

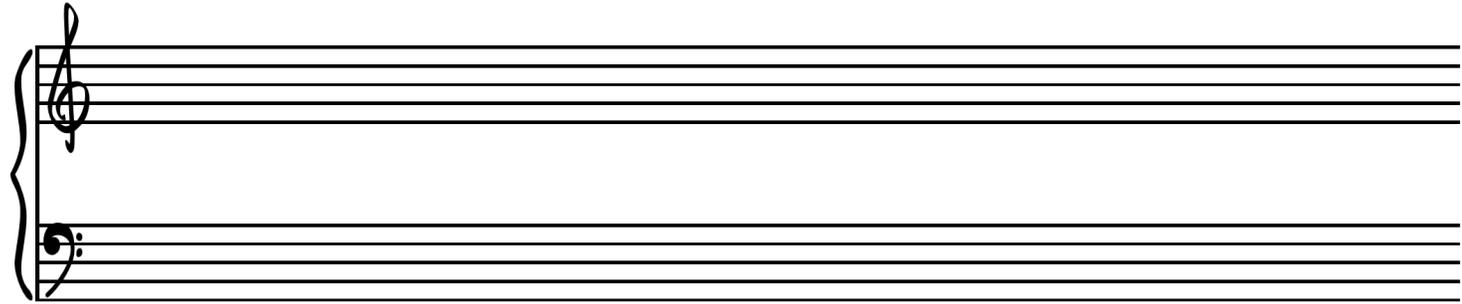
Exercises in **chromatic harmony** in four parts:

The phrases on this page are intended to help review the chromatic vocabulary which includes:

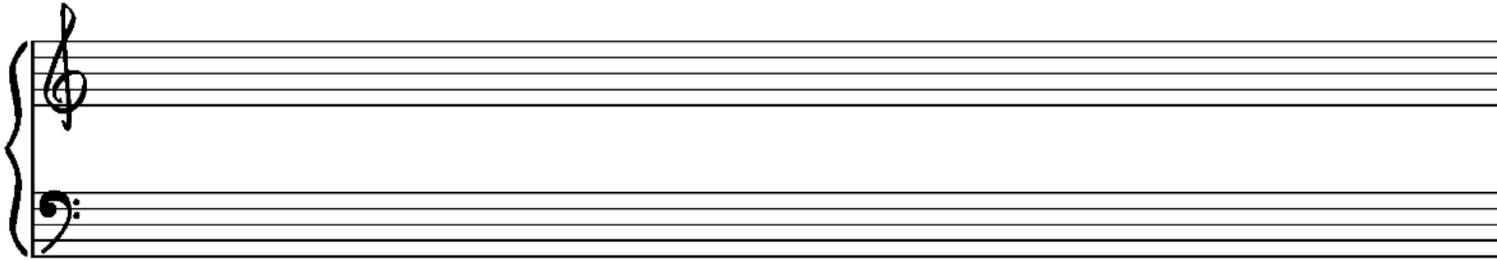
- applied (secondary) dominants
- applied (secondary) leading tone triads and 7ths
- modal mixture (borrowed) chords
- the Neapolitan and N6 chords
- ^a Italian, French, and German augmented 6ths

The rhythmic organization is up to you.

It is suggested that these phrases are composed in a variety of keys.



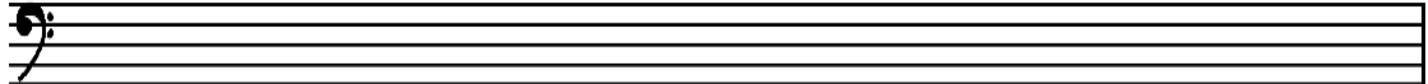
I V₄₂/IV It⁶ V vi vii^{o7}/V V⁶₄ ⁵₃ (cad) I



I V₄₂/IV IV⁶ iv⁶ V⁶₄ V⁵₃ ^bVI ^bII⁶ V I

For the exercise to the right, you are to compose the **bass line only** represented by the chord symbols.

The phrase below is for practice in minor keys.



I viio⁴₃/IV IV⁶ viio⁶₅/V I⁶₄ V I V⁷/vi V⁷/ii V⁷/V V⁷ V⁶₅/vi vi ii⁶ V I

i viio⁴₃/iv iv⁶ viio⁶₅/V i⁶₄ V i V⁷/VI V⁷/ii V⁷/V V⁷ V⁶₅/VI VI iio⁶ V i