



**Jaron Smith, Euphonium
In Junior Recital**

Assisted by Ashleigh Russell, Piano

Friday, March 22, 2013 ♦ 7:30 p.m.

First United Methodist Church ♦ Anniston, AL

Concertino for Euphonium and PianoRolf Wilhelm
(b. 1927)

I. Allegro ma non troppo

Cello Suite No. 1 in G Major..... Johann Sebastian Bach
for unaccompanied Cello (1685-1750)

Courante

Sarabande

Minuet I & II

Gigue

The Saint's Hallelujaharr. by Luther Henderson
(1919-2003)

Pelham Street Brass Quintet

Zach Hill & Graham Bennett, Trumpets

Daniel Marshall, Horn

Jaron Smith, Euphonium

Matt Weaver, Tuba

*** ** INTERMISSION *** **

Napoli.....Herman Bellstedt
Canzone Napolitana con Variazioni (1858-1926)

The Swan..... Camille Saint-Saëns
arr. by Steven Mead (1835-1921)

The Carnival of Venice.....Herbert L. Clarke
(1867-1945)

*This recital is given in partial fulfillment of the requirements for the
Bachelor of Arts in Music Education
Jaron Smith is a student of Chris Hosmer.*

