

## Contemporary Romance Pathfinder

Notes: The contemporary romance reflects changes that took place after World War II, feminism for example giving rise to a more independent heroine. Other changes from the traditional womanly romance are the use of foreign settings and more relaxed social mores. Because romance novelists often have a large literary output, in some instances only author numbers are given below.

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Coscarelli, Kate. FAME AND FORTUNE. New York: St. Martin's, 1984.

PS3553.O737F3/1984

Coscarelli, Kate. LIVING COLOR. New York: New American Library, 1987.

PS3553.O737P4/1985

Coscarelli, Kate. PERFECT ORDER. New York: New American Library, 1985.

PS3553.O737P4/1985

Daily, Janet. Library owns many titles.

SEE PS3554.A29

Howard, Mary. DUCHESS. New York: St. Martin's, 1976.

PR6015.O857D8/1976

Howard, Mary. FOR LOVE OR MONEY. New York: St. Martin's, 1984.

PR6015.O857M3/1983b

Howard, Mary. MARGARET NORMANBY. New York: St. Martin's, 1983.

PR6015.O857M3/1983b

McCorquodale, Robin. DANSVILLE. New York: Harper & Row, 1986.

PS3563.C3446D3/1986

Mandel, Salley. CHANGE OF HEART. New York: Delacorte, 1979.

PS3563.A446C42/1979b

Mandel, Salley. PORTRAIT OF A MARRIED WOMAN. New York: Bantam, 1986.

PS3563.A446P6/1986

Steele, Danielle. Library owns many titles.

SEE PS3569.T33828

Villars, Elizabeth. THE NORMANDIE AFFAIR. Garden City, NY: Doubleday, 1982.

PS3572.I38N6/1982

Villars, Elizabeth. ONE NIGHT IN NEWPORT. Garden City, NY: Doubleday, 1981.

PS3572.I38O5

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