



Program: Vocal-Choral Music Ed. P-12
Total Hours: 127

CLASS B EDUCATION PROGRAM CHECKLIST

Institution: Jacksonville State University

Date Approved: 6-10-2021
Date Expires: 6-30-2028
Revisions: 3-22-2022

General Studies

Shall include courses and /or experiences in the humanities (including English language arts), social studies, mathematics, and science.

Humanities: (18 hrs.)

<u>EH 101 English Composition I</u>	<u>3</u>
<u>EH 102 English Composition II</u>	<u>3</u>
<u>EH 141 Oral Communications</u>	<u>3</u>
<u>EH 201/202 American Lit I & II OR</u>	<u>6</u>
<u>EH 203/204 British Lit I & II OR</u>	<u>6</u>
<u>EH 219/220 Honors English Lit I & II OR</u>	<u>6</u>
<u>EH 231/232 World Lit I & II OR</u>	<u>6</u>
<u>MU 237 Advanced Introduction to Music</u>	<u>3</u>

Social Studies: (12 hrs.)

<u>HY 101/102 OR HY 201/202</u>	<u>6</u>
<u>AN 224, EC 221, EC 222, GY 120, GY 220,</u>	<u>6</u>
<u>PSC 100, PSY 201, PSY 222, OR SY 221</u>	<u>6</u>
<u>BY 101/103 & BY 102/104 OR</u>	<u>8</u>
<u>CY 105/107 & CY 106/108 OR</u>	<u>8</u>
<u>GL 241/243 & GL 242/244 OR</u>	<u>8</u>
<u>GY 250/252 & GY 251/253</u>	<u>8</u>

Mathematics: (3 hrs.)

<u>MS 110 Finite Mathematics or higher</u>	<u>3</u>
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Other:

<u>STU 101 First Year Experience</u>	<u>0</u>
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Professional Studies

<u>FE MU 244 Introduction to Music Education</u>	<u>2</u>
<u>SPE 300 Survey of Exceptional Children & Youth</u>	<u>3</u>
<u>FE MU 455 Practicum</u>	<u>2</u>
<u>FE MU 471 Elem. Music Mat. & Methods</u>	<u>3</u>
<u>FE MU 483 Sec. Vocal Music Materials & Methods</u>	<u>3</u>

Internship: <u>MU 487 Internship</u>	<u>9</u>
<u>MU 489 Capstone</u>	<u>3</u>

Teaching Field*

Most teaching fields require an academic major as defined in Rule 290-3-3-.01 (2). List all courses required for the teaching field.

<u>MU 101 & MU 102 Music Theory</u>	<u>6</u>
<u>MU 111 & 112 Aural Skills I & II</u>	<u>2</u>
<u>MU 150 Technology in Music</u>	<u>1</u>
<u>MU 201 & MU 202 Music Theory III & IV</u>	<u>6</u>
<u>MU 211 & MU 212 Aural Skills III & IV</u>	<u>2</u>
<u>MU 210 Conducting</u>	<u>2</u>
<u>MU 298 Mid-degree Assessment Review</u>	<u>0</u>
<u>MU 350 Advanced Technology in Music</u>	<u>1</u>
<u>MU 363 Class Voice Pedagogy</u>	<u>1</u>
<u>MU 365, MU 366, MU 367 Diction I, II, III</u>	<u>3</u>
<u>FE MU 379 Vocal Pedagogy Lab</u>	<u>1</u>
<u>MU 370 & MU 371 Keyboard Harmony I & II</u>	<u>2</u>
<u>MU 411 & MU 412 Music History I & II</u>	<u>6</u>
<u>MU 441 Choral Literature</u>	<u>1</u>
<u>MU 385 General Instrumental Techniques</u>	<u>1</u>
<u>MU 444 Choral Conducting</u>	<u>3</u>
<u>MU 315 Arranging</u>	<u>1</u>

<u>Select a piano course seq.: MU 170/171 OR 180/181</u>	<u>2</u>
<u>Must satisfactorily complete six semesters of MU 104</u>	<u>0</u>
<u>Music Theory Option, MU 301, 302, 316, 317 OR</u>	<u>2</u>
<u>MU 318.</u>	<u>1</u>
<u>MU 134 (8), 334 (4), 300, plus</u>	<u>2</u>
<u>Six hours of Ensemble: Four Required; Two Elective</u>	<u>6</u>

Dean of Education: Kimberly J. White

Date: 3-16-2022