

Executive Summary
Drama Collection Assessment
Submitted by Carley Knight
April 2018

INTRODUCTION

The Drama collection is adequate to support the courses taught in the B.A. in Drama. Complete conspectus sheets and checklists are available upon request for a more detailed examination of the collection.

HOLDINGS

The Drama collection contains **7,886** titles in the GV 1541-1561, GV 1580-1860, and PN 1560-3310 call number ranges, including 510 e-books. Total monograph expenditures for Drama from 2012-2017 were \$23,466.35 with 601 new titles added. These newer additions comprise 8% of the current Drama collection.

These numbers represent a snapshot of the collection, as titles are continually being added and withdrawn for collection maintenance and growth. These numbers do not represent additional titles available through e-book databases.

Classification	Subject Area	Library Holdings
GV 1541-1561	Parlour and Magic Tricks	62
GV 1580-1860	Dancing. Circus. Spectacles.	959
PN 1560-3310	Performing Arts & Drama	6,865
Total		7,886

Monograph Expenditures for Drama

Fiscal Year	Amount
2012-2013	\$4,017.84
2013-2014	\$4,985.25
2014-2015	\$5,195.27
2015-2016	\$4,499.73
2016-2017	\$4,768.26
Total	\$23,466.35

PERIODICALS AND SERIALS

The Library has access to full-text journals available throughout the Library databases. There are over 500 journals available electronically through database subscriptions, which can be found in EBSCO's Publication Finder at <http://bit.ly/2zO6DjD>. The Serials expenditures in Drama for both print and electronic subscriptions and standing orders average **\$4,585.68** from 2012-2017 (see table below.)

Serial Expenditures for Drama

FISCAL YEAR	Total
2012-2013	\$3,670.89
2013-2014	\$3,969.13
2014-2015	\$4,868.46
2015-2016	\$5,099.98
2016-2017	\$5,319.94
Total	\$22,928.40

Expenditures for serials have migrated away from the individual subscription model to the aggregator database model. Dollar amounts spent on aggregator databases cannot be sub-divided into subject categories. For 2016/17, the amount spent on aggregated databases was \$205,145.15.

DEFINED ACCESS TO ELECTRONIC RESOURCES

Defined access points users to resources through menu options on the Library's homepage by linking the user to quality, highly relevant, electronic resources. Because the Library provides access to electronic journals, documents, e-books, and video databases along with integrated quality websites that encompass the area of Drama, the Library's electronic collection in this subject is adequate to support the curriculum.

A complete list of all of the Library's databases can be found in the A to Z Database Listing at <http://libguides.jsu.edu/az.php>. The A to Z List also subdivides databases by subject, providing a list of all Drama related databases at <http://libguides.jsu.edu/az.php?s=26254>. Additionally, the Drama guide (<http://libguides.jsu.edu/drama>), which is maintained by the subject specialist, provides a subject specific Library guide for the Drama students.

Through partnerships, such as the one with the Alabama Virtual Library (AVL), the Library is able to obtain more content. Resources provided to the Library by the AVL are designated with the AVL icon. Complete details are available in the full assessment, which is available upon request or at <http://bit.ly/2fyeMMU>.

Drama Collection Assessment

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INTRODUCTION

The Drama collection is adequate to support the courses taught for the B.A. in Drama. The Drama collection is central to the University curriculum, since it supports study for degree programs in Drama at the Bachelor's level. Complete conspectus sheets and checklists are available upon request for a more detailed examination of the collection.

HOLDINGS

The Drama collection contains **7,886** titles in the call number ranges located in the table below, including 510 e-books. Total monograph expenditures for Drama from 2012-2017 were \$23,466.35 with 601 new titles added. These newer additions comprise 8% of the current Drama collection.

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SUPPLEMENTAL SUPPORT

Drama is an interdisciplinary subject that extends beyond the boundaries of the discipline. Supplemental support for research includes a wide range of subject areas, including the holdings in the related subject collections of Literature located on the 7th floor.

Number of titles held for support subdivisions outside the Drama Classifications:

Classification	Category	Totals
PR2750-3112	Shakespeare	152

TITLES ADDED/TITLES PUBLISHED

Below is a comparison of the number of book titles added to the Houston Cole Library collection versus those made available for sale each fiscal year through GOBI.

Monographs Added Versus Published Comparison

Fiscal Year	Added to Collections GV and PN	YBP New Titles Report ¹	Percentage
2012-2013	67	2,813	2%
2013-2014	135	2,972	5%
2014-2015	158	2,798	6%
2015-2016	96	2,868	3%
2016-2017	141	3,100	5%
Total	597	14,551	4%

CHECKLIST SUMMARIES

Bibliographies including *Choice's Outstanding Academic Titles (OATs)* and *Resources for College Libraries* were used to measure the quality of the Library's collection. In checking the bibliographies against the Library's catalog, the following percentages were revealed in the subject area of Drama.

<i>Choice's Outstanding Academic Titles 2013-2017</i>			
Year	Collected	Listed	Percent Held
2013	8	9	89%
2014	7	10	70%
2015	8	11	73%
2016	9	10	90%
2017	5	5	100%
TOTALS	37	45	82%

¹ GOBI New Titles Report
https://www.gobi3.com/StaticContent/GOBIContent/YBP/Private/Help/Pages/newtitlereport_us.html

<i>Resources for College Libraries 2012-2017</i>			
LC CLASS	Collected	Listed	Percentage Held
GV, PN	160	195	82%

WITHDRAWALS

As currency of information is very important in the Drama collection, older books are withdrawn on a regular basis or as newer editions supercede them, and new books are ordered to fill gaps as curriculum requirements change. The table below shows withdrawals from the P and PN classifications.

Fiscal Year	GV and PN Titles Withdrawn
2012-2013	1
2013-2014	24
2014-2015	576
2015-2016	28
2016-2017	130
Total	759

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The following indexes and bibliographies were checked against the Library's holdings for serial titles pertaining to Drama revealing the corresponding percentages:

Titles	Collected	Listed	Percent Held
Magazines for Libraries 23 rd Edition 2015	39	57	68%

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SUMMARY

Strengths:

Total holdings, conspectus evaluation, and checklist comparisons indicate the overall Drama collection is more than adequate to support the curriculum. Of particular note on the conspectus worksheet are the holdings in the subject areas of Amateur Theatre with an increase of 55%, Art of Acting with an increase of 46%, and Motion Pictures with an increase of 37% over the last assessment.

A review of the journal holdings reveals that the Drama collection is adequate to support the curriculum.

Weaknesses:

Total holdings, conspectus evaluations, and checklist comparisons indicate that the weakest areas of the Drama subject areas are: Renaissance, Medieval, and Ancient Theatre.

Recommendations:

The growth rate of the Drama Collection should be maintained in order to continue providing support for the BA in Drama. The monograph collection should be generally increased, based on budget, with a strong focus on core and outstanding titles. The periodical collection available via databases is substantial and should be maintained. The weak subject area (noted above) should also be addressed in future additions to the collection.