

## STUDY GUIDE FOR THE MUSIC HISTORY DIAGNOSTIC EXAM FOR INCOMING GRADUATE STUDENTS

The Music History Diagnostic Exam for incoming graduate students is designed to assess the current level of understanding possessed by the student. Areas of weakness revealed by the test may result in required additional courses in music literature, above those required for the degree. The exam consists of matching, short answer, identification of works, composers and periods, as well as a short essay on a given topic. The exam is offered the Saturday before the semester commences, in both fall and spring (more information can be found on the Graduate Timeline <https://www.jsu.edu/music/graduate/index.html>). The exam must be taken before the student accomplishes more than nine credits of coursework, though it is recommended it be done the first semester.

Helpful resources include textbooks such as *A History of Western Music* by J. Peter Burkholder, Donald Jay Grout and Claude V. Palisca, and *Oxford Music Online/Grove Dictionary of Music and Musicians*, accessed by all admitted JSU students at <https://libguides.jsu.edu/music>.

**KNOW THE MEANING OF THE FOLLOWING TERMS AND CONCEPTS, OR BE ABLE TO IDENTIFY THE IMPORTANCE OR ASSOCIATED WORK WITH THE FOLLOWING PEOPLE:**

Hurdy-Gurdy  
Martin Luther  
*Contrafactum*  
*Ripieno/Tutti*  
*Magnus Libre Organi*  
Sonata, origin  
*canzona*  
Theorbo  
*Chanson*  
Figured Bass  
*Da Capo Aria*  
Passion  
*Courante*  
Liturgical Drama  
*Pavanne*  
*Oratorio*  
*Toccata*  
*Allemande*  
*Opera Comique*  
*Opera Seria*  
Jubilus  
C.P.E. Bach  
Requiem

Symphony, origin and development

*Heiligenstadt Testament*

*Vocalise*

*Nocturne*

*Lied*

Symphonic Tone Poem

Peter Ilyich Tchaikovsky

*Gebrauchsmusic*

Character Piece

*Gesamkunstwerk*

*Les Six*

Igor Stravinsky

Indeterminacy

Neoclassicism

*Klangfarbenmelodie*

Javanese Gamelan

Tone Row

*Lady Macbeth of Mtzenk*

Minstrel Singer

John Philip Sousa

**IDENTIFY THE COMPOSER AND PERIOD OF THE FOLLOWING WORKS:**

*La Sacre du Printemps* (The Rite of Spring)

*Le Nozze di Figaro* (The Marriage of Figaro)

*Symphonie Fantastique*

1812 Overture

*Prélude à l'après-midi d'un faune*

(Prelude to the afternoon of a Faun)

The Four Seasons

The Well-Tempered Clavier

Hungarian Rhapsody in C-sharp minor

Waltz in D-flat Major, Op. 64 No. 1 "Minute Waltz"

Symphony No. 3 in E-flat Major "*Eroica*"

Appalachian Spring

The Stars and Stripes Forever

Toccatina and Fugue in D Minor

Nixon in China

*Die schöne Müllerin*

The Barber of Seville

Clair de Lune, from *Suite Bergamasque*

Lincolnshire Posy

**PREPARE TO WRITE A ONE-PAGE ESSAY ON ONE OF THE FOLLOWING TOPICS:**

The origins of Jazz and its development in the twentieth-century.

The character piece, and its use in the hands of Romantic-Era composers.

The development of the symphony, and the influence of important masters upon this genre.

The importance of song-cycles in the vocal canon.

Significant operas and why they are relevant today.