

David L. Walters Department of Music Upcoming Events

Calhoun County Civic Chorale Concert,

Sunday, December 2nd

“A Celebration of Carols”

Dr. Patricia Corbin, Director

Featured work:

by Benjamin Britten

Katherine Newman, Guest Harpist

The Church of St. Michael and All Angels

1000 West 18th Street, Anniston, AL

A Cappella Choir to Perform at the 2013

Alabama Music Educators In Service

Conference

January 10, 2013, Renaissance Conference

Center, Montgomery, AL

For further information, please contact the JSU Office of

Choral Activities (256) 782-5544



Presents

The Annual Renaissance Madrigal Dinner

“Triads &

Tribulations:

A Prince’s Sad Tale”



Featuring

Chamber Singers

*Assisted by A Cappella Choir
& Weaver High School Concert Choir*

Dr. Patricia Corbin, Director

Friday, November 30, 2012 &

Saturday, December 1, 2012

Leone Cole Auditorium

Jacksonville State University

Tonight, as we lift our glasses in a toast to old friends and new, we will journey in time to Renaissance England, to the England of William Shakespeare and Ben Jonson; a time of bawdy living, wandering troubadours, madrigal singing and dancing.

Madrigal singing, brought to England from Italy in the 16th century, was at first an informal type of private entertainment at the castle and country homes of the landed gentry. The ability to either sing or play an instrument was an essential element of a good upbringing. Frequently, the lords and ladies performed the music themselves as they sat for dinner in the great hall. Naturally, during the twelve days of the Christmas season, there was much entertaining and singing of madrigal and carols.

For your entertainment this evening, we have also included seasonal music from both old and new worlds. As we raise our voices in song and merriment, we present this annual dinner for your pleasure. We wish you and your family a holiday season filled with joy and happiness.

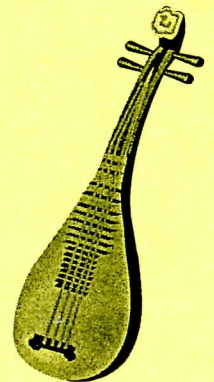
The Order of the Salt



Guests may receive vials of salt, which was considered a blessing or precious gift in the 16th century. An emissary may go to the head table and make a request to His Majesty to obtain a portion of the salt. Tradition dictates that all male guests seated at the table become the keepers of the salt. Any ladies requesting said salt must pay the keeper of the salt with a kiss. If the lady forgets, her table must pay the penalty of entertaining all present with a carol.

Messengers from the Pope

If there be any messengers of His Excellence, the Pope present this evening (these messengers shall be recognized by their red clothing), such persons should come forth when called upon to present the Pope's message to His Majesty, the King. Be ye warned that if the King or his court finds thy message to be false, an appropriate punishment shall be rewarded.

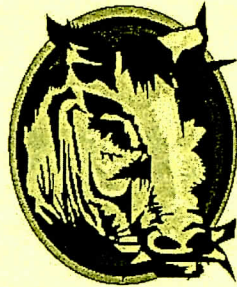


Wassail

“Wassail” was the ancient Anglo-Saxon drinking pledge, “Waes-Hael” which means “Be in good health.” It was customary for guests to drink a wassail to the lord of the house, and thus the wassail bowl became a feature of the English Christmas. Much pomp developed around wassail drinking, which also included the custom of wassailing the fruit trees in the dead of winter to ensure a crop in the coming year. Men went out into the orchards with a large jug of cider to toast the trees, often beating upon them. In the 16th century wassail was a mixture of spices, ale, eggs, cream, and apples. Vestiges of the wassail custom are seen today in caroling and partying at Christmas time.

The Boar's Head

The use of the boar's head at Christmas was based not only on its value as a food item, but its symbolism as well. The boar, because he roots into the ground with his tusks, had long been revered as having taught man the art of plowing. King Henry VIII first established the boar as a Christmas dish.



The head was dressed with a garland of rosemary and laurel. As a final touch, a lemon, the symbol of plenty, was placed in its mouth.

Menu

Freshly Baked Rolls

Wassail

Creamy Corn Chowder

Glazed Cranberry Chicken

Rice Pilaf

Tasso Green Beans

Baked Sweet Potato

Cranberry Sauce

Pumpkin Cheesecake

Coffee, Tea, Water

The Order of the Feast

Welcome.....Lord Chamberlain

Fanfare I Processional
Deck the Hall.....Traditional

Fanfare II Wassail
Gloucester Wassail.....Traditional

Prayer *Adoramus te*.....Eric Barnum (b. 1979)

We adore you, O Christ, and we bless you.
For by your holy cross and passion you have redeemed the world.
O Lord, have mercy upon us

Meg Griffin, Conductor

Fanfare III Soup

Fanfare IV The Boar's Head Ceremony - Entree
The Boar's Head Carol.....Traditional

Fanfare VI Dessert and Concert

Rules of Etiquette

- I. Guests must leave all weapons at the door.
- II. Should's't thou be in need of a privy, please ask thy serving knave or wench where one is located. Please allow enough time for the removal of armour, chastity belts, codpieces, gauntlets, and other such cumbersome apparel, or else ye might not make it...particularly after drinking thy fill of Wassail.
- III. At the request of the Lord Chamberlain, ye shall cease your jabbering and pay close attention to his Lordship.
- IV. The young squires may choose to be publicly knighted by his Royal Highness during the course of the evening. Young ladies may be sworn in to the service of the Queen in a similar manner.
- V. Guests must not tell unseemly tales at the table, nor soil the cloth with their knife, nor rest their legs upon the table.
- VI. Guests must never leave their bones on the table, always hide them under their chairs.
- VII. Guests must not wipe their greasy fingers on their beards.
- VIII. Guests must retain their knives or they shall be forced to grumble with their fingers. ~
- IX. Guests must not pick thy teeth with thy knives, be civilized and use thy fork instead.

Courtly Speech

Good gentles, it is extremely likely that ye may have the chance to meet some of the members of the Royal Court and villagers this evening. It would be well if you could converse with these goodly folk in the language of the realm, English. Since most attending the feast will speak in a foreign tongue, American, this list of common phrases and terms has been compiled.

"Hail and well met"	{Hello, nice to see you!}
"What be thy title?"	{What is your name?}
"How dost thou?"	{How are you?}
"Whence came you?"	{Where are you from?}
"Tarry and feast"	{Stay and eat}
"Whither be the privies?"	{Where are the bathrooms?}
"Prithie, attend me?"	{Please wait on me}
"What wouldst thou?"	{What would you like?}
"Fare thee well"	{Good-bye}

Knave - a young scoundrel

Lightskirt - a woman of easy virtue

Pox - a disease

Shrew - an evil tempered woman

Spousebreach - an adulterer

Poppinjay - dressed gaudily

Daft - mentally deficient

Huzzah! - Hurry

If ye do happen to meet the Royal Family, please be respectful. The King and Queen are only addressed as "Your Majesty" and "Your Highness," or "Your Grace." The Princess is referred to as "Your Highness." It is safe to call any gentleman "M'Lord," or "Sir." Women may be addressed as "M'dame," "M'Lady," or "Good Mistress." Knaves and peasants, while needing no formal salutation, should be treated kindly as this is the holiday season.

Concert

Amor Vittorioso.....Giovanni Gastoldi (1554-1609)

*Come all ye, armed, My hardy soldiers! Fa la la
I am Love indomitable, The righteous archer.
Do not fear in the slightest, But in beautiful array,
Follow me with ardor! Fa la la*

In Dulci Jubiloarr. Robert Lucas Pearsall (1795-1856)

The Goslings..... Frank Bridge (1879-1941)

Whence is that Goodly Fragrance Flowing? Arr. David Willcocks (b. 1919)
Schuyler Simmons, Soloist

The 12 Days After Christmas.....Frederic Silver (b.1936)

In the Bleak Mid Winter..... Gustav Holst (1874-1934)
Weaver High School Concert Choir, Paula Segrest, Director

Bagels and Biscuits..... Theodore Lucas (b. 1941)
A Cappella Choir

The Candlelight Carol John Rutter (b. 1945)
Combined Choirs
Scott Johnson (Friday), Ashley Boyd (Saturday), Conductors

Additional Music

Il Bianco e Dolce Cigno..... Jacob Arcadelt (1507-1568)

*The white and sweet swan dies singing,
and I, weeping, reach the end of my life.
Strange and different fate,
that he dies disconsolate and I die a blessed death,
which in dying fills me full of joy and desire.
If in dying, were I to feel no other pain,
I would be content to die a thousand deaths a day.*

A Little Pretty Bonny Lass John Farmer (1570-1601)

Since First I Saw Your Face Thomas Ford (1580-1648)

Ye Royal Players

<i>Lord Chamberlain</i>	Cody Hays
<i>King Jovial</i>	Kaylon Gilley
<i>Queen Bliss</i>	Anna Stuart
<i>Prince Euphoric</i>	Dylan McCombs
<i>Ye Royal Director</i>	Scott Johnson
<i>Versace Dior</i>	Blake East
<i>Jacques Daniels</i>	Macon Prickett
<i>Mike</i>	Robbie Franks
<i>Royal Tutor</i>	Schuyler Simmons
<i>Madre Superior</i>	Christina Booker
<i>Midwife La Maz</i>	Kaitlyn Graves
<i>Iodine</i>	Madison Baldwin
<i>Renée Flamenco</i>	Brianna Garrett
<i>Mariah Onfiyah</i>	Caylen McCall
<i>Jester</i>	Ellen Abney
<i>Twin Holly</i>	Meg Griffin
<i>Twin Jolly</i>	Debora Mantua
<i>Nun "Do"</i>	Ashley Boyd
<i>Nun "Mi"</i>	Kristin Griffin
<i>Nun "So"</i>	Whitney Henson

Royal Script Writers

Ellen Abney
Christina Booker
Dr. Patricia Corbin
Kaylon Gilley
Kaitlyn Graves
Meg Griffin

Ye Royal Trumpeters

Jason Warren,
Ryan Carter

Tailors

Jessica Lister
Latoya Colley
Amanda Beasley
Katherine Danford*
Marrisia Simmons*
Noya Levy*
Savannah Rutherford
Joshua Swanson

Sopranos

Alyssa Jennings
Anna Davis
Cheyenne Dothard*
Jenna Kerr
Clara Kinquire
Megan Brown

*Speakers

Ye Royal Secretary

Kaylon Gilley

Ye Royal Accompanist

Meg Griffin

Bakers

Christopher Serrano
Lindsey Shirey
Rebekah Garrett
Brianna Guest
Hannah Brady
Kristin Pender
Justin Williams
Paul Costa

Weaver High School Concert Choir Paula Segrest, Director

Altos

Bailey Thrash
Brianna Stokes
Hannah Massey
Charlotte Daoust

Ye Student Conductors

Christina Booker
Ashley Boyd
Kaylon Gilley
Kaitlyn Graves
Meg Griffin
Scott Johnson
Jessica Lister

Smiths

Cary McKinney*
Melody Weldon
Ariel Jones
Rebekah James*
Sarah Burleigh*
Alycia Pride*
Russell Henson
Jason Coward*

Tenors

Aaron Lenard*
Brian Jones*
Tenors

Ye Royal Tailor

Frederick Clements

Ye Royal Tailor's Apprentices

Brianna Garrett
Cody Hays

Millers

Lacy Taylor
Halle Witcher
Erin Owen
Meng Yue Jia
Mallory Cain
Lyndsie Gunter
Alex Smith*
Lucas Reaves

Basses

Dallas Bedford
Aaron Smith
Tanner Faulkner