." Training in Service Culture. JSU Human Resources. February 11, 2019.

Workshop, "Digital Writing One on One," JSU Writing Project, Jacksonville, AL, USA. (June 8, 2015 - June 11, 2015).

Various workshops on Canvas, Digital Measures, Electronic training through Writing Project, including Alumnae Refresher Days and English Department Retreats.

Awards and Honors

JSU Professional Development Leave. Applied for in August 2019. Granted for the Fall Semester, 2020. A project to edit and publish or web publish papers delivered on Elizabeth Robins.

Faculty Scholar Lecture Award, Jacksonville State University. (1994). See under presentations for the lecture portion. This was school level award, School of Arts and Sciences, with a plaque, release time component (May term) and Research Stipend.

Elizabeth Agee Prize, University of Alabama Press. (January 1992). Award for the best manuscript in American Letters accepted for publication by the University of Alabama Press.

Attended, as the recipient of an ASTR graduate student fellowship, the International Federation of Theatre Research's 1985 Congress, Glasgow, Scotland, September 1985.

Prize Paper, "The Privy Mark of Irony: A Re-Examination of Why *The Knight of the Burning Pestle* Failed," Charles Peters Prize, 1982 (awarded by *English Literary Renaissance* for best graduate essay on Renaissance literature).

American College Theatre Festival's recipient of the Eugene O'Neill Award, 1980. New England finalist (in Keene NH) and national finalist (alternate) of the student critics' competition (in Washington DC). Critic Fellow at the Critics Institute, National Playwrights Conference, O'Neill Theater Center, Waterford CT, July 1980.

TEACHING

Teaching Experience

Jacksonville State University. Courses taught (each more than once):

EH 100, Basic Skills
EH 102, English Composition II
EH 201, American Literature I
EH 202, American Literature II
EH 203, Survey of English Literature I
EH 204, Survey of English Literature II
EH 403, Shakespeare I
EH 404, Shakespeare II
EH 413, English Drama, with grad component
EH 420, Women's Literature, with grad component
EH 501, Introduction to Graduate Study in English
EH 562, Studies in Shakespeare

Jacksonville State University. Courses taught as a one-term experimental basis:

EH 450M, (with Grad section) Writing Professionally in the Humanities: A Hypertext and Internet Practicum May 2000.

EH 407 M (with Grad section) Henry James on Film and in the Digital Age. May 2003.

Non-Credit Instruction

Seminar, National Writing Project, 6 participants. (January 2008 - April 2008). Book discussion leader: *Approaches to Teaching Shakespeare's Hamlet*. Edited by Bernice Kliman. Spring 2008. A Writing Project outreach book read, offered to English department teachers.

Directed Student Learning

Master's Thesis Committee Member, "'A rooted sorrow': Caesarean sections, loss, and madness in Macbeth," English. (April 2019).
Advised: Helen Companion. Dr. Carmine Di Biase, thesis director and committee chair.

Courses taught prior to JSU employment are listed below.

RESEARCH

Published Intellectual Contributions

Books

Moessner, Victoria Joan, and Joanne E., Gates, co-editors. *The Alaska-Klondike Diary of Elizabeth Robins, 1900*. Fairbanks, Alaska: University of Alaska Press, 1999.

Gates, Joanne E. *Elizabeth Robins 1862-1952: Actress, Novelist, Feminist*. Tuscaloosa and London: University of Alabama Press, 1994. Paperback issued 2018.

Book Chapters

Gates, Joanne E. Travel and Pseudo-Translation in the Self-Promotional Writings of John Taylor, Water Poet. In Carmine Di Biase, editor, *Travel and Translation in the Early Modern Period* (pp. 267-280). Amsterdam and New York: Rodopi Press, 2006.

Gates, Joanne E. "Introducing Students to Effective Refutation." In Bernice Kliman, editor, *Approaches to Teaching Hamlet* (pp. 216-217). New York: Modern Language Association, 2002.

Gates, Joanne E. Author of the introduction (pages 108-111) to, and editor of, Elizabeth Robins' 1907 play, *Votes for Women* (pages 112-146) for a volume of international women's plays, *Modern Drama by Women 1890-1920: An International Anthology*. Routledge, May 1996; Katherine Kelly, volume editor.

Gates, Joanne E. The Theatrical Politics of Elizabeth Robins and Bernard Shaw. In Bernard F. Dukore (Editor), *1992: Shaw and the Last Hundred Years* (vol. 14, pp. 43-

53). University Park, Pennsylvania: Shaw 14: The Annual of Bernard Shaw Studies. The Pennsylvania State University Press, 1994.

Refereed Journal Articles

Gates, Joanne E. Review of Shakespeare and Fletcher's *The Two Noble Kinsmen*, Shakespeare's *King Edward III*, and Lewis Theobald's *Double Falsehood* (occasionally attributed to Fletcher and Shakespeare) presented by Atlanta's New American Shakespeare Tavern (March-June 2011). *Early Modern Literary Studies (EMLS)*, vol.16, no.1, 2012, purl.org/emls/16-1/revtav.htm, and now archived at <https://extra.shu.ac.uk/emls/16-1/revtav.htm>

Gates, Joanne E. "Henry James's Dictation Letter to Elizabeth Robins: 'The Suffragette Movement Hot from the Oven'". *Henry James Review*, vol. 31, no..3, Fall 2010, pp. 254-263.
muse.jhu.edu/login?auth=0&type=summary&url=/journals/henry_james_review/v031/31.3.gates.html

This was an invited submission. Available through JSU Library from ProQuest.

Gates, Joanne E. Theatre review of Alabama Shakespeare Festival: *The Wars of the Roses*. *Early Modern Literary Studies (EMLS)*, vol. 13, no. 3, 2008, www.chass.utoronto.ca/emls/13-3/revroses.htm

Gates, Joanne E. "Parodies of *Hamlet*, Then and Now: The Case for a Re-Classification of Hamlet's First Quarto." *As You Like Shakespeare Journal, Five* (2002-2003), pp. 49-57.

Journal Articles

Gates, Joanne E. "New Resources and Strategies for Teaching and Writing about Literature of the Women's Suffrage Movement." *Jacksonville State University Writing Project Anthology*, pp. 38-49, 2004.

Gates, Joanne E. "Stitches in a Critical Time: The Diaries of Elizabeth Robins, American Feminist in England," *A/B: Auto/Biography IV*, Number 2 (3-4), Winter 1988, pp. 130-139.

Gates, Joanne E. "Elizabeth Robins and the 1891 Production of *Hedda Gabler*." *Modern Drama*, vol. 28, no. 4, December 1985, pp. 611-619.

Gates, Joanne E. "Director's Report on *Mary Magdalene*," in "Census of Medieval Drama Productions," *Research Opportunities in Renaissance Drama*, vol 26, 1983, pp. 120-121.

Gates, Joanne E. "Elizabeth Robins: From *A Dark Lantern* to *The Convert* (A study of her fictional style and feminist viewpoint)," *Massachusetts Studies in English*, Neglected Authors Double Issue, vol. 6, nos. 3 and 4, 1979, pp. 25-40. Available at the Robins Web,
<https://www.jsu.edu/robinsweb/jgpaps/MSEGatesRobinsLanternConvert.pdf>.

Other: Mention

In Introductory Essay. *Edward III*, Preface to the play now more assertively attributed to Shakespeare (Paragraph 4 on page 477). *The Oxford Shakespeare*. My EMLS review of the play is quoted and cited.

Other: Author of on-line encyclopedia entry

Gates, Joanne E. Elizabeth Robins. *Routledge Encyclopedia of Modernism*.
<https://www.rem.routledge.com/articles/robins-elizabeth-1862-1952>. Access to full article is by subscription, 2017.

Other: Author website at Authors Guild: <https://www.joannegates.com/>.

Blog posts at this site's blog, *Dropped Stitches and Dotted Dots*, include: *Sewing as Metaphor for Writing: Emily's Dickinson's "Don't Put Up My Thread and Needle."*

Other: Magazine Article, Booklet Author or Newsletter Item Author

Gates, Joanne E. "A Midsummer Night's Dream." *Longleaf Style: Luxury Living in Northeast Alabama.*, Anniston, Alabama: vol. 7, no.1, Spring 2012, pp. 26-29.

Gates, Joanne E. "Celebrations in Shakespeare." *Longleaf Style: Luxury Living in Northeast Alabama*, 2008, pp. 50-53.

"Announcing the JSU English Home Page." *JSU Alumni Newsletter* article in *Postscripts*, Published August 1997.

"Attribute All Sources!" *JSU 1997 Writing Project Anthology* publication, position paper.

"The Joys of Okra." *JSU 1997 Writing Project Anthology* publication, poem.

Report of the Writing Across the Curriculum May 1991 Workshop, published in the *W.I.T. Newsletter*, January 1992.

**<https://www.jsu.edu/robinsweb/jgpaps/ERobinsWomensLitClassroom.pdf>

Introduction to the first publication of an Elizabeth Robins story, "The Herstory of a Button," *The American Voice*, Summer 1990, 35-40). The occasion for this arose when I introduced myself to Sallie Bingham, Editor, at a conference.

Writer, designer for "Henrik Ibsen's *Hedda Gabler*," the Dramaturgy Booklet to accompany the U Mass Theater production of *Hedda Gabler*, March 1980. Production translation by Ruth Berggren in collaboration with Joanne E. Gates and Calvin MacLean. Booklet edited by Joanne E. Gates and Virginia Scott. Published by the Department of Theater, University of Massachusetts at Amherst.

Short Essay, "What Happens in *Uncle Vanya*," published in the Dramaturgy Booklet to accompany U Mass Amherst Theater Department's Production of Chekhov's *Uncle Vanya* (translated by Laurence Senelek), October 1979. Booklet edited by Virginia Scott and Joanne E. Gates.

Writer, designer for the Dramaturgy Booklet to accompany the U Mass Theater productions of Molière's *The Impromptu at Versailles* and Richard Brinsley Sheridan's *The Critic*, March 1979. Edited by Joanne E. Gates and Virginia Scott. Published by the Department of Theater, University of Massachusetts at Amherst.

Article, "Designs for Unwritten Plays," Vassar College *Alumnae Quarterly*, Summer 1972, 18-21.

Other: Project Director and Hypertext Editor

Project Director of *The Elizabeth Robins Web*. www.jsu.edu/robinsweb

Gates, Joanne E. (1999). Edited hypertext edition of *Way Stations* by Elizabeth Robins. In Joanne E. Gates (editor), *Elizabeth Robins Web*. Originally at <<http://www.jsu.edu/english/robins/>>. All files converted to new format and at <https://www.jsu.edu/robinsweb/>.

Additional titles at this main site are not enumerated. Titles include four major novels and over thirty shorter works. A chronology and rich links to other web sites that feature Elizabeth Robins electronic texts are included.

Other: Hypertext Editor

Gates, Joanne E. hypertext editor of *The Praise of Hemp-Seed* by John Taylor. In Richard Bear, editor. *Renascence Editions*, 2002. darkwing.uoregon.edu/~rbear/taylor1.htm. Now archived at Luminarium.org: <<http://www.luminarium.org/renascence-editions/taylor1.html>>.

Other: Hypertext Editor or Writer (self- published at JSU)

Hypertext editor: *Newes from Virginia: The Lost Flocke Triumphant* by R. Rich (a 1610 pamphlet likely consulted by Shakespeare for *The Tempest*.)
<http://www.jsu.edu/depart/english/gates/shak/newsvirg.html>.

Editing of the Internet edition of selections from John Taylor's 1638: *Bull, Beare, and Horse, Cut, Curtaile, and Longtaile. With Tales, and Tales of Bulls, Clenches, and Flashes. As also here and there a touch of our Beare-Garden-sport; with the second part of the Merry conceits of Wit and Mirth. Together with the Names of all the Bulls and Beares*. Originally at
<<http://www.jsu.edu/depart/english/gates/shak/bearjtay.htm>>. Archived at:
<https://web.archive.org/web/20180406235853/http://www.jsu.edu/depart/english/gates/shak/bearjtay.htm>.

Author of web document: "Allusions to Shakespeare in *The Eyre Affair* by Jasper Fforde." Available on the Internet from 24 April 2002. Announced to SHAKSPER LISTSERV on 30 April 2002. Originally available at:
<<http://www.jsu.edu/depart/english/gates/shak/shakeyre.html>>. Archived,
<https://web.archive.org/web/20200223132253/http://www.jsu.edu/depart/english/gates/shak/shakeyre.html>

Hypertext editor. On-line selection from the Journal of Henry David Thoreau. "[The Death of a Tree]." December 30, 1851. Excerpt from *The Writings of Henry David Thoreau*. Vol. 3. *Journal*. September 16, 1851-April 30, 1852. Edited by Bradford Torrey. 1906. Hypertext editor Joanne E. Gates. Pagination and punctuation conform to this edition. Available on the Internet from March 2000. I have lined the selection as a free-verse poem. Originally available:
<<http://www.jsu.edu/depart/english/gates/201/htd30d51.htm>>. Archived at
<https://web.archive.org/web/20210425161107/http://www.jsu.edu/depart/english/gates/201/htd30d51.htm>

Web Publication. "Testimonials: A Classroom Exercise Based on Tillie Olsen Interview." Originally available:
<<http://www.jsu.edu/depart/english/gates/teachpro/olsentes.htm>>. Now archived at:
<https://web.archive.org/web/20130925090254/http://www.jsu.edu/depart/english/gates/teachpro/olsentes.htm>.

Hypertext editor of web publication: "Shakespeare and the Tragic Virtue" by James P. Hammersmith. Re-published from *Southern Humanities Review*, with permission. Vol 24, no.3 (Summer 1990), pp. 245-54. Originally available:
<http://www.jsu.edu/depart/english/gates/shtragcv.htm>. Now archived at,

<https://web.archive.org/web/20130925065052/http://www.jsu.edu/depart/english/gate/s/shtragecv.htm>.

Author of web publication: "Teaching Elizabeth Robins in the Women's Literature Classroom." At *The Elizabeth Robins Web*. Originally available at: <<http://www.jsu.edu/depart/english/robins/robclasw.htm>>. Scott L. Newstok, who edited *Kenneth Burke on Shakespeare* (2007, Parlor Press), wrote me to compliment my use of Burke's "Mark Antony in Behalf of the Play" (anthologized first in 1941 in *Philosophy of Literary Form*, Louisiana State University Press, pp. 329-343). I use variants of other parts of the exercise as well. Available at: <https://www.jsu.edu/robinsweb/jgpaps/ERobinsWomensLitClassroom.pdf>.

Other: Editor of Article

Gates, Joanne E. Editor of article, "On Seeing Madame Bernhardt's *Hamlet* by Elizabeth Robins." In *A Groat's Worth of Wit*, vol. 11, no. 4, 2000, pp. 37-45. On agreement with the editors, my edited web version remains at the Robins Web.

Additional Published Book Reviews and Reviews of Theatre Productions are appended after Presentations.

Other: Published Poems

Gates, Joanne E. "Inside a Corner of Escher's Relativity." *The Comstock Review*, vol. 29, no. 2, Fall Winter 2015, pp. 26-7. Awarded Special Merit.

Gates, Joanne E. "Morning Love: I." In *Philomel Jug Jug*. Volume One: 1992. Compiled and edited by Charles Long and Margaret Delashmit. Pine Bluff, Arkansas: Memphis Cambridge Press, 1992, p. 78. Honorable Mention.

Gates, Joanne E. "Without Maps" republished. in Leonore Hoffman and Deborah Rosenfelt, editors, *Teaching Women's Literature from a Regional Perspective* New York NY: Modern Language Association, 1982, pp. 11-13, with citation on page 14 of the introduction.

Other: Newsletter Article

Gates, Joanne E. "A Week in the Life of a Play: Sybille Pearson's *Sally and Marsha* at the O'Neill." *O'Neill Theater Center Newsletter*, 1981.

Presentations Given

Last revised August 2022

SAMLA presentation. "Novelizing the Feminist Biography from Nancy Milford's *Zelda* to the Present: What are the Ethics of Sourcing?" SAMLA virtual conference, November 2021, Session 12.04.

SAMLA presentation. "Scandals of Justice Delayed: Revisiting Elizabeth Robins' Chronicles of Women's Suffrage Advocacy in the Time of Trump." For the virtual conference, November 2020.

SAMLA Conference "Why Style Matters: Appreciating Women's Unique Voices in Literature." Presented at the SAMLA meeting in November 2019, on a panel *Pedagogy in the Literature Classroom*. Chaired by Ann Marie Francis, University of North Georgia, the panel organizer: I use recently employed classroom exercises for teaching Emily Dickinson and Lady Mary Wroth.

SAMLA Conference, "Elizabeth Robins portrays Working Women in Suffragette Literature: A Reflection through the Lens of the 2015 film, *Suffragette*," South Atlantic Modern Language Association, Birmingham AL. (November 2, 2018).

SAMLA Conference, "ALT Wars of the Roses: A Guide to the Women in Shakespeare's First Tetralogy for Fans of Philippa Gregory's White Queen Series," South Atlantic Modern Language Association, Atlanta. (November 5, 2017). A version of this was presented to combined Shakespeare classes the following week. Now archived at JSU Library's Digital Commons, https://digitalcommons.jsu.edu/fac_pres/5/.

JSU History Club, "Introductory Remarks to showing of the film *Suffragette*," JSU History Department, Houston Cole Library. (November 1, 2016).

Popular / American Culture Association of the South, "*Hamlet* the Bad Quarto: Scholarship Enlivens Class Study of the Contested First Quarto," PCAS / ACAS, Nashville, TN. (October 15, 2016). Presentation arose from the March 2016 class project, in which English and Drama faculty coordinated with Gates students in EH 403 for a recorded reading of the Q1 version of *Hamlet*. This was part of an all JSU panel of Shakespeare papers, with students Helen Companion and Michael Mitchell presenting on *Macbeth* and *King Lear*, respectively. Title of Panel: Alternative Approaches to Three Shakespearean Tragedies.

SAMLA Conference, "Undressing Undine Spragg: In Camilla, Elizabeth Robins Re-writes the Trans-Atlantic Divorcée as a Feminist Who Renounces a Second Marriage Proposal." South Atlantic Modern Language Association, Sheraton Hotel and Convention Center, Durham NC. (November 14, 2015).

2015 CORE Academy, "Web Resources for Teaching Women's History Month," Jacksonville State University, Jacksonville AL. (June 2, 2015). Organization of the panel included the work of former EH 420 student Marsha Law, presenting her work on *Frankenstein*.

PCAS / ACAS Conference, "Shakespeare as Opera in English, Britten's *Dream* and Adès' *The Tempest*," Popular / American Culture Association of the South, New Orleans LA. (October 3, 2014). Now archived at JSU Library's Digital Commons, https://digitalcommons.jsu.edu/fac_pres/15/.

CORE Academy, "Analyzing Multiple Interpretations of a Shakespeare Play: Teaching Comparative Production Analysis in the Age of Streaming Media," Jacksonville State University, Jacksonville AL. (June 5, 2014). Organization of the panel included the work of former EH 403 student Stacie Connell presenting her work on *Taming of the Shrew*.

The First Actresses: 1660s to 1930s Symposium, "First Hedda, First Hilda and 'Hilda harnessed to a purpose:' Elizabeth Robins, Ibsen, and Women's Suffrage," Ohio State University, Columbus, Ohio. (May 23, 2014).

ACETA Conference, "Teaching Good Revision Skills is WORK!" Association of College English Teachers of Alabama, Gadsden AL. (February 22, 2014).

PCAS / ACAS Conference, "'Whole Binders Full of Women': From Meme to Political Satire by Way of Amazon's Customer Reviews," Popular / American Culture of the South, Savannah, GA. (October 4, 2013). Now archived at JSU Library's Digital Commons, https://digitalcommons.jsu.edu/fac_pres/14/.

ACETA Conference, "The Burning Bus Murals of Anniston: Teaching the Freedom Riders History," Association of College English Teachers of Alabama, Samford University, Birmingham AL. (March 9, 2013). Now archived at JSU Library's Digital Commons, https://digitalcommons.jsu.edu/fac_pres/6/.

PCAS / ACAS Conference, "From Voodoo to Verdi: Extreme Adaptations of *Macbeth*," Popular / American Culture of the South (PCAS/ACAS) Conference, New Orleans LA. (October 7, 2011). A version of this was later presented at JSU English Department.

PCAS / ACAS Conference, "Teaching the Structure of *Hamlet*: The 'To Be or Not to Be' Soliloquy Repositioned in Recent Film Adaptations," Popular Culture Association of the South / American Culture Association of the South, Savannah GA. (October 8, 2010). Now archived at JSU Library's Digital Commons, https://digitalcommons.jsu.edu/fac_pres/11/.

18th-19th British Women Writers Association, "Anonymity as a Bridge from Actress to Author: The Case of Elizabeth Robins," 18th-19th British Women Writers Conference, College Station TX. (April 8, 2010).

PCAS / ACAS Conference, "Fun with Palamon and Arcite: Rationale and Strategies for Teaching *The Two Noble Kinsmen* as the Culmination of the Shakespearean Canon," Popular / American Culture of the South, Jacksonville FL. (September 29, 2007).

- Now archived at JSU Library's Digital Commons,
https://digitalcommons.jsu.edu/fac_pres/13/.
- JSU Sigma Tau Delta Guest Lecture, "What Happens (And Doesn't) In *Hamlet* (And Who Cares?)," Sigma Tau Delta, Jacksonville AL. (January 28, 2005). Now archived at JSU Library's Digital Commons, https://digitalcommons.jsu.edu/fac_pres/8/.
- Tech Liaison Workshop Session, "Re-Composing as a Conscious Revision Process," National Writing Project, San Francisco CA. (November 20, 2003).
- PCAS/ACAS Conference, "Re-visiting the Anti-White-Slavery Novel in the Age of Amber Alerts: Elizabeth Robins' *My Little Sister*," Popular / American Culture of the South (PCAS/ACAS), Atlantic Beach FL. (October 2003). A co-presenter at this panel was student Donna Campbell, with her paper on the Elizabeth Robins novel, *Time is Whispering*.
- Tech Liaison Workshop Session, "Journals for Our Permanent Web Site," National Writing Project, Atlanta, Georgia. (November 21, 2002).
- Travel and Translation in the Early Modern Period Conference, "Travel and Pseudo-Translation in the Self-Promotional Writings of John Taylor, Water Poet," Jacksonville State University English Department, Jacksonville, Alabama. (November 10, 2002). This is published in the volume edited by Carmine Di Biase.
- PCAS / ACAS Conference, "Henry James Goes Digital: Recent Film Adaptations and Their Web Sites," Popular / American Culture of the South Association, Charlotte NC. (October 5, 2002).
- Rocky Mountain Medieval Renaissance Association Annual Conference, "Parodies of *Hamlet*, Then and Now," Rocky Mountain Medieval Renaissance Association, Las Vegas, Nevada. (May 2002).
- JSU Writing Instruction Technology (WIT) Conference, "Your Next Publication is in Your Desk Drawer," Jacksonville State University English Department, Jacksonville, Alabama. (March 9, 2002).
- Mid-Atlantic Popular / American Culture Conference, "Teaching *Titus* as a way to examine Shakespeare's Evolution of the Tragic Form," Mid-Atlantic Popular / American Culture Association, Silver Spring, Maryland. (November 3, 2001). Now archived at JSU Library's Digital Commons, https://digitalcommons.jsu.edu/fac_pres/11/.
- PCAS / ACAS Conference, "Re-Drowning Ophelia: The Representation of Female Disintegration in Recent Films of *Hamlet*," Popular / American Culture of the South (PCAS/ACAS), Atlantic Beach, Florida. (October 5, 2001). Now archived at JSU Library's Digital Commons, https://digitalcommons.jsu.edu/fac_pres/9/.

- Alabama Writers Symposium, "Historical References and Literary Allusions in *Ahab's Wife*," Alabama Southern Community College and Alabama Writers Symposium, Monroeville, Alabama. (May 2001). Now archived at JSU Library's Digital Commons, https://digitalcommons.jsu.edu/fac_pres/12/.
- ACTE Fall Conference, "Expanding Anthology Options with Electronic Texts," Alabama Council of Teachers of English, Jacksonville, Alabama. (October 2, 1999).
- Oktoberfest Writing Conference, "Teaching MLA Citation Form in the Electronic Age," Alabama A & M University, Huntsville, Alabama. (October 17, 1998).
- Elizabeth Robins Day, Pioneer and Historical Society of Muskingum County and the John McIntire Public Library, "*The Open Question*: Remarks on the Centennial of Its Publication," Pioneer and Historical Society of Muskingum County and the John McIntire Public Library, Zanesville, Ohio. (September 27, 1998).
- Gates, Joanne E. (Author), and Gabin, Jane. S. (Author & Presenter), ITFR Congress, 1998, "Elizabeth Robins and the English Stage: Five Decades of Testing the Limits," International Theatre Research Federation, Cambridge, England. (July 1998).
- Twentieth Century Literature Conference, "Dramatizing Sexual Politics between Bernard Shaw and Elizabeth Robins.," University of Louisville Department of English, Louisville, Kentucky. (February 21, 1997).
- Mankato State University Women's Studies Program's Series of Spring Semester Speakers, "Writing the Life of Elizabeth Robins: Biography, Drama and Feminism," Mankato State University Women's Studies Program, Mankato, Minnesota. (May 7, 1996).
- Berry College Southern Women Writers Conference, "Gertie and Edna as Alternate Portraits of Women Who Must Go Home Again: Harriette Arnow's *The Dollmaker* and Kate Chopin's *The Awakening*," Berry College, Rome, Georgia. (April 13, 1996).
- SAMLA Conference 1995, "Magical Realism in Too Small a Box: A Critique of the Transformation of *The House of the Spirits* and *Like Water for Chocolate* for Home Video Audiences," SAMLA: South Atlantic Modern Language Association, Atlanta, Georgia. (November 3, 1995).
- JSU Faculty Scholar Lecture, "Elizabeth Robins: A Life in Letters," Jacksonville State University, Jacksonville, Alabama. (February 23, 1995).
- Women in Theatre Conference: On the Occasion of the 150th Anniversary of the Birth of Sarah Bernhardt 1844-1923, "Autobiographical Elements in Elizabeth Robins' Review of Sarah Bernhardt's *Hamlet*," Hofstra University, Hempstead, New York. (October 6, 1994).

Alabama Shakespeare Festival Theatre in the Mind, "*Othello* and Tragedy," Alabama Shakespeare Festival, Montgomery, Alabama. (April 9, 1994).

University of Louisville's Twentieth-Century Literature Conference, "Janet Malcolm and Me: The Biographer Enters Her Book (Some Post-Modern Reflections on the Personal of the Critical in Recent Biographies of Women Writers)," University of Louisville Department of English, Louisville, Kentucky. (February 1994).

Florida State University Nineteenth Annual Conference on Literature and Film. Conference Theme: "The Voice of the Voiceless: Non-Canonical Literature and Non-Canonical Approaches to the Canon", "Re-evaluating A Feminist Missing from the Feminist Canon: The Works of Elizabeth Robins," Florida State University, Tallahassee, Florida. (January 1994).

PCAS / ACAS Conference, "Narrative Ambiguity in *Fried Green Tomatoes*: Idgie and Her Protectors," Popular / American Culture of the South (PCAS/ACAS), Nashville, Tennessee. (October 1993).

Gulf Coast Conference on the Teaching of Writing, "Facts of Fiction: Using Analogies for Creative Analysis," Gulf Coast Conference on the Teaching of Writing, Point Clear, Alabama. (August 1993).

International Theatre Conference: Shaw and the Last 100 Years, "The Theatrical Politics of Elizabeth Robins and Bernard Shaw," Virginia Tech, Blacksburg, Virginia. (November 6, 1992).

PCAS / ACAS Conference, "Three Decades of Joan Baez: Love Songs to Strangers and the Poetry of Political Protest," Popular / American Culture of the South (PCAS/ACAS), Augusta, Georgia. (October 1992).

SAMLA Annual Conference: Women's Caucus Workshop II, "Old (non)Wives Tales: The Narrative Voice of the (Un)married Woman," "Feminist Variations on the Romance Narrative in the Fiction of Elizabeth Robins," SAMLA: South Atlantic Modern Language Association, Atlanta, Georgia. (November 14, 1991).

PCAS / ACAS Conference, "Double Exposure: Double Plotting, Literary Allusions, and the Myth and Reality of Alaska's Multiculturalism in *Northern Exposure*," Popular / American Culture of the South (PCAS/ACAS), Norfolk, Virginia. (October 3, 1991).

Computers and Writing Conference, "Making Connections," Seventh Conference on Computers and Writing, "How Wide the NET[work]? Or, When Do Computers in a Writing Classroom Make Successful Community?" Conference on Computers and Writing, Biloxi, Mississippi. (May 24, 1991).

Gender, Race, Identity, Southern Humanities Conference, "Highly Respectable Heroines: The Early Stage Fiction of Elizabeth Robins," Southern Humanities Conference, Chattanooga, Tennessee. (March 1991).

Twentieth Century Literature Conference, "*Camilla* and *The Messenger*: The Trans-Atlantic Fiction of Elizabeth Robins," University of Louisville, Louisville, Kentucky. (February 1991).

Sixteenth Annual Conference on Literature and Film (Social and Political Change), "Gender, War, and the Canon: Teaching *In Country*," Florida State University, Tallahassee, Florida. (January 1991).

Computers and Composition Conference (Writing the Future), "The Practice and Pedagogy of Shakespeare On-Line," Computers and Composition Conference, Austin, Texas. (May 1990).

Gender in Academe: The Future of our Past, "Elizabeth Robins and the Lessons of the Women's Suffrage Campaign," University of South Florida, Tampa, Florida. (November 1989).

Human-Ties Conference, "Why Isn't There a Machine in This Shakespeare Classroom?" Human-Ties Conference Augusta College, Augusta, Georgia. (October 1989).

Southern Humanities Conference, "Women Writers on the Frontiers," Southern Humanities Conference, Macon, Georgia. (February 1989).

Modern Language Association Convention, "Elizabeth Robins: Diaries as Source in Fiction and Autobiography," Modern Language Association, New Orleans, Louisiana. (December 1988).

Departmental Colloquium, "'Look Here Upon this Picture and on This': Comparative Production Analysis and the Teaching of Shakespeare," JSU English Department, Jacksonville, Alabama. (April 1988).

Comparative Drama Conference XII, "Shakespeare's *Lear* and the Modern Consciousness: Edgar's Asides as a Redefinition of Brechtian Detachment," University of Florida, Gainesville, Florida. (March 24, 1988).

Teaching Shakespeare: Text and Performance Conference, "Shakespeare as Borrower: Teaching Shakespeare's *The Taming of the Shrew* and *As You Like It* in the Context of Their Sources," University of Wisconsin-Parkside, Racine, Wisconsin. (February 26, 1988).

Southern Humanities Conference, "Reconsidering Alice Walker's *Meridian*: A New Historicist Approach to Social-political Fiction," Auburn University, Auburn, Alabama. (February 18, 1988).

Graduate Student Conference on 19th Century Literature, "George Eliot, Charlotte Brontë and the Pseudonymous Fiction of Elizabeth Robins," SUNY Stony Brook, SUNY Stony Brook. (November 1986).

National Educational Theatre Conference, "From Ibsen Actress to Feminist Theatre Reformer: The Plays of Elizabeth Robins," NETC, New York University, New York, NY. (August 1986).

Opening of the Elizabeth Robins Exhibit, "Elizabeth Robins: An Introduction," Fales Library, New York University, New York, New York. (April 1986).

Graduate Forum in Women's Studies, "Images of Women/Traffic in Women: The John Masefield-Elizabeth Robins project on White Slavery," SUNY Albany, Albany, New York. (March 1986).

National Women's Studies Association Convention, "Transforming Women's History: The One-Woman Show," National Women's Studies Association, Seattle, Washington. (June 1985).

New York State Women's Studies Conference, "Teaching 'Lives of Women as Literature,'" New York State Women's Studies Association, SUNY Oswego, New York. (April 1985).

Yale Conference on Graduate Women's Scholarship, "Facing the Future, "'Stitches in a Critical Time': The Diaries of Elizabeth Robins, American Feminist in England," Yale University, New Haven, Connecticut. (April 1985).

MLA Convention: Special Session, Ibsen Campaign in London, "Elizabeth Robins and the 1891 Production of *Hedda Gabler*," Modern Language Association, New York, New York. (December 1983).

American Theatre Association Convention, "Bernard Shaw and the Recasting of Elizabeth Robins' *Little Eyolf*," ATA, New York, New York. (August 1979).

Artistic and Professional Performances and Exhibitions

Interviewed for the Maverick (KMSU) radio program, "The Weekly Reader," hosted by Suzanne Bunkers. (Air date 10:00-10:30 a.m., May 9, 1996.) Permission granted by Suzanne to convert this to MP3. It will be added to the Robins Web as mp4, enhanced with transcript and visuals.

Prize for Poem

Joanne E Gates, "Woman, Why Weepest Thou." Category 8, sonnet inspired by biblical verse, Alabama State Poetry Association, Odenville, AL. (April 23, 2011).

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Poetry award

Joanne E Gates, "Dale Evans", Category 14, Surprise, Alabama State Poetry Association. (October 2010).

Theatre - Direct play

Joanne E Gates, *The Dining Room*, Grinnell College Theatre Department, Grinnell, Iowa. (February 1987).

Theatre - Direct play

Joanne E Gates, *Mary Magdalene* (from the Digby Manuscript), Graduate Seminar in Medieval Drama, U Mass English Department, Amherst, Massachusetts. (May 1983).

Theatre - Direct play

Joanne E Gates, *The Waves*, stage adaptation (by Joanne Gates) of Virginia Woolf's novel, U Mass English Department, Amherst, Massachusetts. (May 1982).

Theatre - Direct play

Joanne E Gates, "Beatrix Potter: A Tale of Her Life", Drama Classes, Belvoir Terrace Performing Arts Center, Lenox, Massachusetts. (August 13, 1978).

Contracts, Grants and Sponsored Research

Fellowship

"Romance in Dramatic Form: Sidney, Shakespeare and the English Renaissance," Sponsored by National Endowment for the Humanities, Federal, \$3,500.00. (June 1988 - August 1988).

Grants

"Reclaiming Elizabeth Robins," Sponsored by JSU, Jacksonville State University, \$900.00. (October 1, 2016 - September 15, 2017).

"Social Justice: Global Problems, Local Resources for the I Search Project," Sponsored by JSU, Jacksonville State University, \$700.00. (November 1, 2013 - September 30, 2014).

"Elizabeth Robins Texts in the Public Domain: Expansion and Redesign of The Elizabeth Robins Web / Recognition of Additional Online Texts," Sponsored by JSU Faculty Research Grant, Jacksonville State University, \$900.00. (November 2010 - September 2011).

"Shakespeare and the Popular Culture," Sponsored by JSU Faculty Research Grant, Jacksonville State University, \$500.00. (2000 - 2001).

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"Changing Styles in Hypertext Formatting: Issues, Transitions, and Challenges to Open Access in Markup Languages for Web-Based Public Domain Literary Texts," Sponsored by JSU Faculty Research Grant, Jacksonville State University, \$1,200.00. (1999 - 2000).

"Perspectives on Autobiographical and Diary Literature of Women," Sponsored by JSU Faculty Research Grant, Jacksonville State University, \$1,000.00. (1999 - 2000).

"Shakespeare in the Electronic Age: Analyzing Video and CD-ROM Resources," Sponsored by JSU Faculty Research Grant, Jacksonville State University, \$1,500.00. (1997 - 1998).

"The Works of Elizabeth Robins: A World-Wide Web Site," Sponsored by JSU Faculty Research Grant, Jacksonville State University, \$1,000.00. (1996 - 1997).

"The Literature of Women on Film: A Critical Guide to Video Adaptations and Biographical Portraits, Jane Austen to Fanny Flagg," Sponsored by JSU Faculty Research Grant, Jacksonville State University, \$1,800.00. (1995 - 1996).

"Elizabeth Robins in her Contexts: The Reevaluation of a Turn-of-the-Century Feminist," Sponsored by JSU Faculty Research Grant, Jacksonville State University, \$1,300.00. (1993 - 1994).

"Elizabeth Robins in her Contexts: The Reevaluation of a Turn-of-the-Century Feminist," Sponsored by JSU Faculty Research Grant, Jacksonville State University, \$1,000.00. (1992 - 1993).

"Elizabeth Robins in her Contexts: The Reevaluation of a Turn-of-the-Century Feminist," Sponsored by JSU Faculty Research Grant, Jacksonville State University, \$1,100.00. (1991 - 1992).

"Highly Respectable Heroines: The Early Stage Fiction of Elizabeth Robins," Sponsored by JSU Faculty Research Grant, \$600.00. (1990 - 1991).

"A Computerized edition of the Harley Granville Barker promptbook of Elizabeth Robins' *Votes for Women*," Sponsored by JSU Faculty Research Grant, Jacksonville State University, \$1,420.00. (1989 - 1990). Copies were re-digitized and re-bound as part of grant for academic year 2016-2017, "Reclaiming Elizabeth Robins."

AWARDED: Professional Development Leave, for Fall 2020

For a collection of articles on Elizabeth Robins: The Lasting Heritage

NEH Grant

"Travel to Collections Stipend," Sponsored by National Endowment for the Humanities, Federal, \$750.00. (November 1989 - June 1990).

(Grants not funded are not listed.)

Excluded from above list are stipends which were awarded as travel reimbursement to deliver papers. Those stipends included grants provided by: University of Massachusetts Theater and English Departments, Jacksonville State University English Department, the JSU College of Arts and Sciences, JSU Faculty Council of the College of Arts and Letters, the JSU Faculty Development fund.

Intellectual Contributions

Other: play competition. Yale Playwrights Contest, as Submission.

Gates, Joanne E. *Hedda and Hilda and I: A Life of Elizabeth Robins* (originally lists as 63 pages total, but title page and 7 preface pages also). Only the New Title pages for each section are not part of copyright submission.).

Research Currently in Progress

Research Currently in Progress:

Anthology of articles on Elizabeth Robins. Tentative title, Elizabeth Robins: The Lasting Heritage. (Granted Professional Release time for Fall 2020.)

Composed the introductory essay and agreed with editors on cuts to Elizabeth Robins' *Ibsen and the Actress*, her 1928 Lecture as part of the series commemorating the Ibsen Centennial. Forthcoming in *The Routledge Anthology of Women's Theatre Theory & Dramatic Criticism*. Edited by J. Ellen Gainor and Catherine Burrows who are both at Cornell.

Submitted the nomination of Elizabeth Robins to National Women's Hall of Fame in Seneca Falls. A January 2020 deadline, with list of 2021 inductees to be announced in March 2021. Nomination carried over to the class of 2023.

A Completed Chapbook of Poetry - "Menopause: It's Not Just Me!" Selected individual poems are out for consideration. Some were read at an *Academe* Forum (JSU Faculty presentation organized by Gloria Horton). Most were workshopped at Scribblers, the monthly meetings (primarily 2011 to 2015) of a writing group that met under the leadership of Gloria Horton and partly sponsored by the Writing Project. This is the current state of the chapbook, as most recently submitted:

PAGE TITLE or FIRST LINE

Not Just Me

1 Fourteen Ways of Coping with A Hot Flash

4 Countess Sophia Tolstoy

6 Lavinia

8 Georgia O'Keeffe

10 Abigail Adams

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- 11 Victoria
- 13 The Untouchables: Magdalene addresses the Gardener
- 14 Zelda
- 15 Dale Evans
- 16 Notes to Sargent While I Pose a Second Time, From Isabella Stewart Gardner
- 19 Performing Lady Macbeth
- 20 Lady Mary Wroth
- 21 Edith Wharton
- 23 Elizabeth Bishop Returns to Vassar, 1971
- 25 Frida Kahlo
- 27 Alice B. Toklas Lectures Mitt Romney from the Grave: Paris. June, 1968

Experiments in Form

- 31 In the neglected gardens of the long married
- 32 Inside a Corner of Escher's "Relativity"
- 34 He's propped up on pillows
- 36 Anniversary Villanelle
- 37 Valentine Villanelle
- 38 You've got nothing on us, Ted Kooser
- 39 The Last Long Haul
- 41 Villanelle to Wish a Teacher Well
- 42 Henry James on Twitter
- 45 Lucky 777s
- 46 Ornery Today
- 47 Confessions of a Turkey Stuffing Recipe Contest Winner
- 51 Carry A. Nation Points out Her Resemblance to Grumpy Cat

Contributions assembled on Emily Dickinson for *Ethology*, JSU's online anthology of texts and supporting materials for the teaching of EH 201, Early American Literature, are posted at <http://www.jsu.edu/english/gates/>. Includes a selection of photographs which I took in Amherst on Emily Dickinson Day, May 2008.

Published book, database, and theatre reviews, pre-2001

Each is a book review unless otherwise designated.

Many of the books on feminist performance criticism have been donated to JSU library.

Schafer, Elizabeth. *Ms.-Directing Shakespeare*. St. Martin's Press, 2000. In *Choice*, December 2000.

Whaley, Liz, and Liz Dodge. *Weaving in the Women: Transforming the High School English Curriculum*. 1999. In *Alabama English*. Vol. 12 (Fall 2000), pp. 100-103.

Joyce, Michael. *Othermindedness: The Emergence of Network Culture*. University of Michigan Press, 2000. In *Choice*. January 2000.

Orlando by Virginia Woolf. In *Choice Magazine*.

Review of Internet site

Literature on Line (LION). Chadwyck-Healey proprietary site. Published in *Choice* (35-0136), September 1997 (vol. 35, no. 1). Reprinted in *Choice* (35 Sup-102), p. 86.

Bibliographical review essay of electronic literature: "Literature in Electronic Format: The Traditional English and American Canon." *Choice: Current Reviews for Academic Libraries*, v. 34, no. 8 (April 1997), pp. 1279-1296. The boxed section "A Sampling of Print Resources" reviews eight publications (page 1289); 140 web sites and 36 CD-ROM products receive mention and review. The web site bibliography was designed to match a clickable list of the 140 World Wide Web sites referenced in the article's "Works Cited." Originally available at: <<http://www.jsu.edu/depart/english/choice.htm>> No longer kept up to date.

Brown, John Russell. *William Shakespeare: Writing for Performance*. St. Martin's, 1996. Published in *Choice* (34-1450), November 1996 (vol. 34, no. 3), p. 467.

Gorham, Deborah. *Vera Brittain: A Feminist Life*. Oxford and Cambridge MA: Blackwell Publishers, 1996. Published in *Choice* (34-0772), October 1996 (vol. 34 no.2), p. 278.

Feminist Theatre and Theory, edited by Helene Keyssar. St. Martin's 1996. Published in *Choice* (33-5028), May 1996 (vol. 33, no. 9), p. 1490.

CD-ROM review

Poem Finder 94: autumn release. CD-ROM. Roth Publishing Inc., 1995. ISBN 0-89609-331-X. Published in *Choice* (33-4279), April 1996 (vol. 33, no. 8), pp. 1294-1295.

Theatre and Feminist Aesthetics. Edited by Karen Laughlin and Catherine Schuler. Fairleigh Dickinson (distributed by Associated University Presses), 1995. Published in *Choice* (33-0853), October 1995 (vol. 33, no. 2), p. 305.

Joyce, Michael. *Of Two Minds: Hypertext Pedagogy and Poetics*. University of Michigan Press, 1995. Published in *Choice* (33-9744), October 1995 (vol. 33, no. 2), p. 286.

Scolnicov, Hanna. *Women's Theatrical Space*. Cambridge, 1994. Published in *Choice* (32-4420), April 1995 (vol. 32, no. 8), p. 1314.

Cousin, Geraldine. *King John*. Manchester University Press, 1994. Shakespeare in Performance Series. Published in *Choice* (32-2058), December 1994 (vol. 32, no. 4), pp. 613-614.

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- Hart, Lynda. *Fatal Women: Lesbian Sexuality and the Mark of Aggression*. Princeton University Press, 1994. Published in *Choice* (32-1904), December 1994 (vol. 32, no. 4), p. 585.
- Dudden, Faye E. *Women in the American Theatre: Actresses and Audiences, 1790-1870*. Yale University Press, 1994. Published in *Choice* (32-0838), October 1994 (vol. 32, no. 2), p. 296.
- Cima, Gay Gibson. *Performing Women: Female Characters, Male Playwrights, and the Modern Stage*. Ithaca: Cornell University Press, 1983. Published in *Choice* (31-5960) July/August 1994 (vol. 31, nos. 11-12), pp. 1734-1735.
- Coursen, H. R. *Watching Shakespeare on Television*. Fairleigh Dickinson University Press, 1983. Published in *Choice* (31-4841), May 1994 (vol. 31, no. 9), p. 1448.
- Donkin Ellen, and Susan Clement, editors. *Upstaging Big Daddy: Directing Theater as if Gender and Race Matter*. Michigan, 1993. Published in *Choice* (31-3721), March 1994 (vol. 31, no. 7), p. 1145.
- Phelan, Peggy. *Unmarked: The Politics of Performance*. London and New York: Routledge, 1993. Published in *Choice* (31-2578), January 1994 (vol. 31, no. 5), p. 792.
- Acting Out: Feminist Performances*. Edited by Lynda Hart and Peggy Phelan. Michigan, 1993. Published in *Choice* (31-2575), January 1994 (vol. 31, no. 5), p. 791.
- Goodman, Lizbeth. *Contemporary Feminist Theatres: To Each Her Own*. Routledge, 1993. Published in *Choice* (31-1959), December 1993 (vol. 31, no. 4), p. 603.
- Kintz, Linda. *The Subject's Tragedy: Political Poetics, Feminist Theory, and Drama*. Ann Arbor: University of Michigan, 1992. Published in *Choice* (31-0228), September 1993 (vol. 31, no. 1), pp. 139-140.
- Gielgud, John. *Acting Shakespeare*. With John Miller. New York: Charles Scribner's Sons, 1991. Published in *Choice* (30-3207), February 1993 (vol. 30, no. 6), p. 976.
- Landow, George P. *Hypertext: The Convergence of Contemporary Critical Theory and Technology*. Johns Hopkins University Press, 1992. Published in *Choice* (30-0735), October 1992 (vol. 30, no. 2), p. 294.
- Marowitz, Charles. *Recycling Shakespeare*. Applause Theatre Book Publishers, 1991. Published in *Choice* (30-0139), September 1992 (vol. 30, no. 1), 116.

- Lowen, Tirzah. *Peter Hall Directs Antony and Cleopatra*. Limelight Editions (Copyright Methuen Drama), 1991. Published in *Choice*, September 1991, vol. 29, p. 116.
- Ben-Zvi, Linda, editor. *Women in Beckett: Performance and Critical Perspectives*. Urbana and Chicago: University of Illinois Press, 1990. Published in *Choice*, March 1991, vol. 28, p. 1147.
- Williams, Simon. *Shakespeare on the German Stage*. Volume I: 1586-1914. Cambridge, England: Cambridge University Press, 1990. Published in *Choice*, January 1991, vol. 28, p. 791.
- Berry, Ralph. *On Directing Shakespeare: Interviews with Contemporary Directors*. London: Hamish Hamilton, 1989. Published in *Choice*, November 1990, vol. 28, pp. 499-500.
- Loney, Glenn. *Staging Shakespeare: Seminars on Production Problems*. New York and London: Garland Publishing, Inc., 1990. Published in *Choice*, November 1990, vol. 28, p. 500.
- Life Before Stratford: The Memoirs of Amelia Hall*. Edited by Diane Mew. Toronto: Dundurn Press, 1989. Published in *Choice*, September 1990, vol. 28, p. 130.
- Dessen, Alan C. *Titus Andronicus*. (Shakespeare in Performance series.) Manchester (dist. by St. Martin's), 1990. Published in *Choice*, May 1990, vol. 27, p. 1514.
- Richmond, Hugh M. *King Richard III*. (Shakespeare in Performance series.) Manchester (dist. by St. Martin's), 1990. Published in *Choice*, May 1990, vol. 27, p. 1515.
- Le Vay, John. *Margaret Anglin, A Stage Life*. Toronto, Canada: Simon & Pierre, 1989. Published in *Choice*, March 1990, vol. 27, p. 1161.
- Holderness, Graham. *The Taming of the Shrew* (Shakespeare in Performance Series). Manchester and New York: Manchester University Press, 1989. Published in *Choice*, January 1990, vol. 27, p. 807.
- Rutter, Carol. *Clamorous Voices: Shakespeare's Women Today* with Sinead Cusak, Paola Dionisotti, Fiona Shaw, Juliet Stevenson, and Harriet Walter. Edited by Faith Evans. London: The Women's Press Ltd., 1989. Published in *Choice*, November 1989, vol. 27, p. 499.
- Dietrich, Marlene. *Marlene*. Translated by Salvator Attanasio. Grove Press, 1989. Published in *Choice*, November 1989, vol. 27, p. 495.
- Hart, Lynda, editor. *Making a Spectacle: Feminist Essays on Contemporary Women's Theatre*. University of Michigan Press, 1989. Published in *Choice*, September 1989, vol. 27, p. 143.

- Zucker, Carole. *The Idea of the Image: Josef von Sternberg's Dietrich Films*. Farleigh Dickinson (Associated University Presses), 1988. Published in *Choice*, March 1989, vol. 26, pp. 1176-1177.
- Studlar, Gaylyn. *In the Realm of Pleasure: Von Sternberg, Dietrich, and the Masochistic Aesthetic*. University of Illinois Press, 1988. Published in *Choice*, March 1989, vol. 26, pp. 1176-1177.
- Bentley, Joanne. *Hallie Flanagan: A Life in the American Theatre*. Knopf, 1988. Published in *Choice*, December 1988, vol. 26, p. 657.
- Chinoy, Helen Krich, and Linda Walsh Jenkins, editors. *Women in American Theatre*. Revised and Expanded edition, Theatre Communications Group, 1987. Published in *Choice*, April 1988, vol. 25, p. 1257.
- Wandor, Micheline. *Look Back in Gender: Sexuality and the Family in Post-war British Drama*. Methuen, 1987. Published in *Choice*, February 1988, vol. 25, p. 918.
- Gurr, Andrew. *Playgoing in Shakespeare's London*. Cambridge, 1987. Published in *Choice*, November 1987, vol. 25, pp. 490-491.
- McMillin, Scott. *The Elizabethan Theatre and The Book of Sir Thomas More*. Cornell, 1987. Published in *Choice*, October 1987, vol. 25, p. 325.
- Foulkes, Richard, editor. *Shakespeare and the Victorian Stage*. Cambridge, 1986. Published in *Choice*, April 1987, vol. 24, p. 1231.
- Leiter, Samuel L., editor. *Shakespeare Around the Globe: A Guide to the Notable Postwar Revivals*. Greenwood Press, 1986. Published in *Choice*, January 1987, vol. 24, pp. 148-9.
- Dymkowski, Christine. *Harley Granville Barker: A Preface to Modern Shakespeare*. Folger Books, 1986. Published in *Choice*, November 1986, vol. 24, p. 491.
- Bergeron, David M. *Pageantry in the Shakespearean Theatre*. University of Georgia Press, 1985. Published in *Choice*, November, 1985.
- Manifold, Gay. *George Sand's Theatre Career*. UMI Research Press, 1985. Published in *Choice*, September 1985, vol. 23, pp. 130-131.
- Crawford, John W. *Early Shakespearean Actresses*. Peter Lang, 1984. Published in *Choice*, May 1985, vol. 22, pp. 1345.
- Styan, J. L. *Shakespeare in Performance: All's Well That Ends Well*. Manchester, 1984. Published in *Choice*, April 1985, vol. 22, pp. 1172.

- Peters, Margot. *Mrs. Pat: The Life of Mrs. Patrick Campbell*. Knopf, 1984. Published in *Choice*, July-August 1984, vol. 21, p. 1619.
- Woodbridge, Linda. *Women and the English Renaissance: Literature and the Nature of Womankind, 1540-1620*. University of Illinois Press, 1984. Published in *Kritikon*, vol. 13 (1984), nos. 1-4, pp. 77-79.
- Bevington, David. *Action is Eloquence: Shakespeare's Language of Gesture*. Harvard University Press, 1984. Published in *Kritikon*, vol. 13 (1984), nos. 1-4, pp. 77-79.
- Raby, Peter. *Fair Ophelia: A Life of Harriet Smithson Berlioz*. Cambridge, 1983. Published in *Choice*, July-August 1983, vol. 21, p. 1609.
- Eckey, Lorelei F., Maxine Allen Schoyer, and William T. Schoyer. *1,000 Broadways: Hometown Talent on Stage*. Iowa State, 1982. Published in *Choice*, March 1983, vol. 20, p. 1000.
- Marker, Frederick J., and Lise-Lone Marker. *Edward Gordon Craig and **The Pretenders**: A Production Re-Visited*. Southern Illinois University Press, 1981. Published in *Theatre Journal* (December 1982), pp. 555-557.
- Durbach, Errol, editor. *Ibsen and the Theatre: The Dramatist in Production*. New York University Press, 1980. Published in *Theatre Journal* (December 1982), pp. 555-557.
- Tammany, Jane Ellert. *Henrik Ibsen's Theatre Aesthetic and Dramatic Art*. New York: Philosophical Library, 1980. Published in *Theatre Journal* (December 1982), pp. 555-557.
- Kuhn, Annette. *Women's Pictures: Feminism and Cinema*. Routledge and Kegan Paul, 1982. Published in *Choice*, December 1982, vol. 20, p. 590.
- Nunn, William Curtis. *Marguerite Clark: America's Darling of Broadway and the Silent Screen*. Texas Christian University, 1981. Published in *Choice*, September 1982, vol. 20, p. 95.
- Hornby, Richard. *Patterns in Ibsen's Middle Plays*. Bucknell, 1981. Published in *Choice*, May 1982, vol. 19, p. 1247.
- Babula, William. *Shakespeare in Production, 1935-1978: A Selective Catalogue*. Garland, 1981. Published in *Choice*, March 1982, vol. 19, pp. 887-888.
- Olauson, Judith. *The American Woman Playwright: A View of Criticism and Characterization*. Whitston, 1981. Published in *Choice*, December 1981, vol. 19, p. 515.

Chinoy, Helen Krich and Linda Walsh Jenkins, editors. *Women in American Theatre*. Crown, 1981. Published in *Choice*, October 1981, vol. 19. p. 250.

Theatre reviews of

Hekabe by Euripides, translated by Robert Meagher (Hampshire College, April 17, 1981); *The Bakhai* by Euripides, translated by Robert Bagg (Smith College, April 26, 1981); *Medea* by Euripides, translated by Nina Kaminer (Amherst College, May 8, 1981). Published in *Theatre Journal*, December 1981, pp. 538-540.

Theatre review of

The Tempest by William Shakespeare (Shakespeare and Company, The Mount, Lenox, Massachusetts, August 12, 1980). Published in *Theatre Journal*, March 1981, pp. 116-117.

Theatre review of

A Midsummer Night's Dream by William Shakespeare (Smith College, April 30, 1978). Published in *Theatre Journal*, December 1978, pp. 559-560.

Ancillary Educational Credentials

Professional appearances / informal talks given while on Jacksonville State University faculty.

Reading of creative composition, "For Carmine Di Biase," on the occasion of his Faculty Scholar Lecture, April 16, 2001.

Professional talk at a women's invitational gathering on my Robins research and on editing of *The Alaska-Klondike Diary of Elizabeth Robins*. This was a gathering of preferred clients of Anniston branch of Merrill Lynch broker, Nancy Lipham. The event was sponsored by Heartland Capital Enterprise so that I was reimbursed for the cost to me of a copy of the diary for each participant. The copies were inscribed and sent out to respondents prior to the event held on January 23, 2001.

Participated in Writing Project Alumni readings of our work, November 2000, "The Joys of Okra."

Read sonnets by D. G. Rossetti, Hopkins, Millay, e. e. cummings for the Favorites night English Colloquia, March 14, 2000.

Library Talk sponsored by Friends of the JSU Houston Cole Library, on *The Alaska-Klondike Diary of Elizabeth Robins*. October 1999. Press coverage of the event included press releases as well as:

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Columnist Opal Lovett interviewed me for her column, "A Glimpse," published in *The Jacksonville News*.

The Anniston Star published their review of the diary along with a notice announcing the event.

"*The Open Question: Remarks on the Centennial of Its Publication.*" At Zanesville, Ohio for "Elizabeth Robins Day," September 27, 1998. Co-sponsored by the Pioneer and Historical Society of Muskingum County and the John McIntire Public Library. With commentary on the features of the Stone Academy and Zanesville fictionalized in the novel and announcing the electronic publication of *The Open Question: A Tale of Two Temperaments* at *The Elizabeth Robins Web*. Partial remuneration (lodging) provided.

Audience forum talk at Florence, Alabama. Honorarium received. Invited by director John O'Connor to lead audience forum for University of North Alabama Theatre Department production (Elizabeth Robins' *Votes for Women*), November 8, 1997.

Presented a talk and narrated slide show on my biography of Elizabeth Robins to the Hoover, Alabama chapter of AARP, March 1995.

English Department's colloquia series and Friends of Houston Cole Library sponsored a book signing event JSU Library, April 18, 1994. Remarks and readings from my publications, and reading of Robins' "The Story of a Pen Knife."

"*Othello* and Tragedy." Alabama Shakespeare Festival's Theatre in the Mind pre-performance lecture, April 9, 1994. By invitation of resident dramaturg, Susan Willis. Honorarium received.

Prefatory Remarks on the Staging of Act II of Elizabeth Robins' *Votes for Women*. Event organized for Women's History Month, March 1992. NYU School of Film. Marcia Rock, videographer. Based on my edited text of the promptbook. VHS was transferred to electronic media by AV department after I secured permission from by Marcia Rock. We each have a DVD copy. I show this when teaching *Votes for Women* in EH 420 class. Frank McCourt appears as reader.

Professional designations and licenses (excluding degrees listed above)

Writing Project Fellow: National Writing Project Summer Institute at Jacksonville State University, 1997.

Critic Fellow, with the Eugene O'Neill Critics Institute, Summer 1980. Following regional and national workshops in Keene, NH, and at the Kennedy Center, Washington DC.

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Collegiate courses taught for non-credit continuing education purposes:

Conducted a full-day course for JSU In Service, "Practical Lessons for Incorporating the Internet into Language Arts Instruction" (July 14, 1998).

Presentation and Workshop given (without remuneration) for The National Writing Project's Summer Institute at JSU. I presented on July 7, 1998 a working session on using PowerPoint, demonstrating from materials I prepare for EH 102 and from the presentation to my own Writing Project Institute from the summer 1997 session.

Computer Lab Presentations (same workshop, repeated for two workshop sessions) for WIT, JSU English Department's Writing Instruction Technology Conference. April 11, 1997. Title of Lab Instructional units: "English and Composition Sites on the World-Wide Web."

Conducted a full-day course for JSU In-Service Workshop, "Gender Equity in the Classroom: Are we Failing at Fairness?" June 21, 1994.

Conducted two full-day courses for JSU In-Service Workshops: "Teaching Shakespeare on Film," July 15, 1992 (focus on *Macbeth*) and July 16, 1992 (focus on *Hamlet*).

Courses taught at other institutions in reverse chronological order:

Modern Drama (at Grinnell College)
Contexts for Shakespeare (at Grinnell College)
Society and Literature (at U Mass Amherst)
Fundamentals of Writing (at Holyoke Community College)
Reading Efficiency (at Holyoke Community College)
Introduction to Theatre (at Mt. Holyoke College)
Lives of Women as Literature (at U Mass Amherst)
Freshman Composition (at U Mass Amherst) multiple sections.
Freshman Rhetoric (at U Mass Amherst), multiple sections.
Masterpieces of Women's Literature (Winter Term Course at Mt. Holyoke)
Performance of Women's Literature (Winter Term Course at Mt. Holyoke)
Beginning Techniques in Dramaturgy (at U Mass Amherst)

Credit earning courses completed at the college and university level:

Three graduate credits in theatre education earned at SUNY Utica-Rome, Fall 1973.

Six graduate credits earned in the Theatre Department at Catholic University of America, 1972-1973.

Non-credit courses and workshops attended for professional development:

Attended Canvas Training Sessions. Summer 2019 in Self Hall and over 30 hours of Virtual Instruction through TEAMS, Summer 2020.

Attended Hudson Strode Renaissance Program event on Shakespeare's Death Day plus 400 (April 23, 2016). Sharon O'Dair, conference organizer and outgoing director of the Hudson Strode Program.

Attended Blackboard.com Workshops for Instructors, August 2000 and May 2001.

Attended the May term 1998 course for instructors: Incorporating Web Design into Classroom Instruction. Applied at the invitation of English Department Head, this class will be co-taught by the members of the Computer Science Department.

Received 0.40 CEUs, participation in the Alabama Writing Project's one-day research conference, "Charting New Waters: Learning About Teacher Research and How It Enriches Our Teaching" (July 27, 1998). With Marian Mohr, Fairfax County Public Schools.

Completed the three-week May Term course for faculty, Web Design for Course Pages. Offered by JSU Computer Science Faculty. May 1998.

Received 12.0 CEUs, completion of five-week (120 hours) JSU Writing Project Summer Institute (June-July 1997).

Attended on April 24, 1996 a one-session staff workshop on Internet access and protocol, Dean Hendrix and Doug Taylor instructors.

Participated in Opal Lovett's Calhoun County Library workshops on Writing Autobiography, Mondays in February 1996.

Attended in fall semester 1995 a one-session Staff Workshop Computer Internet skills, James Poe, instructor.

Guest in JSU class, CS 503, Computers and Instruction. Learned Internet Netscape, Hypercard, E-Mail, etc. Presented to class my Internet to Hypercard project. Fred Kelly, Instructor, Summer II, 1995.

Participated in the two-day Writing Across the Curriculum Faculty Workshop, conducted by Dr. Joan Clemmons. May 2-3, 1995.

Attended the Scott and Zelda Fitzgerald in Alabama conference (University of Alabama's Literature Symposium at Tuscaloosa), October 1994.

JSU Continuing Education Course, Microsoft Windows. May 1993.

JSU Continuing Education Course, Advanced Lotus 1-2-3. May 1993.

Proofreading Mastery, Workshop presented by Margaret Vann of Clear Business Communications, Inc., at Jacksonville State University; sponsored by JSU Personnel Services, September 23, 1992.

Multicultural Approaches in Teaching Literature and Writing, sponsored by Jacksonville State University Writing Project and Holt, Rinehart, and Winston, Inc., September 22, 1992.

Advanced WordPerfect 5.1. Staff Workshop with Kay Gray, May 1992.

dBase IV, Continuing Education (.6 credits for 6 contact hours) at Jacksonville State University, May 1992.

Writing Across the Curriculum Workshop conducted by Art Young of Clemson University for faculty at Jacksonville State University, May 1991.

University of Alabama's symposium, "Reproduction of Renaissance Culture," and Pre-Conference Workshop, "Teaching Shakespeare in the Nineties," October 1990, Tuscaloosa, Alabama.

Rediscovering Shakespeare's Theatres, at University of Georgia (Athens), February 1990.

Literacy On-Line, at University of Alabama, Tuscaloosa, October 1989.

Computers and Writing Conference, Minneapolis, Minnesota, May 1989.

Neural Nets, at Jacksonville State University, May 1989.

National Endowment for Humanities Summer Seminar, "Romance in Dramatic Form: Sidney, Shakespeare and the English Renaissance." (Princeton University, June to August 1988), with Thomas P. Roche.

(Not enumerated: Conferences I attended which offered continuing education credit which are listed under "presentations"; attendance at JSU English Department's Writing Instruction Technology Conferences; personal enrichment Continuing Ed courses such as "Writing a Novel that Sells.")

SERVICE

Professional Service Activities

Reviewer, Journal Article, the anonymously distributed article for *Journal of Dramatic Theory and Criticism*, "'A Woman of Dangerous Independence': *Hedda Gabler* and the Spectacle of Celebrity. (October-November 2017).

Reviewer, Journal Article, *Modern Literary Studies*. (July 2012).

Reviewer, Textbook, The Gale Group, Thomas Riggs & Company. (July 2012).

Reviewer, Grant Proposal, National Endowment for the Humanities: Proposal for Funding the project for multi-volume edition of the complete letters of Henry James. (February 2004).

Assessment of prospective articles and textbook editions written prior to promotion to full professor:

Wrote a reader's report for a volume submitted to University of Florida Press for consideration. An edition of Elizabeth Banks's *The Remaking of An American*.

Submitted an evaluation of *The Bedford Introduction to Literature*, 5th edition (by Michael Meyer) for consideration in revision for a later edition. This consisted of a 25-page check list of each item in the anthology that had to be rated on a scale of 1-5, with comment sections inviting replacement suggestions or rationale for rating.

I served as respondent to Professor Carol McKay (University of Texas, Austin), at her and her publisher's request, to selected chapters on Elizabeth Robins in her forthcoming book.

Chapters Review of the Research Paper section for *The Dolphin Handbook*. I typed out detailed responses to specific questions sent by project coordinator Terri Teelen at Houghton Mifflin (December 1996). Stipend received from publisher.

Completed a reader's report for the article submitted to *Papers on Language and Literature* and offered to share with the unidentified author [later identified as Sue Thomas] the proofs of the new edition of *Votes for Women* which I edited. Title of article: "Sexual Matter and *Votes for Women*" (1995-1996). No remuneration received.

For Cambridge University Press, submitted a reader's report with encourage to publish, the manuscript of Joan Templeton's *Ibsen's Women*. Also commented on Templeton's revised draft (1995). Stipend received from publisher.

Evaluated selected chapters of the next edition of the *Scott, Foresman Handbook* for Harper Collins (1994-1995). Stipend received from publishers.

Service: JSU

School of Arts and Humanities, Committee Service

Committee Appointment for 2018-9, Strategic Planning for School of Arts and Humanities, Ellen Peck and Paul Beezley, co-chairs.

University-Wide search committee for new Dean of Libraries. Frank King, Chair. 2007-8.

Department Service

Attended all English Department Retreats held by the department. Most recently: January 2020, August 2019.

Committee Member, Literature Survey. (1996-2021).

Committee Member, Minority Literature. (1996-2021).

Organization of special events related to alumnus' publication of *Beowulf*, Not Committee work. (January 23, 2017 - January 24, 2017).

Organization of student readings of their conference papers prior to delivery at academic conferences. Fall 2016, Fall 2017, Fall 2018.

Public Service

Board Member, Friends of Houston Cole Library, Jacksonville State University, Jacksonville, AL. (May 2000 - 2015). Elected to serve May 2000 and appointed January 2001 as Chair of the Board of the Friends of the Houston Cole Library, Jacksonville State University (through the elected term ending 2015. Programs I cultivated included authors Brett Lott, Robert Morgan, Lilly Ledbetter, Cassandra King, Sonny Brewer, Glen Browder, Beth Ann Fennelly, Sue Brannan Walker, Ted M. Dunagan, Sena Jeter Naslund, Beth Duke. I wrote articles for *Saltire*, the Friends informal newsletter, prepared introductory remarks, and organized promotional efforts.

Service items in various categories that was prior to promotion to full professor are listed below

Service on university level committees

Accepted appointment by Vice President Watts and served on the all-university committee to re-examine the JSU core. Chaired by Dean Martha Lavender. Recommended accepting the State General Education Guidelines.

Served on the Search Committee for the hiring of the Executive Vice President of Data Systems Management; appointed, March 12, 1992; regular meetings through September 1992 (Dr. George Miller, chair).

Faculty Advisory Committee to the Library, Jacksonville State University, from 1988 to its cessation (after William Hubbard's retirement), appointment by the President. Karen Henricks, chair.

Member of the Writing Across the Curriculum Committee, established by the VPAA after a request by the faculty participating in the WAC workshop (June 1991).

Faculty Development Committee, 1991 to 2000(?); appointment by the Faculty Senate.

Service on college and department level committees

Served during Summer I Term, 2001, on departmental Search Committee for two positions as Instructor. Bill Hug, chair. This search continued duties from the regular term's search committee; interviewed candidates as per schedule of candidates' campus visits.

Served on Search Committee for English Department Head. Appointment by Dean Wade. Committee chaired by Martha McCormick. September 1996 to December 1997.

Screening Committee Chair, English Department, 1995-1996. Appointment by English Department head, Dr. Clyde Cox. Conducted interviews of candidates and their references for two assistant professor positions, Medieval literature and the English Romantics. Coordinated on-campus visits of four finalists.

Revision of Departmental syllabi. My subcommittee on the Literature surveys curriculum (1996-1997) was chaired by Steve Whitton. With partner John Jones, I prepared in electronic format model syllabi for new numbered courses EH 203 and 204, corresponding to EH 301 and 302, English Literature I and II. Also assisted with editing other survey master syllabi, to conform to State Department of Education criteria.

Service to Jacksonville State University to improve student life

Edited student work on web: With Kyle Shelton's signed permission, I added to the web site his modernized language version of the opening paragraph to Sidney's source for the Gloucester plot in *King Lear*. His paper on the source, completed for Fall 2000 EH 203, is not made publicly available, but his modernization receives credit at: <http://www.jsu.edu/depart/english/gates/teachpro/2colsidl.html>. Archived at:

<https://web.archive.org/web/20210425095739/http://www.jsu.edu/depart/english/gates/teachpro/2colsidl.html>.

Participated in the monthly meetings of the Teaching Inquiry Community at JSU, Deborah Prickett director. Separate presentations and publications related to pedagogy--the above item excepted--are listed in my Professional Activities.

Served as a judge for the Poetry contest of the Writer's Bowl, Fall 1999, Fall 2000.

Served as a judge for the Holocaust Memorial Writing Contest, poetry submissions, Spring 2000, Spring 2001; fiction submissions, Spring 2002.

Guest lecturer for JSU 1997 May Term course, "Biography as History," Dr. Judith Gamble, instructor. Spoke on the craft of writing biography and Elizabeth Robins research.

Guest presenter for JSU EH 408/408G, "Teaching Composition," Lisa Williams, instructor (November 1996). Introduced students to the World Wide Web and resources for writing instructors.

Organized and chaperoned 8 separate showings of BBC Shakespeare, co-sponsored by Sigma Tau Delta, Fall 1995 and Spring 1996. (The English department had recently acquired the complete BBC film series, with full performance rights.)

Took part in planning and presenting program for Writing Across the Curriculum. May 1993.

Writing Across the Curriculum Panel presentation as part of May 1993 Faculty Forum. Handouts in the form of sample exercises.

Assisted the interim business manager of *The Chanticleer* in designing a questionnaire and, using SPSS, conducting a statistical analysis of the reading and purchasing habits of the JSU community, May 1992.

Supervised the tutorial credits of student lab assistant for my Spring 1992 English 102 Computer assisted composition course.

Judged fiction for Sigma Tau Delta Student Writing Contest, April 1992.

Presented to JSU's Faculty Forum for Effective Teaching, October 1991, my strategies to incorporate Writing Across the Curriculum exercises in the classroom, as part of a panel from the WAC Committee.

Organized visit to campus of Arthur Kinney, Thomas Copland Professor of English at University of Massachusetts, Amherst, who spoke to over 100 in the Lab Theatre on "Reviewing *Macbeth*," March 13, 1991.

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At the invitation of the department head, proposed the new 400-level / Graduate course, Women's Literature. Composed the rationale for its place in our department for approval by the Department's and University's curriculum committees. Taught the course for the first time to a filled class section, in Spring 1990.

Organized trips to the Alabama Shakespeare Festival in Montgomery (Spring 1990, Spring 1989, Spring 1988).

Activities as professional advisor, consultant, workshop leader, editor

1998 to 2005. Composed Web Pages English Department, including for *On the Brink*, which reside on English Department web site, for *Southern Playwrights Festival*, at English Department web site. I maintained and updated the Department of English's web site. See under Professional activity, publications. In addition to authoring and editing hypertext documents, I respond to, or refer to appropriate channels, the e-mail correspondence that comes to me as the listed page editor. The JSU English Department's Alumni Newsletter, *Postscripts* is made available on-line, beginning with issue of June 2001.

Gave an Introduction to the Chadwyck Healey Databases. Attended by Faculty in English, and three Library personnel (December 1996).

Prepared at the request of Dean Wade a rationale for upgrade of computer facilities in Stone Center, July 1996. Solicited suggestions from faculty. Participated in meeting with VP of Data Services which accepted the request.

Presented a workshop on Electronic Conferencing to the 1991 JSU National Writing Project, June 28, 1991.

Discussion Leader for the session on Feminist Criticism / Women's Literature at the JSU English Department's pre-semester curriculum workshop, August 1990.

Workshop presentation: "The Classroom as Network: Strategies for Effective Computer-Assisted Writing Instruction" (April 7, 1989) W.I.T. Conference, (Writing Instruction Technology, Jacksonville State University).

Service to the Community

Participated as one of several readers for the December 17, 1996 Poetry of World War II era series, at the invitation of K. Dozier. Selected material from "White Cliffs of Dover" by Alice Duer Miller and "The Murder of Lidice" by Edna St. Vincent Millay. I was interviewed by *Anniston Star* Community Writer Hervey Folsom for a *Star* Community Page article promoting the event (December 13, 1996, page 9B).

October 1996 Discussion Series Leader at Calhoun County Public Library's "Reading, Thinking, Sharing: Four American Poets." The series was organized, at my suggestion and in consultation with Bonnie Seymour, around the "Voices and Visions" series of American women poets. The Public Library purchased VHS copies of the four tapes for their permanent collection. I supplemented the film showings with critiques of the film's emphasis and comments on the wider critical assessment of the poets.

October 28, 1996: Sylvia Plath

October 21, 1996: Elizabeth Bishop

October 14, 1996: Marianne Moore

October 7, 1996: Emily Dickinson

Guest Lecturer at two Women's Studies classes, Mankato State University, Mankato MN (May 1996), speaking on Elizabeth Robins.

Led discussion on Beryl Markham and her autobiography, *West with the Night* at Donoho School, January 30, 1996, for instructor Anne Boozer's reading series.

Conducted the February 1995 Reading and Discussion series, "Social Issues in Drama," Calhoun County Public Library. Meetings over four Mondays in February where I presented material and led discussions on:

February 28, 1995: Angelina Weld Grimke's *Rachel*

February 21, 1995: Robins' *Votes for Women*

February 14, 1995: Shaw's *Mrs. Warren's Profession*

February 7, 1995: Ibsen's *Enemy of the People*

Presentation to Europa Club, Oxford Alabama, on Elizabeth Robins, October 1989.