

Foothills Piano Festival

All events are held in Mason Hall on the campus of Jacksonville State University and are free and open to the public.

For more information call or email Dr. Wendy Freeland at 256-782-8258 or wfaughn@jsu.edu.

KRIS CARLISLE, ADAM HAYES AND JOHN DAVID IN RECITAL
Friday, Nov. 9, 7:30pm

PERCUSSION MASTERCLASS WITH JOHN DAVIS
Friday, Nov. 9, 3:00pm

TRUMPET MASTERCLASS WITH ADAM HAYES
Friday, Nov. 9, 3:00pm

SETH BECKMAN IN SPECIAL SESSION WITH MUSIC STUDENTS
Friday, Feb. 15, 1:45pm

SETH BECKMAN AND GAIL STEWARD IN DUO-PIANO
RECITAL
Friday, Feb. 15, 7:30pm

JEREMY SAMOLESKY IN RECITAL
Thursday, Feb. 28, 7:30pm

PIANO MASTERCLASS WITH JEREMY SAMOLESKY
Friday, Mar. 1, 9:00-11:00



presents

Foothills Piano Festival

Guest Artist-Jeremy Samolesky

Performance Center ♦ Mason Hall
Thursday, February 28, 2013 ♦ 7:30 p.m.

JEREMY SAMOLESKY, Piano

Known for his passion for both solo and collaborative piano performances, Jeremy Samolesky, a native of Manitoba, Canada, has appeared in concert as a soloist and chamber musician throughout Canada, the U.S., Italy, Austria, China, Malaysia and Singapore, including a recital at the Kennedy Center in Washington, D.C., which was broadcast nationally on NPR's "Performance Today." Samolesky achieved the rare distinction of graduating with two doctoral degrees from the Eastman School of Music: Piano Performance and Literature under the direction of Barry Snyder, and Accompanying and Chamber Music with Jean Barr. He also holds the Master of Music degree in piano performance from the University of Washington where he worked with Robin McCabe and the Bachelor of Music degree from the University of Manitoba where he studied with Delores Keahey. He currently serves as Assistant Professor of Piano and Piano Area Coordinator at Auburn University, where he has been teaching since the fall of 2007.

PROGRAM

- Sonata in B-flat major, K. 333**..... Wolfgang A. Mozart
I. Allegro (1756-1791)
II. Andante cantabile
III. Allegretto grazioso
- Nocturne in E-flat major, Op. 36** Gabriel Fauré
(1845-1924)
- Intermezzo in E-flat major, Op. 117 #1** Johannes Brahms
(1833-1897)
- Etude-Tableaux in C minor, Op. 39 #1**..... Sergfei Rachmaninoff
(1873-1943)

INTERMISSION

- Musica Ricercata (1951-53)** Gyorgi Ligeti
(1923-2006)
I. Sostenuto
II. Mesto, rigido e cerimoniale
III. Allegro con spirit
IV. Tempo di Valse (poco vivace – “a l’orgue de Barbarie”)
V. Rubato. Lamentoso
VI. Allegro molto capriccioso
VII. Cantabile, molto legato
VIII. Vivace. Energico
IX. Adagio. Mesto (Bela Bartok in memoriam)
X. Vivace. Capriccioso
XI. Andante misurato e tranquillo (Omaggio a Girolamo Frescobaldi)