

# TRUMPET FESTIVAL OF THE SOUTHEAST JENS LINDEMANN IN CONCERT

Saturday, January 13, 2024  
Oxford Performing Arts Center

*Well, Git It*

Sy Oliver

*Orange Colored Sky*

Milton Delugg/Willie Stein

*Smile*

Charlie Chaplin/David Raskin

*The Nearness of You*

Hoagy Carmichael

*A Night in Tunisia*

Dizzy Gillespie



**- INTERMISSION -**

*Rhapsody in Blue*

feat. Rachel Park, piano

George Gershwin

*Take the 'A' Train*

Billy Strayhorn

*Hymn to Freedom*

Oscar Peterson

SAXOPHONES

Sarah Dunbar (Jacksonville State University)  
Dalton Riggs  
Omie Crockett III  
Brandon Vaughn

TROMBONES

Isaac Cargile  
Kevin Portell  
Kendall McCay  
Colby Francis

TRUMPETS

Rob Alley (University of Alabama)  
Michael Huff (Troy University)  
Christopher Probst (Jacksonville State University)  
Steven Roberts (University of Alabama-Birmingham)  
Devin Underwood (University of Alabama-Huntsville)  
Eric Yates (University of Alabama)

RHYTHM

Andy Nevala, piano (Jacksonville State University)  
Chris Kozak, bass (University of Alabama)  
John David, drums (Berry College)

\*all charts arranged by Matt Catingub

## Jens Lindemann, trumpet

As the first classical brass soloist to ever receive the Order of Canada, Jens Lindemann is hailed as one of the most celebrated artists in his instrument's history and was recently named "International Brass Personality of the Year" (Brass Herald). Jens has played both jazz and classical in every major concert venue in the world: from the Philharmonics of New York, Los Angeles, London, Berlin, Moscow and Tokyo to Carnegie Hall and even the Great Wall of China. His career has ranged from appearing internationally as an orchestral soloist, being featured at the 2010 Olympics for an audience of 2 billion people, national anthems at the Rose Bowl and for the San Francisco Giants on Memorial Day, performing at London's *Last Night of the Proms*, recording with the Mormon Tabernacle Choir to playing lead trumpet with the renowned Canadian Brass and a solo Command Performance for Her Majesty Queen Elizabeth II. Jens has also won major awards ranging from Grammy and Juno nominations to winning the prestigious Echo Klassik in Germany and British Bandsman 2011 Solo CD of the year as well as receiving several honorary doctorates.

Classically trained at the renowned Juilliard School in New York and McGill University in Montreal, Jens' proven ability to perform as a diverse artist places him at the front of a new generation of musicians. He has performed as soloist and recording artist with classical stars such as Sir Neville Marriner, Sir Angel Romero, Pinchas Zukerman, Doc Severinsen, Charles Dutoit, Gerard Schwarz, Eiji Oue, Bramwell Tovey, Kent Nagano, Lior Shambadal, Boris Brott and Jukka Pekka Saraste. Having recorded for BMG, EMI, CBC and the BBC, Jens is helping to redefine the idea of the concert artist by transcending stylistic genres and the very stereotype of his instrument by performing with "impeccable attacks, agility and amazing smoothness" (The Clarin, Buenos Aires).

A prodigious talent, Jens Lindemann performed as a soloist with orchestras and won accolades at numerous festivals while still in his teens. A prizewinner at numerous jazz and classical competitions including the prestigious ARD in Munich, Jens also placed first, by unanimous juries, at both the Prague and Ellsworth Smith (Florida) International Trumpet Competitions in 1992. Since then, he has performed solos with orchestras including, the London Symphony, Berlin, Philadelphia, Moscow, St. Petersburg, Beijing, Bayerischer Rundfunk, Buenos Aires Chamber, Atlanta, Washington, Seattle, Dallas, Detroit, Houston, Montreal, Toronto, National Arts Centre, Vancouver, Warsaw, Mexico City, Costa Rica, Bogota, Welsh Chamber, I Musici de Montreal, St. Louis, and Mostly Mozart at Lincoln Center.

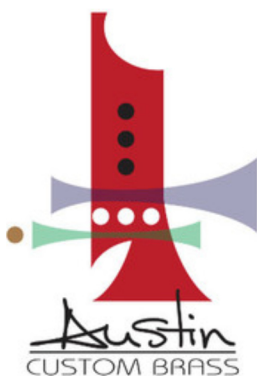
Heralded internationally as an outstanding artist, critics have stated: "He played with golden timbre and virtuosic flair" (New York Times), "a world-class talent" (Los Angeles Times), "it was one of the most memorable recitals in International Trumpet Guild history" (ITG), "performed brilliantly in the North American premiere of Bernd Alois Zimmermann's Concerto with the Toronto Symphony" (Toronto Star), and "he gave the virtuoso highlight of the evening with the Montreal Symphony."

Based in Los Angeles as Professor with High Distinction at UCLA, Jens is also director of the summer brass program at the Banff Centre in Canada. Jens Lindemann is an international Yamaha artist playing exclusively on 24K gold plated instruments.

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