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Education

MFA, University of Massachusetts, Amherst, 1991. Major: Theater
Supporting Areas of Emphasis: Journeyman's Exam Area 1: English Renaissance Drama; Journeyman's Exam Area 2: The Reception of Ibsen's Plays in England During the 1890s
Thesis Title: "Hedda Gabler, 1980: A Narrative of the Production" (with edited text of a new translation)

PHD, University of Massachusetts, Amherst, 1987. Major: English
Supporting Areas of Emphasis: Three-area specializations: (1) Virginia Woolf; (2) Feminist Biographies and Their Sources; (3) Metatheatre in English Renaissance Drama
Dissertation Title: "'Sometimes Suppressed and Sometimes Embroidered': The Life and Writing of Elizabeth Robins, 1862-1952"--A Critical Biography of Ibsen actress, novelist, and suffragist Elizabeth Robins

BA, Vassar College, 1972. Major: Drama
Supporting Areas of Emphasis: NY State teaching certificate in English

RESEARCH Related to Elizabeth Robins

Publications

Books

Co-edited by Victoria Joan Moessner and Joanne E. Gates, eds. *The Alaska-Klondike Diary of Elizabeth Robins, 1900*. Co-edited by Victoria Joan Moessner and Joanne E. Gates. Fairbanks, Alaska: University of Alaska Press, 1999.

Elizabeth Robins 1862-1952: Actress, Novelist, Feminist. Tuscaloosa and London: University of Alaska Press, 1994.

Book Chapters

Author of the introduction (pages 108-111) to, and editor of, Elizabeth Robins's 1907 play, *Votes for Women* (pages 112-146) for a volume of international women's plays, *Modern Drama by Women 1890-1920: An International Anthology*. (Routledge, May 1996; Katherine Kelly, volume editor).

"The Theatrical Politics of Elizabeth Robins and Bernard Shaw." In *1992: Shaw and the Last Hundred Years* (vol. 14, pp. 43-53). Ed. Bernard F. Dukore. University Park, Pennsylvania: Shaw 14 (1994): The Annual of Bernard Shaw Studies. The Pennsylvania State University Press. Originally a conference paper. Virginia Tech Blacksburg, VA. "Shaw and the Last 100 Years," November 4-7, 1992.

Journal Articles

"Henry James's Dictation Letter to Elizabeth Robins: 'The Suffragette Movement Hot from the Oven!'" *Henry James Review*, 31.3 (Fall 2010): 254-263.

"New Resources and Strategies for Teaching and Writing about Literature of the Women's Suffrage Movement." *Jacksonville State University Writing Project Anthology 2004*, 38-49.

New Introduction to the Republication of my web reprint article, *On Seeing Madame Bernhardt's Hamlet by Elizabeth Robins A Groat's Worth of Wit*. vol. 11.4, (2000): 37-45.

Introduction to the first publication of an Elizabeth Robins story, "The Herstory of a Button." *The American Voice* (Summer 1990): 35-40.

"Elizabeth Robins and the 1891 Production of *Hedda Gabler*." *Modern Drama* 28.4 (December 1985): 611-619. Originating from a paper for a Special Session, "Ibsen Campaign in London," Modern Language Association Convention; New York, New York, December 1983.

"Stitches in a Critical Time: The Diaries of Elizabeth Robins, American Feminist in England, 1907-1924" *A/B: Auto/Biography* Vol. IV, Number 2 (3-4) (Winter 1988):130-139. Originally a Conference Paper: Yale Conference on Graduate Women's Scholarship, "Facing the Future," New Haven, Connecticut, April 1985. Re published at the Elizabeth Robins Web, with permission.
<<http://www.jsu.edu/robinsweb/jgpaps/stichsjg.html>>

"From *A Dark Lantern* to *The Convert* (A study of her fictional style and feminist viewpoint)." Article published in the Neglected Authors double issue of *Massachusetts Studies in English* 6.3-4 (1978/9): 25-40. Scanned text available at: <<http://www.jsu.edu/robinsweb/jgpaps/MSEGatesRobinsLanternConvert.pdf>>.

Project Director

The Elizabeth Robins Web. <<http://www.jsu.edu/robinsweb/>>

Focus is on the public domain texts by Elizabeth Robins.

Here, there are four full length works (*The Open Question*, *Come and Find Me*, *My Little Sister*, *Way Stations*.)

Photographs of houses where Robins lived. A detailed chronology.

Numerous short works of fiction and non-fiction. Some archived work by the project director.

An earlier version of the Robins web is still be available, but is not in compliance with uniform page style of University website:<<http://www.jsu.edu/depart/english/robins/>>.

Presentations Given

Ohio State University: Symposium on First Actresses: "First Hedda, First Hilda, and 'Hilda Harnessed to a Purpose': Elizabeth Robins, Ibsen, and Women's Suffrage" May 22, 2014, Columbus, Ohio.

18th-19th British Women Writers Association, "Anonymity as a Bridge from Actress to Author: The Case of Elizabeth Robins," 18th-19th British Women Writers Conference, College Station TX. (April 8, 2010).

PCAS/ACAS Conference, "Re-visiting the Anti-White-Slavery Novel in the Age of Amber Alerts: Elizabeth Robins's *My Little Sister*," "Popular / American Culture of the South (PCAS/ACAS), Atlantic Beach FL. (October 2003).

PCAS / ACAS Conference, "Henry James Goes Digital: Recent Film Adaptations and Their Web Sites," Popular / American Culture of the South Association, Charlotte NC. (October 5, 2002).

Elizabeth Robins Day, Pioneer and Historical Society of Muskingum County and the John McIntire Public Library, "The Open Question: Remarks on the Centennial of Its Publication," Pioneer and Historical Society of Muskingum County and the John McIntire Public Library, Zanesville, Ohio. (September 27, 1998).

Co-authored with Jane S. Gabin. ITFR Congress, 1998, "Elizabeth Robins and the English Stage: Five Decades of Testing the Limits," International Theatre Research Federation, Cambridge, England. (Jane Gabin, presenter, July 1998).

Remarks on the Production of Elizabeth Robins's *Votes for Women*, "Elizabeth Robins's *Votes for Women*," University of North Alabama Speech and Theatre Department, Florence, Alabama. (November 1997).

- Twentieth Century Literature Conference, "Dramatizing Sexual Politics between Bernard Shaw and Elizabeth Robins.," University of Louisville Department of English, Louisville, Kentucky. (February 21, 1997).
- Mankato State University Women's Studies Program's Series of Spring Semester Speakers, "Writing the Life of Elizabeth Robins: Biography, Drama and Feminism," Mankato State University Women's Studies Program, Mankato, Minnesota. (May 7, 1996).
- JSU Faculty Scholar Lecture, "Elizabeth Robins: A Life in Letters," Jacksonville State University, Jacksonville, Alabama. (February 23, 1995).
- Women in Theatre Conference: On the Occasion of the 150th Anniversary of the Birth of Sarah Bernhardt 1844-1923, "Autobiographical Elements in Elizabeth Robins's Review of Sarah Bernhardt's Hamlet," Hofstra University, Hempstead, New York. (October 6, 1994).
- University of Louisville's Twentieth-Century Literature Conference, "Janet Malcolm and Me: The Biographer Enters Her Book (Some Post-Modern Reflections on the Personal of the Critical in Recent Biographies of Women Writers)," University of Louisville Department of English, Louisville, Kentucky. (February 1994).
- Florida State University Nineteenth Annual Conference on Literature and Film. Conference Theme: "The Voice of the Voiceless: Non-Canonical Literature and Non-Canonical Approaches to the Canon", "Re-evaluating A Feminist Missing from the Feminist Canon: The Works of Elizabeth Robins," Florida State University, Tallahassee, Florida. (January 1994).
- "Feminist Variations on the Romance Narrative in the Fiction of Elizabeth Robins," South Atlantic Modern Language Association, Women's Caucus Workshop II, "Old (non)Wives Tales: The Narrative Voice of the (Un)married Woman," SAMLA Annual Convention; Atlanta, Georgia, November 14-16, 1991.
- "Highly Respectable Heroines: The Early Stage Fiction of Elizabeth Robins," Southern Humanities Conference: Gender, Race, Identity; Chattanooga, Tennessee, March 1991.
- "*Camilla* and *The Messenger*: The Trans-Atlantic Fiction of Elizabeth Robins," Twentieth Century Literature Conference, University of Louisville; Louisville, Kentucky, February 1991.
- "Elizabeth Robins and the Lessons of the Women's Suffrage Campaign," Gender in Academe: The Future of our Past; Conference at University of South Florida, Tampa, November 1989.
- "Women Writers on the Frontiers," Southern Humanities Conference; Macon, Georgia, February 1989.
- "Elizabeth Robins: Diaries as Source in Fiction and Autobiography," Modern Language Association Convention (for the Special Session "Diaries and the Creative Act"); New Orleans, Louisiana, December 1988.
- "George Eliot, Charlotte Brontë and the Pseudonymous Fiction of Elizabeth Robins," Graduate Student Conference on 19th Century Literature, SUNY Stony Brook, November 1986.
- "From Ibsen Actress to Feminist Theatre Reformer: The Plays of Elizabeth Robins." National Educational Theatre Conference, New York University, August 1986.
- "Elizabeth Robins: An Introduction," New York University. Opening of the Robins Exhibit at the Fales Library, April 1986. By invitation. My remarks prefaced the address by Katherine Houghton.
- "Images of Women/Traffic in Women: The John Masefield-Elizabeth Robins project on White Slavery," Graduate Forum in Women's Studies, Albany, New York, March 1986.
- "Bernard Shaw and the Recasting of Elizabeth Robins's *Little Eyolf*," as a Finalist in the competitive panel, Debut Panel in Theatre History, American Theatre Association Convention; New York, New York, August 1979.

Grants and Sponsored Research

Consultant, to Alaska Humanities Forum Grant 1985, "Elizabeth Robins in Alaska," awarded to V. Joan Moessner, University of Fairbanks, for transcribing Elizabeth Robins's 1900 Alaska Diary (consultant stipend, \$1,000).

"Travel to Collections Stipend," Sponsored by National Endowment for the Humanities, Federal, \$750.00. (November 1989 - June 1990).

JSU FUNDING, excluding travel funds to conferences

"Elizabeth Robins Texts in the Public Domain: Expansion and Redesign of The Elizabeth Robins Web / Recognition of Additional Online Texts," Sponsored by JSU Faculty Research Grant, Jacksonville State University, \$900.00. (November 2010 - September 2011).

"Perspectives on Autobiographical and Diary Literature of Women," Sponsored by JSU Faculty Research Grant, Jacksonville State University, \$1,000.00. (1999 - 2000).

"The Works of Elizabeth Robins: A World-Wide Web Site," Sponsored by JSU Faculty Research Grant, Jacksonville State University, \$1,000.00. (1996 - 1997).

"Elizabeth Robins in her Contexts: The Reevaluation of a Turn-of-the-Century Feminist," Sponsored by JSU Faculty Research Grant, Jacksonville State University, \$1,300.00. (1993 - 1994).

"Elizabeth Robins in her Contexts: The Reevaluation of a Turn-of-the-Century Feminist," Sponsored by JSU Faculty Research Grant, Jacksonville State University, \$1,000.00. (1992 - 1993).

"Elizabeth Robins in her Contexts: The Reevaluation of a Turn-of-the-Century Feminist," Sponsored by JSU Faculty Research Grant, Jacksonville State University, \$1,100.00. (1991 - 1992).

"Highly Respectable Heroines: The Early Stage Fiction of Elizabeth Robins," Sponsored by JSU Faculty Research Grant, \$600.00. (1990 - 1991).

"A Computerized edition of the Harley Granville Barker promptbook of Elizabeth Robins's Votes for Women," Sponsored by JSU Faculty Research Grant, Jacksonville State University, \$1,420.00. (1989 - 1990).

Awards and Honors

Biography won the Elizabeth Agee Prize at University of Alabama Press for award year 1991.*

Faculty Scholar Lecture Award, Jacksonville State University, 1994. Lecture delivered 1995. See above.

Also invited to speak on Robins, Women Writers, Diary Literature, and my publications at area libraries and women's gatherings.

* Publication was delayed because their trusted copyeditor disappeared with the only copy they had. Before that, it spent 14 months at another University Press, being reviewed. The reader turned in an "accept with revisions" recommendation, but that Press elected not to accept. The standard contract asked for the forfeit of all royalties for the first 1000 copies, to keep the price of the book reasonable.