

About the JSU Q Ensemble

The JSU Q Ensemble is comprised simply of JSU student musicians wishing to play contemporary music. The JSU Q Ensemble performs an annual series of concerts of recently written music including new compositions by JSU student composers.

Dr. Jeremy Benson, Flute

Hailed by the New York Times as "Powerful and Passionate", Dr. Jeremy Benson joined the music faculty of JSU in 2011 where he is the Professor of Flute and teaches music history. Dr. Benson completed degrees at Jacksonville State University, Florida State University (MM), and the Doctor of Musical Arts degree in Flute Performance from the Mason Gross School of the Arts at Rutgers University. His primary teachers and mentors include: Victoria DeLano, Dr. William Jerryl Davis, Eva Amsler, and Bart Feller.

As an active soloist, chamber musician, and adjudicator, Dr. Benson has recently been named a First Prize Winner at the Alexander & Buono International Flute Competition, and he performed his New York City debut solo recital at Weill Recital Hall / Carnegie Hall in October 2011. He was also the first prize winner at the Kentucky Flute Society's Concerto Competition in 2010. He has served on adjudication panels for several national flute competitions and master classes in addition to being a lecturer and performer at national and regional flute conventions. He is currently the Principal flutist in the Gadsden Symphony.

Dr. James Woodward, Director

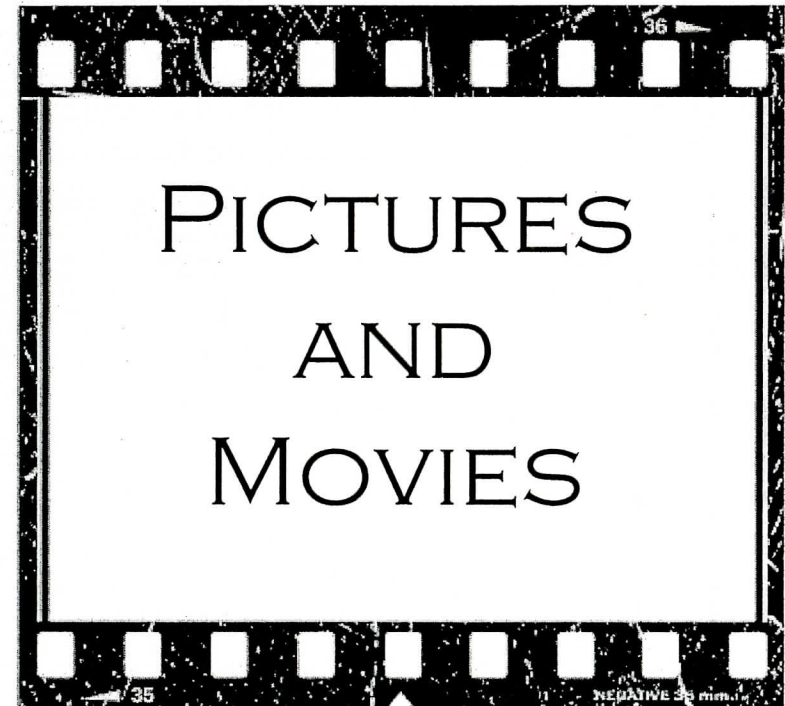
As an Assistant Professor of Music Theory and Composition at Jacksonville State University (Alabama), composer in residence for the Etowah Youth Orchestra, and award winning author, Dr. James Woodward has written and performed for films, commissions, and various media projects. He was the recipient of the 2006 BMI Pete Carpenter Film Scoring Fellowship, a Meet the Composer Grant, the 2007 Kappa Kappa Psi Alpha Beta Chapter Commission Competition, a residency at the Kimmel Harding Nelson Center for the Arts, and a Fellowship at the Virginia Arts Festival John Duffy Composers Institute.

His works are published by Daehn Publications, GIA Publications, and Cimarron Music Press. Recordings of his works are available on Mark Records and Baer Tracks Music. His principal composition teachers were Stephen Hartke, John Downey, Ronald Foster, and Jody Rockmaker.

Upcoming Events: Exhibit of artwork by JSU students, March 7th, 6:30-8:30pm in the Hammond Hall Gallery.



Presents



Sunday, February 10th, 2013 ♦ 7:30 p.m.
Mason Hall ♦ Performance Center



the **Q**-Ensemble

Directed by

Dr. James Woodward

With Special Guest Artist

Dr. Jeremy Benson

Program

The Frosted Glass (2012)..... James Pluth

Dr. Jeremy Benson, Flute
James Pluth, Percussion
Dr. James Woodward, Piano

World Premiere

Russia, Europe, and the Battle for the Russian Concert Hall (2013).....
Dr. James Woodward

Pictures at an Exhibition (1874)Modest Mussorgsky (1839-1881)
Orchestrated by James Woodward (2009)
Featuring Art Work by Students of the JSU Art Department

- I. Promenade
- II. Gnome
- III. Promenade
- IV. The Old Castle
- V. Promenade
- VI. Bydlo
- VII. Promenade
- VIII. Ballet of the Unhatched Chickens
- IX. Promenade
- X. The Catacombs
- XI. Speaking with the Dead in a Dead Language
- XII. Hut of the Baba-Yaga
- XIII. The Great Gate of Kiev

Michael Greenwood, Flute
Ethan Owens, Oboe
Kristen Bentley, Clarinet
Robert Isbell, Clarinet
Chris Knight, Bassoon
Zach Hill, Trumpet
Zack Davis, Horn
Jordan Williams, Trombone
Ken Quigley, Tuba
Jason Cole, Percussion
Meg Griffin, Piano

Two Short Films with music by Michael Panik (*contains mild violence*)

Live Bait (2012)
House Keeping (2012)

One Short Film with music by Dr. James Woodward (*contains explicit language*)

Unwelcome (2004)