

Executive Summary
Music Collection Assessment
 Submitted by Carley Knight
 February 26, 2021

INTRODUCTION

The Music collection is central to the University curriculum, since it supports study for degree programs in the Bachelor and Master of Arts in Music with two concentrations: Music Education and General Music, as well as minors in Music, Jazz Studies, and Music Technology offered by the Department of Music. The Music collection is adequate to support the courses taught in the Bachelor's and Master's programs. Complete conspectus sheets and checklists are available upon request for a more detailed examination of the collection.

HOLDINGS

The Music collection contains **24,540** titles in the M, ML, and MT call number ranges, including 2,757 e-books. Total monograph expenditures for Music from 2015-2020 were \$41,587.74 with 1,935 new titles added. These newer additions comprise 14% of the current Music collection.

These numbers represent a snapshot of the collection, as titles are continually being added and withdrawn for collection maintenance and growth. These numbers do not represent additional titles available through e-book databases.

Classification	Subject Area	Library Holdings
M	Music Scores	12,826
ML	Literature on Music	8,497
MT	Music Introduction	3,217
TOTAL		24,540

Monograph Expenditures for Music

Fiscal Year	Amount
2015/16	\$10,972.71
2016/17	\$11,752.85
2017/18	\$13,791.05
2018/19	\$10,901.90
2019/20	\$7,946.49
Total	\$41, 587.74

PERIODICALS AND SERIALS

The Library has access to full-text journals available throughout the Library databases. There are over 451 journals available electronically through database subscriptions, which can be found in EBSCO's Publication Finder at <http://bit.ly/2zO6DiD>. The Serials expenditures in Music for both print and electronic subscriptions and standing orders average **\$10,500.93** from 2015-2020 (see table below)

Serial Expenditures for Music

FISCAL YEAR	Total
2015/16	\$11,436.43
2016/17	\$11,752.85
2017/18	\$12,019.54
2018/19	\$9,021.84
2019/20	\$8,273.98
Total	\$52,504.64

Expenditures for serials have migrated away from the individual subscription model to the aggregator database model. Dollar amounts spent on aggregator databases cannot be sub-divided into subject categories. In 2019/20, aggregated databases totaled \$325,479.26, which came from the general fund.

DEFINED ACCESS TO ELECTRONIC RESOURCES

Defined access points users to resources through menu options on the Library's homepage by linking the user to quality, highly relevant, electronic resources. Because the Library provides access to electronic journals, documents, e-books, and video databases along with integrated quality websites that encompass the area of Music, the Library's electronic collection in this subject is adequate to support the curriculum.

A complete list of all of the Library's databases can be found in the A to Z Database Listing at <http://libguides.jsu.edu/az.php>. The A to Z List also subdivides databases by subject, providing a list of all Music related databases at <http://libguides.jsu.edu/az.php?s=26273>. Additionally, the Music guide (<http://libguides.jsu.edu/music>), which is maintained by the subject specialist, provides a list of and access to the resources specifically for this subject.

Complete details are available in the full assessment, which is available upon request or at <http://bit.ly/2fyeMMU>.

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SUPPLEMENTAL SUPPORT

Music is an interdisciplinary subject that extends beyond the boundaries of the discipline. Supplemental support for research includes a wide range of subject areas, including the holdings in the related subject collections of Theory and Practice of Education, Motion Pictures and our textbook and textbooks for adoption collections, which are located on the 5th floor. The Library provides access to a variety of musical instruments and equipment, which is housed in the Dr. George E. Whitesel Multimedia Lab. Additionally, the Library has a substantial collection of cassettes, CDs, and vinyls. Finally, the Library offers music specific software packages, such as Sibelius, Finale, GarageBand, Audacity, etc.

Number of titles held for support subdivisions outside the Music Classifications:

Classification	Category	Totals
LB 5- 3640	Theory and Practice of Education	2,688
PN 1993-1999	Motion Pictures	24,858

TITLES ADDED/TITLES PUBLISHED

Below is a comparison of the number of book titles added to the Houston Cole Library collection versus those made available for sale each fiscal year through GOBI.

Monographs Added Versus Published Comparison

Fiscal Year	Added to Collections M, ML, and MT	YBP New Titles Report	Percentage
2015/16	217	1,001	22%
2016/17	233	1,003	23%
2017/18	264	1,086	24%
2018/19	131	1,013	13%
2019/20	104	931	11%
Total	949	5,034	19%

CHECKLIST SUMMARIES

Bibliographies including *Choice's* Outstanding Academic Titles (OATs) and *Resources for College Libraries* were used to measure the quality of the Library's collection. In checking the bibliographies against the Library's catalog, the following percentages were revealed in the subject area of Music.

<i>Choice's Outstanding Academic Titles 2016-2020</i>			
Year	Collected	Listed	Percent Held
2016	2	2	100%
2017	1	1	100%
2018	1	1	100%
2019	3	3	100%
2020	4	7	57%
TOTALS	11	14	79%

<i>Resources for College Libraries 2016-2020</i>			
LC CLASS	Collected	Listed	Percentage Held
M, ML, MT	371	772	48%

WITHDRAWALS

As currency of information is very important in the Music collection, older books are withdrawn on a regular basis or as newer editions supersede them, and new books are ordered to fill gaps as curriculum requirements change. The table below shows withdrawals from the M, ML, and MT classifications.

Fiscal Year	M, ML, and MT Titles Withdrawn
2015/16	12
2016/17	192
2017/18	91
2018/19	26
2019/20	17
Total	338

PERIODICALS AND SERIALS

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The following indexes and bibliographies were checked against the Library's holdings for serial titles pertaining to Music revealing the corresponding percentages:

Titles	Collected	Listed	Percent Held
Magazines for Libraries 23 rd Edition 2015	104	107	97%

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Through partnerships, such as the one with the Alabama Virtual Library (AVL), the Library is able to obtain more content. Resources provided to the Library by the AVL are designated with the AVL icon.

SUMMARY

Strengths:

Total holdings, conspectus evaluation, and checklist comparisons indicate the overall Music collection is more than adequate to support the curriculum. Of particular note on the conspectus worksheet are the holdings in the subject areas of: Vocal Music (M1495 - M2199) with an increase of 976% over the last assessment; Folk, National, and Ethic Music (M1627 - 1853) with an increase of 110%; Social and Political Aspects of Music (M3916-3918) with an increase of 31%; Music Theatre (MT955-MT956) with an increase of 20%; Psychology of Music (ML3830 - ML3840) with an increase of 19%; and Popular Music (ML3469-3541) with an increase of 14%.

A review of the journal holdings reveals that the Music collection is adequate to support the curriculum.

Weaknesses:

Total holdings, conspectus evaluations, and checklist comparisons indicate that the weakest area of the Music collection is Periodicals and Serials (ML1-5) with a decrease of 17%. This is due to individual periodicals being migrated into online larger aggregated platforms, and not due to an actual decrease.

Recommendations:

The growth rate of the Music Collection should be maintained in order to continue providing support for the BA and MA in Music. The monograph collection should be generally increased, based on budget, with a strong focus on core and outstanding titles. The periodical collection available via databases is substantial and should be maintained. The weak subject areas (noted above) should also be addressed in future additions to the collection.