

Detective Originals: Holmes and Dupin Pathfinder

Notes: Edgar Allan Poe is generally credited with being the originator of the detective story, with his creation of the French investigator C. August Dupin. His five tales of this type set down the general principles of the detective story, which succeeding writers in the genre have followed ever since. Sir Arthur Conan Doyle followed Poe's ground-breaking effort in the field with Sherlock Holmes, surely the best-known fictional detective. Holmes's hold on the public has been such that writers after Doyle have added stories to the Holmes canon. Following is a selected list of works in which the adventures of these pioneering detectives may be read. For an introduction to various types of genre fiction, refer to the book GENREFLECTING (REF PS374.P63R67).

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Doyle, Arthur Conan, Sir. MEMOIRS OF SHERLOCK HOLMES. New York: A. L. Burt Company, 1910.

Doyle, Arthur Conan, Sir. THE HOUND OF THE BASKERVILLES. New York: Looking Glass Library, 1961.

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Doyle, Arthur Conan, Sir. SHERLOCK HOLMES: HIS MOST FAMOUS MYSTERIES. New York: Grosset and Dunlap, 1970.

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Meyer, Nicholas. THE SEVEN PER CENT SOLUTION. New York: Ballantine, 1974.

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Meyer, Nicholas. THE WEST END HORROR. New York: Dutton, 1976.

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Poe, Edgar Allan. THE BEST KNOWN WORKS OF EDGAR ALLAN POE. New York: Blue Ribbon Books, 1927.

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Poe, Edgar Allan. THE COMPLETE TALES AND POEMS OF EDGAR ALLAN POE. New York: The Modern Library, 1938.

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Poe, Edgar Allan. EDGAR ALLAN POE'S TALES OF MYSTERY AND IMAGINATION. New York: E. P. Dutton, 1908.

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Poe, Edgar Allan. TALES. New York: Dodd, Mead and Company, 1952.

PS2612.A1 1952a

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