



#### *Why Read Romeo*

Romeo and Juliet is a because it portrays the *triumphs of the human* few other stories ever demonstrate the social pe *meaningless hatred*. Show that families can divide a r

Furthermore, *Rome* provides the opportunity dramatic conversations, as *spare's unique style*. W Shakespeare play, student understanding of the *Elo* and culture of his time *learn* from Romeo and Ju to learn is to be true in *life*



#### *Why Read The Gre*

The book is undoubtly an American stories to date, an extremely *reliable character* lens of each character, we can bit of ourselves.

A compelling point about *The* book is the *notion of loss*. No one could infer that *love* is Gatsby trying to win over the *White*, in reality, the *love J. Daisy Buchanan* could be obsession, something some *issue* not only to himself but a *Regardless of the wealth and life* still held a *deep disdain*. The story will remind you to *have to fight to be the best* even when reality is not *yield* so *desire*.



#### *Why read To kill a M.*

For one, it is *American finest*. Next it teaches you *first hand*. Harper Lee heart wrenching *able of* cruelty of racism. Not only of the impact of racism or approach to it, but she's rare authors who write ab *fects of that racism on the*. Besides the typical race o *to unjust violence*, the *be on themes of mob mental gender bias*. No matter belong to, your *heart will* when you read about the *Robbinson*.





Here is a novel, glamorous, lyrical, compassionate, a marvelous fusion into unity of the curious incongruities of the life of the period which reveals a hero like no other one who could live at no other time and in no other place. But he will live in a character, we surmise, as long as the memory of any reader lives.

*"There was something gorgeous about him, some heightened sensitivity to the promises of life... It was an extraordinary gift for hope, a romantic readiness such as I have never found in any other person and which it is not likely I shall ever find again."*

It is the story of this Jay Gatsby who came so mysteriously to West Egg, of his sumptuous entertainments, and of his love for Daisy Buchanan a story that ranges from pure lyrical beauty to sheer brutal realism, and is infused with a sense of the strangeness of human circumstance in a lawless universe.

It is a magical, living book, blended of irony, romance, and resolution.



THE GREAT  
*GATSBY*

F. SCOTT FITZGERALD

HARPER  
LEE  
TO KILL A MOCKING BIRD

WILLIAM  
SHAKESPEARE  
Romeo & Juliet