



presents

Diction Recital

*Students of
Dr. Nathan Wight*

Thursday, December 6, 2012 ♦ 7:30 p.m.
Performance Center ♦ Mason Hall

PROGRAM

Into The Night.....Clara Edwards
(1887-1974)

Tu Lo Sai.....Guiseppe Torelli
(1658-1709)

Lindsey Shirey, Soprano
Rhonda Robertson, Accompanist
Student of Mrs. Teresa Stricklin

Love's Philosophy Roger Quilter
(1877-1953)

O del mio dolce ardor Christoph W. Von Gluck
(1714-1787)

Kristin Griffin, Mezzo Soprano
Keri Parrack, Accompanist
Student of Dr. Patricia Corbin

What Good Would the Moon Be? Kurt Weill
From: *Street Scene* (1900-1950)

Quando men vo..... Giacomo Puccini
From: *La Boheme* (1858-1924)

Lara Lubienski, Soprano
Joe Farmer, Accompanist
Student of Dr. Nathan Wight

Tu Lo Sai..... Guiseppe Torelli
(1658-1709)

Summertime George Gershwin
From *Porgy and Bess* (1898-1937)

Latoya Colley, Soprano
Dr. Lindy G. McLeod, Accompanist
Student of Dr. Nathan Wight

A Nun Takes The VeilSamuel Barber
(1910-1981)

Non so piu cosa son W. A. Mozart
From: *Le Nozze di Figaro* (1756-1791)

Anna Stuart, Mezzo Soprano
Keri Parrack, Accompanist
Student of Dr. Patricia Corbin

Into The Night.....Clara Edwards
(1887-1974)

Star Vicino Anonymous
Melody Weldon, Soprano

Jonathan Lockwood Topping, Accompanist
Student of Mrs. Teresa Stricklin

Warm As The Autumn Light Douglass Moore
From: *The Ballad of Baby Doe* (1893-1969)

Il Poveretto..... Giuseppe Verdi
(1813-1901)

David Lawshe, Baritone
Kathy Gregory, Accompanist
Student of Dr. Ginger Beazley