

# **UH 101 Participation Lecture Topics**

## **Fall 2017 - Honors Lecture**

Course Number: UH 101-001

CRN: 12371

Instructor: Katelyn Williams, English

Course Description: Open forum course that will prompt students to discuss ideas and submit reflective papers with a particular emphasis on service learning. Over the semester, students will design and implement a service-learning project.

## **Spring 2018 - Honors Lecture**

Course Number: UH 101-001

CRN: 22006

Instructor: Mr. John Upchurch, Library

Course Description: Fake News – Thinking Critically and Evaluating Sources - Using the phenomenon of “Fake News” and related concepts (the role of experts, manipulation of statistics, scientific data, etc.) as a springboard, we will explore the history of this phenomenon from origins to the current day. We will also explore strategies for evaluation and analysis of information sources across a broad spectrum of media. The intended outcome for the class is for students to become more mindful and considerate information consumers.

## **Spring 2018 - Honors Lecture**

Course Number: UH 101-002

CRN: 22011

Instructor: Dr. Erin Rider, Sociology

Course Description: This Honors Lecture course will provide students with an opportunity to learn and practice civic engagement skills. The course will offer a service-learning project through the Freedom Riders National Monument. Students will have the

opportunity to reflect, participate, and contribute to the development of the Freedom Riders National Monument, and gain the necessary skills in becoming an informed, responsible citizen.

### **Fall 2018 - Honors Lecture**

Course Number: UH 101-001

CRN: 12454

Instructor: Katelyn Williams, English

Course Description: Open forum course that will prompt students to discuss ideas and submit reflective papers with a particular emphasis on service learning. Over the semester, students will design and implement a service-learning project.

### **Spring 2019 - Honors Lecture**

Course Number: UH 101-001

CRN: 22052

Instructor: Lori Hill, Nursing

Course Description: This course introduces students to the concepts of social stigma and self-stigma associated with mental illness. Personal views and public opinion regarding mental illness are explored through research 3 activities and problem-based learning. Issues associated with exclusion and discrimination will be investigated. Students will evaluate the effect of stigma on individuals and families and how this impacts the mental health of the nation while developing strategies to decrease stigma.

### **Spring 2019 - Honors Lecture**

Course Number: UH 101-002

CRN: 22057

Instructor: Erin Rider, Sociology

Course Description: This course is designed as an opportunity for students to practice civic engagement in community volunteerism and activism. Students will be trained in

diversity and racial inequalities, including the Freedom Riders Bus Burning. After initial training, the emphasis of the course will be providing students the chance to serve as tour guides/facilitators to the Anniston Freedom Riders National Park. Students would be able to interact with individuals and groups visiting the site and help them grasp the significance of the bus burning event on Anniston, the Civil Rights Movement, and its global significance.

### **Fall 2019 - Honors Lecture**

Course Number: UH 101-001

CRN: 12454

Instructor: Teresa Reed, English

Course Description: Dr. Reed's section of UH 101 will be a service-learning course. During the course of the semester, students will propose, develop, and implement a service project of their choice. This project will come from the students' interests and what they perceive to be needed on campus and/or in our larger community. In such courses in the past, students have completed drives for goods that were donated to a local rape crisis center; have sent donated goods to active-duty military members overseas; have given donated books to local middle and elementary schools; and, through a video game tournament, have raised money which was sent to the Wounded Warriors Project.

### **Spring 2020 - Honors Lecture**

Course Number: UH 101-001

CRN: 22052

Instructor: Roger Sauterer, Biology

Course Title/Description: Topics in Astrobiology - An introduction to selected topics in astrobiology. Topics may include factors that make a planet habitable and the evolution of habitable planets, exoplanets, how they are detected and what we know about the 4000+ exoplanets discovered, the factors leading to the development of life, and the possibility of extraterrestrial intelligence. Student teams will prepare presentations and/or panel discussions on these topics, will write a short paper, and will critique a favorite science fiction series or film regarding its plausibility.

### **Spring 2020 - Honors Lecture**

Course Number: UH 101-002

CRN: 22057

Instructor: Dr. Kelly Paynter, Education

Course Title/Description: Global Citizenship: Your Journey to New Places, Near and Far - Travel broadens horizons; reduces prejudices; and makes people more empathetic, relatable, and valuable to future employers. In 4 this class we will focus on two essential questions: 1. Why is it important to have a global worldview, and how can traveling help enhance this worldview? 2. What practical steps can students take to become confident and cultured travelers? Topics will include items such as how to get a passport, how to plan/budget a trip, domestic vs. study abroad, packing the perfect suitcase, and how to apply for study abroad programs and scholarships. Whether you're an experienced traveler or just starting to think about traveling, this seminar will help you focus your travel vision and set personal or study tour goals.

### **Fall 2020 - Honors Lecture**

Course Number: UH 101-001

CRN: 12454

Instructor: Ms. Kim Westbrook, Library

Course Title/Description: College Research: Work Smarter, Not Harder - Would you like to know how to make your papers and projects easier to complete? This course offers research tips and tricks to save time and get more accomplished! This class is based on the six tenants of information literacy, so that you can work smarter, not harder, at JSU and beyond.

### **Fall 2020 - Honors Lecture**

Course Number: UH 101-002

CRN: 13504

Instructor: Ms. Katelyn Williams, English

Course Title/Description: Foundations of Leadership - (Sophomore or higher. Only 12 seats available.) In this course, students will study ways to exercise leadership, explore personal leadership styles, assess personal strengths and weaknesses, consider how to best collaborate with others in a leadership context, and discuss contemporary issues and perspectives on leadership. Foundations of Leadership will focus on how to effectively apply course concepts to student-selected leadership settings and situations. As a result, the course will include an element of service-learning, with the student choosing an avenue to direct his/her leadership effort. Through a process of reading, self-discovery, observations, reflection, and case studies, the student will identify, observe, analyze, and apply new leadership behaviors. Ultimately, this course is based on the premise that each student is equipped with specific traits, abilities, and characteristics that may be applied within a context of leadership and may be specifically utilized to overcome the challenges that leadership requires.

### **Spring 2021 - Honors Lecture**

Course Number: UH 101-001

CRN: 22052

Instructor: April Mattox, English

Course Title/Description: Civil Disobedience - Students in this course will gain a modern perspective of Henry David Thoreau's Civil Disobedience and explore the influence Thoreau's nonviolent approach to political and social resistance has on Dr. Martin Luther King Jr. and Mahatma Gandhi. Students will study and discuss the lives and works of Thoreau, King, and Gandhi.

### **Spring 2021 - Honors Lecture**

Course Number: UH 101-002

CRN: 22057

Instructor: Mr. John Upchurch, Library

Course Title/Description: Fake News – Thinking Critically and Evaluating Sources - Using the phenomenon of “Fake News” and related concepts (the role of experts, manipulation of statistics, scientific data, etc.) as a 5 springboard, we will explore the history of this phenomenon from origins to the current day. We will also explore strategies for evaluation

and analysis of information sources across a broad spectrum of media. The intended outcome for the class is for students to become more mindful and considerate information consumers.

### **Fall 2021 – Honors Lecture**

Course Number: UH 101-001

CRN:12454

Instructor: Ms. Kimberly Sue Westbrooks, Library

Course Title/Description: College Research: Work Smarter, Not Harder Would you like to know how to make your papers and projects easier to complete? This course offers research tips and tricks to save time and get more accomplished! This class is based on the six tenants of information literacy, so that you can work smarter, not harder, at JSU and beyond.

### **Fall 2021 – Honors Lecture**

Course Number: UH 101-002

CRN: 13504

Instructor: Dr. Rachel Park, Music

Course Title/Description: Basic Piano Skills - This course is designed to assist students in acquiring the basic keyboard skills and the joy of playing the piano in a group piano lesson setting. By the completion of the course, students will be able to identify pitches in bass and treble clefs, demonstrate an understanding of rhythmic notation and meter, play chords, play several easy pieces both hands together with observation of dynamics, slurs, and phrases.

### **Fall 2021 – Honors Lecture**

Course Number: UH 101-003

CRN: 14284

Instructor: Dr. Jihye Lee, Marketing

Course Title/ Description: Ethical Persuasion - This course will provide students with an opportunity to learn and practice the art and science of persuasion. Persuasive speeches can come in many forms, such as public speaking, project presentation, sales pitches, debates, and even job interviews. With this UH course, students aim to achieve the following goals: 1) exploring the other person's viewpoint, 2) explaining your point of view, and 3) creating resolutions.

### **Spring 2022 – Honors Lecture**

Course Number: UH 101-001

CRN: 22052

Instructor: Dr. Mark Sciuchetti, Geosciences

Course Title/Description: Mapping, Place, & Identity: Place is a key element to our lives. We experience our everyday lives through the people we come into contact, the events we experience, and the places we explore. These experiences include the music we hear, the sound we explore as we walk across campus, and the sights we see, and places we experience. In this course, students will learn how to explore their identity and the identities we create in a place through sound, visuals, and other sense for a complete sensory experience. As part of the course, students will learn how to use ArcGIS Online to create maps and display their research through a spatial platform. At the end of the course, students will conduct a community research project, in which they will choose a community partner or other entity to provide a spatial perspective for that group. An example could be mapping the campus, creating a sound walk of the city, or even conducting interviews of local community members on a topic and creating an interactive map.

### **Fall 2022 – Honors Lecture**

Course Number: UH 101-001

CRN: 11227

Instructor: Dr. Kelly Paynter, Education

Course Title/Description: Travel broadens horizons, reduces prejudices, and makes people more empathetic, relatable, and valuable to future employers. In this class we will focus on two essential questions: 1. Why is it important to have a global worldview, and

how can traveling help enhance this worldview? 2. What practical steps can students take to become confident and cultured travelers? Topics will include items such as how to get a passport, how to plan/budget a trip, domestic vs. study abroad, packing the perfect suitcase, and how to apply for study abroad programs and scholarships. Whether you are an experienced traveler or just starting to think about traveling, this seminar will help you focus your travel vision and set personal or study tour goals.

### **Fall 2022 – Honors Lecture**

Course Number: UH 101-002

CRN: 11237

Instructor: Ms. Kimberly Sue Westbrooks, Library

Course Title/Description: This course will guide students in the "how" and "why" of college research, while providing useful techniques and options to help develop a solid research foundation. The class will be centered on the 6 information literacy framework standards, improving students' understanding of college research basics through critical thinking skills and real-world application. Skills developed will help all students cultivate lifelong learning skills and reduce research anxiety.

### **Spring 2023 – Honors Lecture**

Course Number: UH 101 – 001

CRN: 22313

Instructor: Karlie Loren Johnson, Library

Course Title/Description: Do you think that libraries are boring and only full of dusty old books? What if I told you that libraries are actually secret warriors fighting for your rights to access information freely? Using games, we will join the fight by examining issues like Intellectual Freedom, Censorship, Net Neutrality, and more that libraries are fighting to protect! The ultimate goal of the class is to help students cultivate a deeper understanding of these broad concepts and how each one affects life in a real-world setting.

### **Fall 2023 – Honors Lecture**

Course Number: UH 101 – 002

CRN: 13512

Instructor: Kye Jung Rachel Park, Music

Course Title/Description: This course is designed to assist students who have no previous experience in learning piano in acquiring piano skills in a group lesson setting. The class is meeting at the Keyboard Lab in Mason Hall. Throughout the duration of the course, the instructor will introduce new musical concepts with some selected piano music from the textbook. Students will need to submit a video recording of 3-4 assigned short piano music through the Canvas with 10 days of preparation period for weekly recording assignment. There will be a midterm exam and final exam playing some assigned music from the textbook as well. As the most important instructional activity, students are required to practice piano at least 30-40 minutes a day. By the completion of this course, students will be able to identify pitches in bass and treble clefs, demonstrate an understanding of rhythmic notation and meter, play chords, and piano play music both hands together expressing musical markings such as dynamic and articulations. It is recommended, but not required, that students have some prior knowledge and understanding of reading music or playing an instrument before registering for this course. For further questions, please contact Dr. Rachel Park [kpark@jsu.edu](mailto:kpark@jsu.edu)

### **Fall 2024 – Honors Lecture**

Course Number: UH 101 – 002

CRN: 14107

Instructor: Charlie London Pearce, Forensic Investigation

Course Title/Description: This course will include both lectures and hands-on practical exercises. The course will teach basic crime scene processing techniques and allow students from multiple disciplines to engage in the process of going to a crime scene and collecting evidence and then what it takes to submit it to a court of law.

### **Fall 2024 – Honors Lecture**

Course Number: UH 101 – 003

CRN: 14109

Instructor: Kimberly Sue Westbrooks, Library

Course Title/Description: This course will guide students in the "how" and "why" of college research, while providing useful techniques and options to help develop a solid information foundation. The class will be centered on the 6 information literacy framework standards, improving students' understanding of college research basics through critical thinking skills and real-world application. Skills developed will help all students cultivate lifelong skills and reduce research anxiety.

### **Spring 2025 – University Honors Lecture**

Course Number: UH 101 – 001

CRN: 23671

Instructor: Diane Best

Course Title/Description: This course will discuss the culture and history of soul food, its origins, and how it has changed through the years. A tasting will be prepared for each class - that meal will depend on the food products we discuss.

### **Spring 2025 – University Honors Lecture**

Course Number: UH 101 – 002

CRN: 23674

Instructor: Laura Pitts

Course Title/Description: Dive into the world of micro-memoirs, where brevity meets depth in the realm of nonfiction writing. In this course, you will explore the power of short, poignant narratives that capture the essence of personal experience in just a few hundred words. Through a combination of lectures, hands-on workshops, and peer feedback, you will learn how to distill complex emotions and experiences into compact, impactful stories.

### **Fall 2025 – University Honors Lecture**

Course Number: UH 101 – 001

CRN: 11769

Instructor: Dr. Rachel Park, Music

Course Description: This course is designed to assist students in acquiring the basic keyboard skills and the joy of playing the piano in a group piano lesson setting. By the completion of the course, students will be able to identify pitches in bass and treble clefs, demonstrate the understanding of rhythmic notations, play chords, and play several easy pieces with both hands expressing musical markings such as dynamics, slurs, and phrases.

### **Fall 2025 – University Honors Lecture**

Course Number: UH 101 – 002

CRN: 11770

Instructor: Dr. Wendy Stephens, Library

Course Description: This course is designed for students to explore the historical origins of mystery, the nineteenth century codification of many of the tropes which have come to typify that genre, and the current true crime trends and emphasis on forensics underpinning contemporary investigations. We will read many brief canonical texts and study the way that once-sensational crime motifs have disseminated into mainstream popular culture.

### **Fall 2025 – University Honors Lecture**

Course Number: UH 101 – 003

CRN: 11771

Instructor: Dr. Stacy Mikel, Nursing

Course Description: This course is designed to explore mental health from an interdisciplinary lens, integrating perspectives from nursing, psychology, sociology, public health, and policy. Through case studies, research reviews, and critical discussions, students will examine mental health challenges, systemic disparities, and innovative approaches to care and advocacy.

### **Spring 2026 – University Honors Lecture**

Course Number: UH 101 – 001

CRN: 21154

Instructor: Mrs. Kim Westbrooks, Library

Course Description: This course will guide students in the “how” and “why” of college research, while providing useful techniques and options to help develop a solid information foundation.

### **Spring 2026 – University Honors Lecture**

Course Number: UH 101 – 002

CRN: 21155

Instructor: Dr. Saeideh Gharehchahi, Geography

Course Description: This course introduces students to the dynamic field of geography and Geographic Information Systems (GIS)

## **UH Participation Forum Topics**

### **Fall 2017 - Honors Forum**

Course Number: UH 201-001

CRN: 12371

Instructor: Dr. Michael Boynton, Drama

Course Description: This course will examine performance (Theater, Sports, Games, Play, Ritual, etc.) and performance (gender, race, etc.) primarily through the lens of Performance Studies. Students will attend various performance events (plays, concerts,

sporting events, etc.) throughout the semester and examine them from a theoretical perspective primarily through class discussions and other related assignments.

### **Spring 2018 - Honors Forum**

Course Number: UH 201-002

CRN: 22021

Instructor: Dr. Michael Boynton, Drama

Course Description: This course will examine performance (theater, sports, games, play, ritual, etc.) and performativity (gender, race, etc.) primarily through the lens of Performance Studies. Students will attend various performance events (plays, concerts, sporting events, etc.) throughout the semester and examine them from a theoretical perspective primarily through class discussions and other related assignments.

### **Fall 2018 - Honors Forum**

Course Number: UH 201-001

CRN: 12457

Instructor: Dr. Erin Rider, Sociology

Course Description: In this course, students will have the opportunity to attend cultural events on campus and develop reflective and critical insight into the meaningfulness of these events. The mission statement for JSU states that "as a learning-centered community, [JSU] provides distinctive educational, cultural, and social experiences to prepare students to be competent, ethical professionals, and engaged, responsible, global citizens." One of the key aspects of the JSU mission statement is for students to partake in "cultural experiences." With greater programming underway on campus to support Diversity and Inclusion, students will be required to attend 7 cultural events on campus and develop and engage in reflection on the event through class discussions and journal entries.

### **Spring 2019 - Honors Forum**

Course Number: UH 201-001

CRN: 22058

Instructor: Dr. Michael Boynton, Drama

Course Description: We will explore the basic theories and principles of “Fandom Studies”, a new academic discipline that studies Fans, Fandoms, and Fan Cultures. From Football Fans to Harry Potter Fans to Beatles Fans, the course will cover a broad range of fandoms and the theoretical principles that help explain Fan behaviors. Students will devise and work on a project for the semester that will examine a particular fandom from both a scholarly and ethnographic perspective, requiring both research and performance attendance and participation.

### **Fall 2019 – Honors Forum**

Course Number: UH 201-001

CRN: 12457

Instructor: Dr. Erin Rider, Sociology

Course Description: Students will have the opportunity to develop a proposal for a Democracy Wall on campus. In this course, students will be able to research Democracy Walls, determine the benefits and challenges, integrate it with the Carnegie efforts, and develop a solid class proposal. Students will be able enhance their research skills and will be provided opportunities for student and civic engagement.

### **Fall 2020 - Honors Forum**

Course Number: UH 201-001

CRN: 12457

Instructor: Ms. Karlie Johnson, Library

Course Title/Description: Library Survival: Fight for Your Rights! - Do you think that libraries are boring and only full of dusty old books? What if I told you that libraries are actually secret warriors fighting for your rights to access information freely? Using escape room games, we will join the fight by examining issues like Intellectual Freedom, Censorship, Net Neutrality, and more that libraries are fighting to protect!

### **Spring 2022 – Honors Forum**

Course Number: UH 201-001

CRN: 245009

Instructor: Dr. Michael Boynton, Drama

Course Title/Description: Students will attend 3-5 select campus related theatrical events as well as participate in special behind-the-scenes sessions to deepen their appreciation of the art and craft of making theatre, as well as their ability to critique performance.

### **Spring 2025 – Honors Forum**

Course Number: UH 201-001

CRN: 23666

Instructor: Dr. Sarah Burns, Music

Course Title/Description: "Involve me, I understand." This Chinese proverb reminds us that in this life, experiences are important. This course has been designed to offer just that: experiences with music, theatre, art, film, and history. During the semester students will actively spend time experiencing these topics while also exploring these topics through a personal lens based on their major. Students from all disciplines across campus are encouraged to take this class. There are no prerequisites for taking this class.

### **Spring 2026 – Honors Forum**

Course Number: UH 201 – 001

CRN: 21156

Instructor: Dr. Michael Boynton, Theatre

Course Description: This course teaches students (primarily through active, experiential, participatory group activities) about the “behind-the scenes” production processes of traditional. Professional theatre-making.

# **UH Participation Book Club Topics**

## **Fall 2017 - Honors Book Club**

Course Number: UH 202-001

CRN: 12373

Instructor: Benjie Blair, Biology

Course Description: The Fall 2017 Book Club will explore the influence of science on popular fantasy or science fiction novels. Students will be expected to identify a novel of interest to them and provide reports on how real-world science was used in the storyline. We will also use current discoveries in science to develop book ideas. The course will concentrate on easy-to-understand science concepts including symbiotic associations, parasitism, cutting edge genetic systems and immunological discoveries. Join us for what promises to be a stimulating series of discussions.

## **Fall 2017 - Honors Book Club**

Course Number: UH 202-002

CRN: 12374

Instructor: Laurie Heathcock, Library

Course Description: Extra! Extra! Read All About It! This course will explore hundreds of “underground” newspapers which were created by Vietnam-Era counterculture youth during 1965-1974 and sold on street corners in all regions of the United States. Students will become familiar with protest literature published in alternative “rags” such as the East Village Other, The Great Speckled Bird, the Berkeley Barb, the San Francisco Oracle, and hundreds more. Some of the topics heavily covered in these papers are Civil Rights, Women’s Liberation, the American Indian Movement, LGBT rights, the New Left, the Environmental Movement, Communal living, “hippie” lifestyle, sex, drugs, rock n’ roll, the rise of underground comix, and anti-war demonstrations. Students will utilize the Underground Press Syndicate’s (UPS) Underground Newspaper Collection which includes over 800 newspapers created by young people during the 1960s. While the topics studied are very liberal, no political viewpoints are in any way promoted.

### **Fall 2017 - Honors Book Club**

Course Number: UH 202-003

CRN: 12375

Instructor: Kim Westbrook, Library

Course Description: Spotlight on Graphic Novels (Comic Books and Manga) - Immerse yourself in the world of the Japanese visual storytelling art of manga and a popular American comic book series. Vote on which two popular and thought-provoking graphic novels to read and then discuss themes and art style with the class.

### **Spring 2018 - Honors Book Club**

Course Number: UH 202-001

CRN: 22013

Instructor: April Mattox, English

Course Description: Students enrolled in this course will gain a modern perspective of Henry David Thoreau and his work with a multi-discipline focus on “Resistance to Civil Government” and excerpts from Walden. “Resistance to Civil Government” reveals Thoreau’s nonviolent approach to political and social resistance that inspired leaders like Dr. Martin Luther King Jr. and Mahatma Gandhi. Walden, considered one of America’s masterpieces, documents Thoreau’s experiment in self-reliance at Walden Pond.

### **Spring 2018 - Honors Book Club**

Course Number: UH 202-002

CRN: 22016

Instructor: Dr. Timothy Lindblom, School of Science

Course Description: We will read and discuss the book The Immortal Life of Henrietta Lacks by Rebecca Skloot. This book examines the remarkable case of Henrietta Lacks, and African American woman who died from cancer in the 1950’s and the source of the HeLa cells, and incredibly important line of cells for biological research. The book encourages complex discussion on science, faith, medicine, ethics, patient rights, and race.

### **Spring 2018 - Honors Book Club**

Course Number: 202-003

CRN: 22263

Instructor: Dr. Teresa Reed, English

Course Description: This course will focus on *Lincoln in the Bardo* by American novelist George Saunders. The novel is set in the graveyard where Willie, President Lincoln's 11-year-old son, is laid to rest. The characters are the spirits who live there and do not understand why they are trapped where they are. The novel's focus on life, death, grief, responsibility, and consequences and its use of many voices—including quotations from history books on Lincoln's presidency—will provide us with many things to discuss, and the novel is funny too!

### **Fall 2018 - Honors Book Club**

Course Number: UH 202-001

CRN: 12458

Instructor: Teresa Reed, English

Course Description: This class begins with a reading and investigation of Neal Stephenson's 1999 novel *Cryptonomicon*. Set during both World War II and present times, this novel traces the early development of computer technology, specifically cryptography, and more recent outcomes of these early decisions, while also sketching the development of many other aspects of our daily lives, like electronic banking and multinational corporations. As such, the novel provides ample opportunities for research into both its literary, historical, and computational aspects.

### **Fall 2018 - Honors Book Club**

Course Number: UH 202-002

CRN: 12459

Instructor: Laurie Heathcock, Library

Course Description: Extra! Extra! Read All About It! This course will explore hundreds of "underground" newspapers which were created by Vietnam-Era counterculture youth

during 1965-1974 and sold on street corners in all regions of the United States. Students will become familiar with protest literature published in alternative “rags” such as the East Village Other, The Great Speckled Bird, the Berkeley Barb, the San Francisco Oracle, and hundreds more.

### **Fall 2018 - Honors Book Club**

Course Number: UH 202-003

CRN: 12460

Instructor: Kim Westbrook, Library

Course Description: Spotlight on Graphic Novels (Comic Books and Manga) - Immerse yourself in the world of the Japanese visual storytelling art of manga and a popular American comic book series. Vote on which two popular and thought-provoking graphic novels to read and then discuss themes and art style with the class.

### **Fall 2018 - Honors Book Club**

Course Number: UH 202-004

CRN: 12467

Instructor: Wendy Stephens, Education

Course Description: Picture books – the blending of art, design and narrative to convey meaning – fine-tune visual literacies and allow for connections across cultures. This course will help students develop a deeper understanding behind the art of the contemporary picture book – historical and technical background of illustrated books, evolving artistic elements behind the books that have been named “most distinguished” over the years, and conveying meaning through image. Students will learn to identify media, style, and visual elements, as well as the basics of composition, and how pictures work to tell a story. By the end of the course, students should have a solid understanding of the range of contemporary picture books; a familiarity with notable artists from the past; and sharper skills for evaluating, discussing, and reviewing picture books as an art form, a visual pleasure, and an instructional tool.

### **Spring 2019 - Honors Book Club**

Course Number: UH 202-001

CRN: 20019

Instructor: Tim Lindblom, School of Science

Course Description: We will read and discuss the book “Guns, Germs, and Steel: The Fates of Human Societies” by Jared Diamond. In this artful, informative, and delightful book, Jared Diamond convincingly argues that geographical and environmental factors shaped the modern world. Societies that had had a head start in food production advanced beyond the hunter-gatherer stage, and then developed religion—as well as nasty germs and potent weapons of war—and adventured on sea and land to conquer and decimate preliterate cultures. A major advance in our understanding of human societies, Guns, Germs, and Steel chronicles the way that the modern world came to be and stunningly dismantles racially based theories of human history.

### **Spring 2019 - Honors Book Club**

Course Number: UH 202-002

CRN: 22059

Instructor: Gordon Harvey, History

Course Description: Clark Kerr "The Uses of the University." There is perhaps no institution in 20th Century American life that is more misunderstood, criticized, debated, and celebrated than the university. The American form of higher education is unique and worthy of discussion. The college degree has replaced the high school degree as the required entry to a higher standard of living. Fewer than one in four Alabamans have a college diploma. What is it for? Who is it for? Why are you here? Does the modern university need an overhaul in design and scope? Clark Kerr's seminal treatise is a great jumping off point for this and many more questions.

### **Fall 2019 - Honors Book Club**

Course Number: UH 202-001

CRN: 12458

Instructor: Benjie Blair, Biology

Course Description: This course will explore the influence of science on popular fantasy or science fiction novels. Students will be expected to identify a novel of interest to them and provide reports on how real-world science was used in the storyline. We will also use current discoveries in science to develop book ideas. The course will concentrate on easy-to-understand science concepts including symbiotic associations, parasitism, cutting edge genetic systems and immunological discoveries. Join us for what promises to be a stimulating series of discussions.

### **Fall 2019 - Honors Book Club**

Course Number: UH 202-003

CRN: 12460

Instructor: April Mattox, English

Course Description: Students enrolled in this course will explore the stories of service, working, and emotional support dogs. With a focus on three books, students will delve into the critical roles of working dogs, such as those trained to find cadavers and bombs, and the healing powers that service dogs offer their human companions, such as the hope one golden retriever inspires in a veteran suffering from PTSD and a physical disability.

### **Spring 2020 - Honors Book Club**

Course Number: UH 202-001

CRN: 20019

Instructor: Lori Hill, Nursing

Course Title/Description: Educated: A Memoir by Tara Westover - This course is a discussion on the book Educated: A Memoir by Tara Westover. Tara Westover was born to survivalists in Idaho and received no formal education. She spent her childhood prepping for doomsday and assisting her mother with midwifery and essential oil preparation. She worked in her father's junkyard alongside her brothers. Despite discouragement from her family, Westover decided she wanted a formal education and prepared herself to take the ACT and apply to college. At the age of 17, she stepped into a classroom for the first time and went on to receive a doctorate from Cambridge University in England.

### **Spring 2020 - Honors Book Club**

Course Number: UH 202-002

CRN: 22059

Instructor: Karlie Johnson, Library

Course Title/Description: Reliving the Past – Take a step back in time and discover another world through popular fiction of the decade! This class will focus on three popular fiction books, each from a different decade spanning the 20th Century. Students will vote on the books and decades the class will cover. The class will discuss the books through a historical lens and will focus on issues and influences of the decade that impacted the development of the book and society. Students will participate in a service-learning project in the form of chronicling local history through a brief, 10–15-minute oral history interview, focusing on the decade of their chosen book. The ultimate goal of the class is to help students have a greater, more realistic understanding of their chosen decade and its influence on our society today.

### **Spring 2020 - Honors Book Club**

Course Number: UH 202-003

CRN: 22718

Instructor: John Upchurch, Library

Course Title/Description: Fake News: Thinking Critically and Evaluating Sources - Using the phenomenon of “fake news” and related concepts (the role of experts, manipulation of statistics, scientific data, etc.) as a springboard, we will explore the history of this phenomenon from origins to the current day. We will also explore strategies for evaluation and analysis of information sources across a broad spectrum of media. The intended outcome for the class is for students to become more mindful and considerate information consumers.

### **Fall 2020 - Honors Book Club**

Course Number: UH 202-001

CRN: 12458

Instructor: Dr. Mark Sciuchetti, Geosciences

Course Title/Description: Place in Our Novels - The Fall 2020 Book Club will explore the role of place in the popular fantasy, science-fiction, and historical novels that we read. Have you ever thought about the real and imagined worlds that are created in novels? As a class, we will choose two novels of interest to explore for the semester. We will discuss how the authors use common imagery of places and physical landmarks that we know to create their imagined world and make connections to us as readers. We will use this to explore how we understand our world through common physical and cultural landmarks.

### **Fall 2020 - Honors Book Club**

Course Number: UH 202-002

CRN: 12459

Instructor: Dr. Teresa Reed, English

Course Title/Description: Fables: Ancient and Modern - Students will read fables, from the ancient to the modern, including works by Aesop, James Thurber, and George Saunders, among others. The class will analyze the question of what makes a story a fable and will develop their own definition of a fable. Working together or alone, students will create their own fables and present them in any form they come up with. Such forms may include graphic novels, plays, videos, painting, sculpture, electronic or table-top games, or any other format the class deems acceptable.

### **Spring 2021 - Honors Book Club**

Course Number: UH 202-001

CRN: 20019

Instructor: Dr. Tim Lindblom, Math

Course Title/Description: Future Science - It is abundantly clear that two fields will dominate much of the scientific discovery in the near future: artificial intelligence and space. In this class, we'll explore both topics in two excellent books: Life 3.0, Being Human in the Age of Artificial Intelligence, by Max Tegmark and Death by Black Hole and other Cosmic Quandries by Neil DeGrasse Tyson.

### **Spring 2021 - Honors Book Club**

Course Number: UH 202-002

CRN: 22059

Instructor: Karlie Johnson, Library

Course Title/Description: Reliving the Past - Take a step back in time to unearth the past through popular fiction to learn about different decades and bring history alive once more. This class will focus on three popular fiction books, spanning different issues of a decade of the 20th Century. Students will vote on what decade and books the class will cover. This class will discuss the books through a historical lens and will focus on issues and influences of the decade that impacted the development of the book and society. Students will also participate in a service-learning project in the form of chronicling local history through a brief, 10-15-minute oral history interview, focusing on the decade of their chosen book. The ultimate goal of the class is to help students have a greater, more realistic understanding of their chosen decade and its influence on our society today.

### **Spring 2021 - Honors Book Club**

Course Number: UH 202-003

CRN: 22718

Instructor: Laurie Heathcock, Library

Course Title/Description: 60's Counterculture Underground Newspapers - Extra! Extra! Read All About It! This course will explore hundreds of "underground" newspapers which were created by Vietnam-Era counterculture youth during 1965-1974 and sold on street corners in all regions of the United States. Students will become familiar with protest literature published in alternative "rags" such as the East Village Other, The Great Speckled Bird, the Berkeley Barb, the San Francisco Oracle, and hundreds more. Some of the topics heavily covered in these papers are Civil Rights, Women's Liberation, the American Indian Movement, LGBT rights, the New Left, the Environmental Movement, Communal living, "hippie" lifestyle, sex, drugs, rock n' roll, the rise of underground comix, and anti-war demonstrations. Students will utilize the Underground Press Syndicate's (UPS) Underground Newspaper Collection which includes over 800 newspapers created by young people during the 1960s. While the topics studied are very liberal, no political viewpoints are in any way promoted.

### **Spring 2022 – Honors Book Club**

Course Number: UH 202-001

CRN: 20019 Instructor: Laurie Heathcock, Library

Course Title/Description: Extra! Extra! Read all about it! This course will explore hundreds of "underground" newspapers which were created by Vietnam-Era counterculture youth during 1965-1974 and sold on street corners in all regions of the United States. Students will become familiar with protest literature published in alternative "rags" such as the East Village Other, The Great Speckled Bird, the Berkeley Barb, the San Francisco Oracle, and hundreds more. Some of the topics heavily covered in these papers are Civil Rights, Women's Liberation, the American Indian Movement, LGBT rights, the New Left, the Environmental 14 Movement, Communal living, "hippie" lifestyle, sex, drugs, rock n' roll, the rise of underground comix, and anti-war demonstrations. Students will utilize the Underground Press Syndicate's (UPS) Underground Newspaper Collection which includes over 800 newspapers created by young people during the 1960s. While the topics studied are very liberal, no political viewpoints are in any way promoted.

### **Spring 2022 – Honors Book Club**

Course Number: UH 202-002

CRN: 22059

Instructor: Ms. Karlie Johnson, Library

Course Title/Description: Take a step back in time to unearth the past through popular fiction to learn about different decades and bring history alive once more. This class will focus on four popular fiction books, spanning different issues of a decade of the 20th century. Students will vote on what decade and books the class will cover. This class will discuss the books through a historical lens and will focus on issues and influences of the decade that impacted the development of the book and society. Students will also participate in a service-learning project in the form of chronicling local history through a brief, 10–15-minute oral history interview, focusing on the decade of their chosen book. The ultimate goal of the class is to help students have a greater, more realistic understanding of their chosen decade and its influence on our society today.

### **Fall 2022 – Honors Book Club**

Course Number: UH 202-001

CRN: 11207

Instructor: Dr. Teresa Reed, English

Course Title/Description: "Lincoln in the Bardo" is a novel written by American novelist George Saunders. On the plot level, it is about the death of Abraham Lincoln's son, Willie, and the President's grief over that very personal loss along with the knowledge that he is responsible for the deaths of so many men on life, responsibility, and consequences. The novel is set in the graveyard where Willie is laid to rest and the characters are the spirits who live there who do not understand why they are trapped where they are, and its use of many voices- including quotations from history books on Lincoln's presidency- will be a big part of our focus for the semester.

### **Fall 2022 – Honors Book Club**

Course Number: UH 202-002

CRN: 11230

Instructor: Dr. Ashley Nicole, Biology

Course Title/Description: Genome Editing - The 2020 Nobel Prize in Chemistry was awarded to two scientists who transformed a bacterial immune response, CRISPR, into a tool that can edit the genomes of everything from plants to insects to humans. In this course, we will explore topics and areas surrounding CRISPR in the book, The Code Breaker: Jennifer Doudna, Gene Editing, and the Future of the Human Race by Walter Isaacson.

### **Spring 2023 – Honors Book Club**

Course Number: 202 – 101

CRN: 22315

Instructor: Tammy Lynn Morrow, Nursing

Course Title/Description: This course will be designed around the Wisdom of Walt: Leadership Lessons from the Happiest Place on Earth by Jeffery A Barnes. The central focus of the course will be on leadership. During class students will be engaged in topics such as pursuing a passion, facing fear and failure, making an early impression, and mastering the 4 C's: Curiosity, Confidence, Courage, and Consistency. This course is

centered around leadership lessons; therefore it is suitable for students of all disciplines. All course content can be applied to each student's professional journey to inspire greater performance, mindset, and creativity

### **Spring 2023 – Honors Book Club**

Course Number: 202 – 002

CRN: 22316

Instructor: Christopher Charles Douglas, English

Course Title/Description: This course centers on *The Making of a Poem: A Norton Anthology of Poetic Forms* (ISBN: 978-0393321784) From there, each week, students and instructor will engage with the forms found in the text - a new one every week - across the semester and will try their hands at writing in these forms themselves. Experience in creative writing is not expected, just a willingness to explore the ways in which poetry has been shaped in English for the last several hundred years. If you've ever wanted to write a sonnet on your favorite breakfast cereal, this is the course for you. While the topic is rooted in literature, the readings are selected across centuries and subject matter.

### **Fall 2023 – Honors Book Club**

Course Number: UH 202 – 001

CRN: 13511

Instructor: Tanya Trammell Sasser, English

Course Title/Description: Marlon James' *Black Leopard, Red Wolf* reappropriates the epic fantasy conventions of J.R.R. Tolkien and George R.R. Martin and recenters them within a "vast playground of African myth and history and legend." The novel challenges the meaning by exploring such themes as the foundations of reality; the limitations of authority; the excesses of greed, appetite, and political ambition; the fluidity of gender, sexuality, and identity; and the principles of responsibility and righteousness. Students will explore how James both mirrors and deconstructs Eurocentric conventions of fantasy and sci-fi narrative; the African oral storytelling and poetry that James draws upon in the novel; and how the text fits within the larger philosophy of Afrofuturism that has been steadily gaining popularity since the release of Marvel's *Black Panther* film.

### **Fall 2023 – Honors Book Club**

Course Number: UH 202 – 002

CRN: 13513

Instructor: Kimberly Ann Southwick-Thompson, English

Course Title/Description: From Dolly Parton to Outkast to Jason Isbell and more, this cross-disciplinary course will explore music of the South through songs and other media that addresses music. Students will use literary skills to close read lyrics and critical thinking skills to investigate the many layers of Southern identity embedded within a variety of artists in different musical genres. The class will discuss how music has helped to shape Southern identities and how Southern identities have benefitted music and musicians across genres as well.

### **Spring 2024 – Honors Book Club**

Course Number: UH 202 – 001

CRN: 22315

Instructor: Karlie Loren Johnson, Library

Course Title/Description: Reliving the Past Take a step back in time to unearth the past through popular fiction to learn about different decades and bring history alive once more. This class will focus on four popular fiction books, spanning different issues of a decade of the 20th century. Students will vote on what decade and books the class will cover. This class will discuss the books through a historical lens and will focus on issues and influences of the decade that impacted the development of the book and society. Students will also participate in a service-learning project in the form of chronicling local history through a brief, 10–15-minute oral history interview, focusing on the decade of their chosen book. The ultimate goal of the class is to help students have a greater, more realistic understanding of their chosen decade and its influence on our society today.

### **Spring 2024 – Honors Book Club**

Course Number: UH 202 – 002

CRN: 22316

Instructor: Jenna Lee Ridlen, Biology

Course Title/Description: The Art & Science of Diagnosis Medical diagnosis is an art as well as a science. It requires attention to detail, meticulous information organization, and finding connections in sometimes disparate arenas . Scientists, doctors, and other health workers are often detectives in pursuit of medical answers and optimal health. In the course, we will explore medical mysteries and diagnoses, focusing our discussion around the work of Dr. Lisa Sanders for her NY Times column "Think Like a Doctor" and her book and TV series "Diagnosis."

### **Fall 2024 – Honors Book Club**

Course Number: UH 202 – 001

CRN: 13511

Instructor: Lori Michelle Bobo, Nursing

Course Title/Description: This is a book club about Beyond Madness: The Pain and Possibilities of Serious Mental Illness (ISBN 9781421444598) by Rachel A. Pruchno, PhD, an endowed Professor of Medicine at Rowan University and the director of research at the University of New Jersey Institute for Successful Aging. This book presents real-world vignettes that vividly describe what it is like to experience some of the most troubling symptoms of mental illness and offers practical advice for how individuals, family members, and communities can help people with a serious mental illness.

### **Fall 2025 – Honors Book Club**

Course Number: UH 202 – 001

CRN: 11772

Instructor: Ms. Karlie Johnson, Library

Course Description: This class will focus on four popular fiction books, spanning different issues of a decade of the 20th Century. Students will vote on what decade and books the class will cover. This class will discuss the books through a historical lens and will focus on issues and influences of the decade that impacted the development of the book and society. Students will also participate in a service-learning project in the form of chronicling local history through a brief, 10–15-minute oral history interview, focusing on the decade of their chosen book.

# **UH Professional Preparation Seminar Topics**

## **Fall 2021 – Honors Professional Preparation Seminar**

Course Number: UH 205-001

CRN: 14285 15

Instructor: Dr. Rachel Wooten, Nursing

Course Title/Description: The core of professionalism and leadership lies within a person's self. It can be "seen" from all aspects: student/academic life, work life, and home life. In this course, students will be learning the arts of professionalism and leadership and how to incorporate those characteristics into their daily lives, now and in the future. Lee Cockerell's book "Creating Magic: 10 Strategies for a Life at Disney" (2009) will be used to guide students to engage change. Character strengths and values will be heightened by exploring ways to make greater progress on personal goals by investigating professional websites and blogs, participating in open discussions with peers, completing written assignments, and evaluating one's own professional commitments and leadership attitudes throughout the course.

## **Fall 2022 – Honors Professional Preparation Seminar**

Course Number: UH 205-001

CRN: 11246

Instructor: Ms. Rachel Wooten, Nursing

Class Title/Description: Students enrolled in this course will be required to participate in discussions and complete work on seminar-style presentations on subjects related to their major or future career goals/ They may be asked to attend a minimum number of campus events (pre-approved by Honors) including interactions with representatives from professional programs or prospective employers. Students will submit structured reflection on these experiences.

## **Spring 2025 – Honors Professional Preparation Seminar**

Course Number: UH 205-001

CRN: 23745

Instructor: Dr. Stephen Slauson, Chemistry

Class Title/Description: Students enrolled in this course will be required to participate in discussions and complete work on seminar-style presentations on subjects related to their major or future career goals. They may be asked to attend a minimum number of campus events (pre-approved by Honors) including interactions with representatives from professional programs or prospective employers. Students will submit structured reflection on these experiences.

### **Spring 2026 – Honors Seminar (3-credit course)**

Course Number: UH 320 – 001

CRN: 21157

Instructor: Dr. Lori Bobo

Class Description: This seminar invites students to critically examine mental health through interdisciplinary lenses, blending scientific understanding, cultural awareness, personal reflection, and social responsibility.

## **UH Special Topics: Interdisciplinary**

### **Spring 2020 - Honors Special Topics: Interdisciplinary**

Course Number: UH 300-001

CRN: 22749

Instructor: Dr. Ben Gross, Political

Course Title/Description: Comedy and Democracy - Comedy can only flourish in regimes that are open. As such, it tends to flourish in democracies. Yet, the place of comedy in democracy is complicated. Can it critique the regime or will the regime control what is

funny? By exploring comedians through Western Civilization, we can come to better understand the place and role of comedy within a democratic society.

### **Fall 2020 - Honors Special Topics: Interdisciplinary**

Course Number: UH 300-001

CRN: 13659

Instructor: Dr. Wendy Stephens, Education

Course Title/Description: History and Future of the Book - (Sophomore or higher or 30 Composite ACT/SAT or higher.) This course will review the cross-curricular history of the book as a technology, a tool, and an object, each through the functional lenses of printing, publishing, editing, design, and bookselling. Topics will include, but are not limited to, incunabula and texts before print, printing and electronic publishing as technologies, publishing as an industry and self-publishing as an alternative, past, present, current, and potential future. Additionally, we will study production practices, nuances of bibliographic description, copyright laws, and the role of audience for both the popular press and the scholarly press.

### **Spring 2021 - Honors Special Topics: Interdisciplinary**

Course Number: UH 300-001

CRN: 22749

Instructor: Dr. Ben Gross, Political

Course Title/Description: Politics, the News, and You - This course studies the creation, use, and consumption of mass media through multiple mediums in the public sphere. Students examine the relationship between forms of government and the press, public vs. private media models, the processes and routines of news organizations, how political campaigns engage with the media, ways political institutions use the media, and where Americans get their news from. Through historical, large-N, case studies, and experimental evidence, students gain an understanding of how politics and the news connect to their daily lives. This includes connecting the course materials to contemporary local, national, and world stories during the course.

### **Fall 2021 – Honors Special Topics: Interdisciplinary**

Course Number: UH 300-001

CRN: 14614

Instructor: Dr. Diane Best and Ms. Jada Murray, Hospitality/Culinary and Nutrition

Course Title/Description: The objective of the Culinary Nutrition & Wellness course is to offset the complexity of nutrition by making it fun and interesting. This course will combine the study of food, evaluation of food products, and management of resources with the knowledge of nutrition to address basic human needs, basic well-being and overall wellness.

### **Spring 2023 – Honors Special Topics: Interdisciplinary**

Course Number: UH 300 – 001

CRN: 22314

Instructor: Jianping Huang, Marketing

Course Title/Description: This course is a study of the fundamental activities, habits, and motives which affect consumer interest, intention, purchase, usage, evaluation, and disposal of products and services. Students have their dream lifestyle, and they want to be a millionaire. However, little do they know why Jeff Bezos can make 1 billion every day. This class will inspire students to discuss what is the difference between investment and consumption. It will encourage students to develop their self-concept - who they are, and what they would like to be, and how they live their lives. It will help them recognize their current problems and evaluate the solutions, finally make wise decisions about what to purchase, where to purchase, and when to purchase products and services to reach and maintain their dream lifestyles.

### **Fall 2023 - Honors Special Topics: Interdisciplinary**

Course Number: UH 300 – 001

CRN: 13510

Instructor: Wendy Stephens, Education

Course Title/Description: This course is designed to introduce students to the historical origins of mystery, the Victorian codification of many of the tropes which have come to typify that genre, and the current true crime trends. We will read many brief canonical texts and study the way that once-sensational crime motifs have disseminated into mainstream popular culture.

### **Spring 2024 - Honors Special Topics: Interdisciplinary**

Course Number: UH 300 – 001

CRN: 22314

Instructor: Jianping Huang, Marketing

Course Title/Description: AI in social media This course is designed to explore the profound impact of Artificial Intelligence (AI) on social media, where social networks have become integral to our personal and professional lives, AI technologies are revolutionizing how we interact, communicate, and make decisions online. This course delves into the intersection of AI and social media, providing you with a comprehensive understanding of the techniques and ethical considerations involved in the digital marketing era.

## **UH Study Away**

### **Fall 2023 – Honors Study Away**

Course Number: UH 398 – 001

CRN: 13562

Instructor: Dr. Lori J. Owens, Political Science

Course Title/Description: The UH 398 Study Away course for Fall 2023 is the Washington, DC Experience. Students will complete a majority of the academic work during the fall semester and visit DC Dec. 9-13, 2023. Students will receive an incomplete for fall 2023. All incompletes will be changed to a letter grade once students have submitted the final course assignment in January 2024. The UH 398 counts as one of your three 1-hour UH course requirements. Not open to freshmen; Instructor permission and trip deposit

required. Additional information and pricing can be found on the Honors webpage under Study Away.

### **Spring 2025 – Honors Study Away**

Course Number: UH 398 – 001

CRN: 23745

Instructor: Dr. Marija Reiff and Dr. Tray Ridlen, English and Art

Course Title/Description: Visit the Big Apple from May 4-10 and engage in a culturally enriching experience in one of our nation's most historic cities. Students must be enrolled in Honors 398 Study Away, English 484 Current New York Theatre, or Art 484 Current New York Art Museums (all are 3-hour courses).

## **UH Study Abroad**

### **Spring 2024 – Honors Study Abroad**

Course Number: UH 399 – 001

CRN: 23157

Instructor: Dr. Mark Joseph Sciuchetti, Geosciences

Course Description: Dr. Teresa Reed and Dr. Mark Sciuchetti co-teach this class, which includes travel to London and Paris, providing students with opportunities to consider relationships between their lives, literature, and space and place. The 8-day trip will take place early May after the Spring 2024 semester is over; all students will receive an Incomplete for the course until they complete their final project based on their experiences in London and Paris. See link for more trip information: <https://the-geography-and-literature-of-london-and-paris-jacksonville.hub.arcgis.com/> This course is merged in canvas with EH399.001, EH569.001, and GY399.001.

### **Spring 2026 – Honors Study Abroad**

Course Number: UH 399 – 001

CRN: 21158

Instructors: Dr. Jenna Ridlen, Art; Dr. Grover Brown, Biology

Course Description: Honors version of the Biology Study Abroad. Member of the Honors Program in good standing, open to sophomore level or higher, and permission of the Honors Program is required. Tropical Ecosystems & Tropical Medicine, Study Tour: Belize. Mandatory Study Tour to Belize May 2-10, 2026. Students are responsible for costs associated with their own travel and accommodations. Reach out to faculty leaders Dr. Jenna Ridlen or Dr. Grover Brown for course and study abroad details. Contact Honors for details related to credit, Honors scholarship availability, and initial application process.

## **Honors Debate Team**

### **Spring 2024 – University Honors Model Debate Team: Global Issues**

Course Number: UH 439 – 001

CRN: 23230

Instructor: Dr. Lori J. Owens, Political Science

Course Title/Description: This section is for undergraduate Honors students. Sophomore level or higher may enroll in the course. The PSC 439 Spring 2024 course is being offered for students want to participate in the Model Arab League (MAL) Debate Team March 15-17, 2024. MAL is a simulation or role-playing exercise in which students represent their assigned country and advocate for policies beneficial to the country or region. JSU has participated in this hands-on learning opportunity since 1999. The course is designed so the delegates can research and practice parliamentary procedures to prepare to represent our assigned country. Contact Dr. Lori Owens at [ljowens@jsu.edu](mailto:ljowens@jsu.edu) for more details and for permission to enroll in the course. Model Arab League information may be found at Model Arab League & Model United Nations - Honors and Special Programs ([jsu.edu](http://jsu.edu)).

### **Spring 2026 – Honors Model Debate Team: Global Issues**

Course Number: UH 439 – 001

CRN: 21159

Instructor: Dr. Lori J. Owens, Political Science

Course Description: This course is being offered for students who want to participate in the Model Arab League (MAL) Debate Team March 13-15, 2026. MAL is a simulation or role-playing exercise in which students represent their assigned country and advocate for policies beneficial to the country or region. This course fulfills one required UH course. Instructor permission required. Contact Dr. Lori Owens for more information.