

## Parallel World Fantasy Pathfinder

Notes: With strong emphasis on magic and adventure, parallel world fantasy fiction often uses medieval or Renaissance kingdoms for settings. These stories are sometimes placed in recognizable countries and sometimes in invented fantasy lands.

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Cabell, James Branch. Library owns many titles.

SEE PS 3505 .A153

Donaldson, Stephen R. THE ILLEARTH WAR. New York: Holt, Rinehart, and Winston, 1977.

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Donaldson, Stephen R. LORD FOULE'S BANE. New York: Ballantine, 1977.

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Donaldson, Stephen R. THE POWER THAT PRESERVES. New York: Holt, Rinehart, and Winston, 1977.

PS 3554 .O469D66 1978

Eddison, E. R. THE WORM OUROBOROS. New York: Crown, 1952.

PZ 3 .E205 Wo5

Haggard, H. Rider. AYESHA: THE RETURN OF SHE. North Hollywood, Calif.: New Castle, 1977.

PR 4731 .A97

Haggard, H. Rider. SHE: A HISTORY OF ADVENTURE. London: Collins, 1957.

PR 4731 .S49 1957 OR PZ 3 .H123Sh3

King, Stephen and Peter Straub. THE TALISMAN. New York: Viking, 1984.

PS 3561 .I483T3 1984

Kurtz, Katherine. DERYNI CHECKMATE. New York: Ballantine, 1972.

PS 3561 .U69D47x 1972

Kurtz, Katherine. DERYNI RISING. New York: Ballantine, 1970.

PS 3561 .U69D472x 1972

Kurtz, Katherine. HIGH DERYNI. New York: Ballantine, 1973.

PS 3561 .U69H53x 1973

Lawhead, Stephen. THE PARADISE WAR. Oxford: Lion, 1991.

PS 3562 .A865P3 1991

Lawhead, Stephen. THE SILVER HAND. Oxford: Lion, 1992.

PS 3562 .A865S55 1992

Lawhead, Stephen. SONG OF ALBION: THE ENDLESS KNOT. Oxford: Lion, 1993.

PS 3562 .A865E5 1993

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