

## **Guide to Basic Piano Skills and Class Piano for Incoming Freshmen**

### ***What do I sign up for?***

All incoming freshmen music majors, *except for piano majors*, should sign up for Basic Piano Skills (MU169) or Class Piano I (MU170).

### ***Which class is right for me?***

If you have no piano experience, you should enroll in Basic Piano Skills (MU169). If you have piano experience, you should enroll in Class Piano I (MU170) and be prepared to take a Diagnostic Exam on the first day of class.

The Diagnostic Exam will cover the skills listed below. You can buy the textbook and self-prepare if desired. The following textbook will be used in Basic Piano Skills and all Class Piano courses.

*Alfred's Group Piano, Book 1*, 2<sup>nd</sup> edition, by E.L. Lancaster and Kenon D. Renfrow, published by Alfred Publishing Co., Van Nuys, CA. ISBN: 0-88284-653-1.

Play Major Five-Finger Pattern, progressing by half-steps through all twelve keys (page 60--bottom)

Play arpeggios, progressing by half-steps through all twelve keys (page 61--bottom)

Harmonize and Transpose (page 52, no. 1)

Play solo pieces (*Little Scherzo*, pg. 64 & *Toccatina*, pages 88-89)

Play Minor Five-Finger Pattern and Chords (page 75—middle)

Play One-octave scales, hands together, in the keys of C, G, D, A and E.

If you have questions, please email Dr. Wendy Freeland at [wfreeland@jsu.edu](mailto:wfreeland@jsu.edu).