

Dr. Joanne E. Gates
Professor, Department of English
Jacksonville State University
Published Book, Database, and Theatre Reviews
(year 2000 and prior; arranged most recent first):

1. Book review of
Schafer, Elizabeth. *Ms.-Directing Shakespeare*. St. Martin's Press, 2000. In *Choice*,
December 2000.
2. Book review of
Whaley, Liz, and Liz Dodge. *Weaving in the Women: Transforming the High School
English Curriculum*. 1999. In *Alabama English*. Vol. 12 (Fall 2000): 100-103.
3. Book review of
Joyce, Michael. *Othermindness: The Emergence of Network Culture*. University of
Michigan Press, 2000. In *Choice*. January 2000.
4. Book review of
Orlando by Virginia Woolf. In *Choice Magazine*

[Prior to applying for Professor:]

5. Review of Internet site, *Literature on Line (LION)*. Chadwyck-Healey proprietary
site. Published in *Choice* (35-0136), September 1997 (vol. 35, no. 1). Reprinted in
Choice (35Sup-102), 86.
- 6.
7. Book review of
Brown, John Russell. *William Shakespeare: Writing for Performance*. St. Martin's, 1996.
Published in *Choice* (34-1450), November 1996 (vol. 34, no. 3), 467.
8. Book review of
Gorham, Deborah. *Vera Brittain: A Feminist Life*. Oxford and Cambridge MA: Blackwell
Publishers, 1996. Published in *Choice* (34-0772), October 1996 (vol. 34 no.2),
278.
9. Book review of
Feminist Theatre and Theory, ed. by Helene Keyssar. St. Martin's 1996. Published in
Choice (33-5028), May 1996 (vol. 33, no. 9), 1490.

10. CD-ROM review of
Poem Finder 94: autumn release. CD-ROM. Roth Publishing Inc., 1995. ISBN 0-89609-331-X. Published in *Choice* (33-4279), April 1996 (vol. 33, no. 8), 1294-1295.
11. Book review of
Theatre and Feminist Aesthetics. Edited by Karen Laughlin and Catherine Schuler. Fairleigh Dickinson (distributed by Associated University Presses), 1995. Published in *Choice* (33-0853), October 1995 (vol. 33, no. 2), 305.
12. Book review of
Joyce, Michael. *Of Two Minds: Hypertext Pedagogy and Poetics*. University of Michigan Press, 1995. Published in *Choice* (33-9744), October 1995 (vol. 33, no. 2), 286.
13. Book review of
Scolnicov, Hanna. *Women's Theatrical Space*. Cambridge, 1994. Published in *Choice* (32-4420), April 1995 (vol. 32, no. 8), 1314.
14. Book review of
Cousin, Geraldine. *King John*. Manchester University Press, 1994. Shakespeare in Performance Series. Published in *Choice* (32-2058), December 1994 (vol. 32, no. 4), 613-614.
15. Book review of
Hart, Lynda. *Fatal Women: Lesbian Sexuality and the Mark of Aggression*. Princeton University Press, 1994. Published in *Choice* (32-1904), December 1994 (vol. 32, no. 4), 585.
16. Book review of
Dudden, Faye E. *Women in the American Theatre: Actresses and Audiences, 1790-1870*. Yale University Press, 1994. Published in *Choice* (32-0838), October 1994 (vol. 32, no. 2), 296.
17. Book review of
Cima, Gay Gibson. *Performing Women: Female Characters, Male Playwrights, and the Modern Stage*. Ithaca: Cornell University Press, 1983. Published in *Choice* (31-5960) July/August 1994 (vol. 31, nos. 11-12), 1734-1735.
18. Book review of
Coursen, H. R. *Watching Shakespeare on Television*. Fairleigh Dickinson University Press, 1983. Published in *Choice* (31-4841), May 1994 (vol. 31, no. 9), 1448.

19. Book review of
Upstaging Big Daddy: Directing Theater as if Gender and Race Matter. Ed. by Ellen Donkin and Susan Clement. Michigan, 1993. Published in *Choice* (31-3721), March 1994 (vol. 31, no. 7), 1145.
20. Book review of
Phelan, Peggy. *Unmarked: The Politics of Performance*. London and New York: Routledge, 1993. Published in *Choice* (31-2578), January 1994 (vol. 31, no. 5), 792.
21. Book review of
Acting Out: Feminist Performances. Ed. by Lynda Hart and Peggy Phelan. Michigan, 1993. Published in *Choice* (31-2575), January 1994 (vol. 31, no. 5), 791.
22. Book review of
Goodman, Lizbeth. *Contemporary Feminist Theatres: To Each Her Own*. Routledge, 1993. Published in *Choice* (31-1959), December 1993 (vol. 31, no. 4), 603.
23. Book review of
Kintz, Linda. *The Subject's Tragedy: Political Poetics, Feminist Theory, and Drama*. Ann Arbor: University of Michigan, 1992. Published in *Choice* (31-0228), September 1993 (vol. 31, no. 1), 139-140.
24. Book review of
Gielgud, John. *Acting Shakespeare*. With John Miller. New York: Charles Scribner's Sons, 1991. Published in *Choice* (30-3207), February 1993 (vol. 30, no. 6), 976.

[Prior to applying for Associate Professor:]

25. Book review of
Landow, George P. *Hypertext: The Convergence of Contemporary Critical Theory and Technology*. Johns Hopkins University Press, 1992. Published in *Choice* (30-0735), October 1992 (vol. 30, no. 2), 294.
26. Book review of
Marowitz, Charles. *Recycling Shakespeare*. Applause Theatre Book Publishers, 1991. Published in *Choice* (30-0139), September 1992 (vol. 30, no. 1), 116.
27. Book review of

- Lowen, Tirzah. *Peter Hall Directs Antony and Cleopatra*. Limelight Editions (Copyright Methuen Drama), 1991. Published in *Choice*, September 1991, Volume 29, 116.
28. Book review of
Ben-Zvi, Linda, ed. *Women in Beckett: Performance and Critical Perspectives*. Urbana and Chicago: University of Illinois Press, 1990. Published in *Choice*, March 1991, Volume 28, 1147.
29. Book review of
Williams, Simon. *Shakespeare on the German Stage*. Volume I: 1586-1914. Cambridge, England: Cambridge University Press, 1990. Published in *Choice*, January 1991, Volume 28, 791.
30. Book review of
Berry, Ralph. *On Directing Shakespeare: Interviews with Contemporary Directors*. London: Hamish Hamilton, 1989. Published in *Choice*, November 1990, Volume 28, 499-500.
31. Book review of
Loney, Glenn. *Staging Shakespeare: Seminars on Production Problems*. New York and London: Garland Publishing, Inc., 1990. Published in *Choice*, November 1990, Volume 28, 500.
32. Book review of
Life Before Stratford: The Memoirs of Amelia Hall. ed. by Diane Mew. Toronto: Dundurn Press, 1989. Published in *Choice*, September 1990, Volume 28, 130.
33. Book review of
Dessen, Alan C. *Titus Andronicus*. (Shakespeare in Performance series.) Manchester (dist. by St. Martin's), 1990. Published in *Choice*, May 1990, Volume 27, 1514.
34. Book review of
Richmond, Hugh M. *King Richard III*. (Shakespeare in Performance series.) Manchester (dist. by St. Martin's), 1990. Published in *Choice*, May 1990, Volume 27, 1515.
35. Book review of
Le Vay, John. *Margaret Anglin, A Stage Life*. Toronto, Canada: Simon & Pierre, 1989. Published in *Choice*, March 1990, Volume 27, 1161.
36. Book review of

- Holderness, Graham. *The Taming of the Shrew* (Shakespeare in Performance Series). Manchester and New York: Manchester University Press, 1989. Published in *Choice*, January 1990, Volume 27, 807.
37. Book review of
Rutter, Carol. *Clamorous Vocies: Shakespeare's Women Today* with Sinead Cusak, Paola Dionisotti, Fiona Shaw, Juliet Stevenson, and Harriet Walter. Edited by Faith Evans. London: The Women's Press Ltd., 1989. Published in *Choice*, November 1989, Volume 27, 499.
38. Book review of
Dietrich, Marlene. *Marlene*. Translated by Salvator Attanasio. Grove Press, 1989. Published in *Choice*, November 1989, Volume 27, 495.
39. Book review of
Hart, Lynda, ed. *Making a Spectacle: Feminist Essays on Contemporary Women's Theatre*. University of Michigan Press, 1989. Published in *Choice*, September 1989, Volume 27, 143.
40. Book reviews of
Zucker, Carole. *The Idea of the Image: Josef von Sternberg's Dietrich Films*. Farleigh Dickinson (Associated University Presses), 1988;
Studlar, Gaylyn. *In the Realm of Pleasure: Von Sternberg, Dietrich, and the Masochistic Aesthetic*. University of Illinois Press, 1988. Published in *Choice*, March 1989, Volume 26, 1176-1177.
41. Book review of
Bentley, Joanne. *Hallie Flanagan: A Life in the American Theatre*. Knopf, 1988. Published in *Choice*, December 1988, Volume 26, 657.
42. Book review of
Chinoy, Helen Krich, and Linda Walsh Jenkins, eds. *Women in American Theatre*. Revised and Expanded edition, Theatre Communications Group, 1987. Published in *Choice*, April 1988, Volume 25, 1257.
43. Book review of
Wandor, Micheline. *Look Back in Gender: Sexuality and the Family in Post-war British Drama*. Methuen, 1987. Published in *Choice*, February 1988, Volume 25, 918.
44. Book review of

Gurr, Andrew. *Playgoing in Shakespeare's London*. Cambridge, 1987. Published in *Choice*, November 1987, Volume 25, 490-491.

45. Book review of
McMillin, Scott. *The Elizabethan Theatre and The Book of Sir Thomas More*. Cornell, 1987. Published in *Choice*, October 1987, Volume 25, 325.

46. Book review of
Foulkes, Richard, ed. *Shakespeare and the Victorian Stage*. Cambridge, 1986, Published in *Choice*, April 1987, Volume 24, 1231.

47. Book review of
Leiter, Samuel L., ed. *Shakespeare Around the Globe: A Guide to the Notable Postwar Revivals*. Greenwood Press, 1986. Published in *Choice*, January 1987, Volume 24, 148-9.

48. Book review of
Dymkowski, Christine. *Harley Granville Barker: A Preface to Modern Shakespeare*. Folger Books, 1986. Published in *Choice*, November 1986, Volume 24, 491.

49. Book review of
Bergeron, David M. *Pageantry in the Shakespearean Theatre*. University of Georgia Press, 1985. Published in *Choice*, November, 1985.

50. Book review of
Manifold, Gay. *George Sand's Theatre Career*. UMI Research Press, 1985. Published in *Choice*, September 1985, Volume 23, 130-131.

51. Book review of
Crawford, John W. *Early Shakespearean Actresses*. Peter Lang, 1984. Published in *Choice*, May 1985, Volume 22, 1345.

52. Book review of
Styan, J. L. *Shakespeare in Performance: All's Well That Ends Well*. Manchester, 1984. Published in *Choice*, April 1985, Volume 22, 1172.

53. Book review of
Peters, Margot. *Mrs. Pat: The Life of Mrs. Patrick Campbell*. Knopf, 1984. Published in *Choice*, July-August 1984, Volume 21, 1619.

54. Book reviews of
 Woodbridge, Linda. *Women and the English Renaissance: Literature and the Nature of Womankind, 1540-1620*. University of Illinois Press, 1984.
 Bevington, David. *Action is Eloquence: Shakespeare's Language of Gesture*. Harvard University Press, 1984. Published in *Kritikon*, Vol. 13 (1984), Nos. 1-4, 77-79.
55. Book review of
 Raby, Peter. *Fair Ophelia: A Life of Harriet Smithson Berlioz*. Cambridge, 1983.
 Published in *Choice*, July-August 1983, Volume 21, 1609.
56. Book review of
 Eckey, Lorelei F. *1,000 Broadways: Hometown Talent on Stage*. By Lorelei F. Eckey, Maxine Allen Schoyer, and William T. Schoyer. Iowa State, 1982. Published in *Choice*, March 1983, Volume 20, 1000.
57. Book reviews of
 Marker, Frederick J. and Lise-Lone Marker. *Edward Gordon Craig and The Pretenders: A Production Re-Visited*. Southern Illinois University Press, 1981;
 Durbach, Errol, ed. *Ibsen and the Theatre: The Dramatist in Production*. New York University Press, 1980;
 Tammany, Jane Ellert. *Henrik Ibsen's Theatre Aesthetic and Dramatic Art*. New York: Philosophical Library, 1980. Published in *Theatre Journal* (December 1982), 555-557.
58. Book review of
 Kuhn, Annette. *Women's Pictures: Feminism and Cinema*. Routledge and Kegan Paul, 1982. Published in *Choice*, December 1982, Volume 20, 590.
59. Book review of
 Nunn, William Curtis. *Marguerite Clark: America's Darling of Broadway and the Silent Screen*. Texas Christian University, 1981. Published in *Choice*, September 1982, Volume 20, 95.
60. Book review of
 Hornby, Richard. *Patterns in Ibsen's Middle Plays*. Bucknell, 1981. Published in *Choice*, May 1982, Volume 19, 1247.
61. Book review of
 Babula, William. *Shakespeare in Production, 1935-1978: A Selective Catalogue*. Garland, 1981. Published in *Choice*, March 1982, Volume 19, 887-888.

62. Book review of
Olauson, Judith. *The American Woman Playwright: A View of Criticism and Characterization*. Whitston, 1981. Published in *Choice*, December 1981, Volume 19, 515.
63. Theatre reviews of
Hekabe by Euripides, translated by Robert Meagher (Hampshire College, April 17, 1981);
The Bakhai by Euripides, translated by Robert Bagg (Smith College, April 26, 1981);
Medea by Euripides, translated by Nina Kaminer (Amherst College, May 8, 1981).
Published in *Theatre Journal*, December 1981, 538-540.
64. Book review of
Chinoy, Helen Krich and Linda Walsh Jenkins, eds. *Women in American Theatre*.
Crown, 1981. Published in *Choice*, October 1981, Volume 19. 250.
65. Theatre review of
The Tempest by William Shakespeare (Shakespeare and Company, The Mount, Lenox,
Massachusetts, August 12, 1980). Published in *Theatre Journal*, March 1981,
116-117.
66. Theatre review of
A Midsummer Night's Dream by William Shakespeare (Smith College, April 30, 1978).
Published in *Theatre Journal*, December 1978, 559-560.