

JACKSONVILLE STATE UNIVERSITY
700 PELHAM ROAD NORTH
344 STONE CENTER
JACKSONVILLE, ALABAMA 36265

Non-Profit Organization
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Jacksonville State University
Permit No. 2

JSU DRAMA
2006-2007
THEATRE SEASON
OCTOBER 2006
TO
JUNE 2007

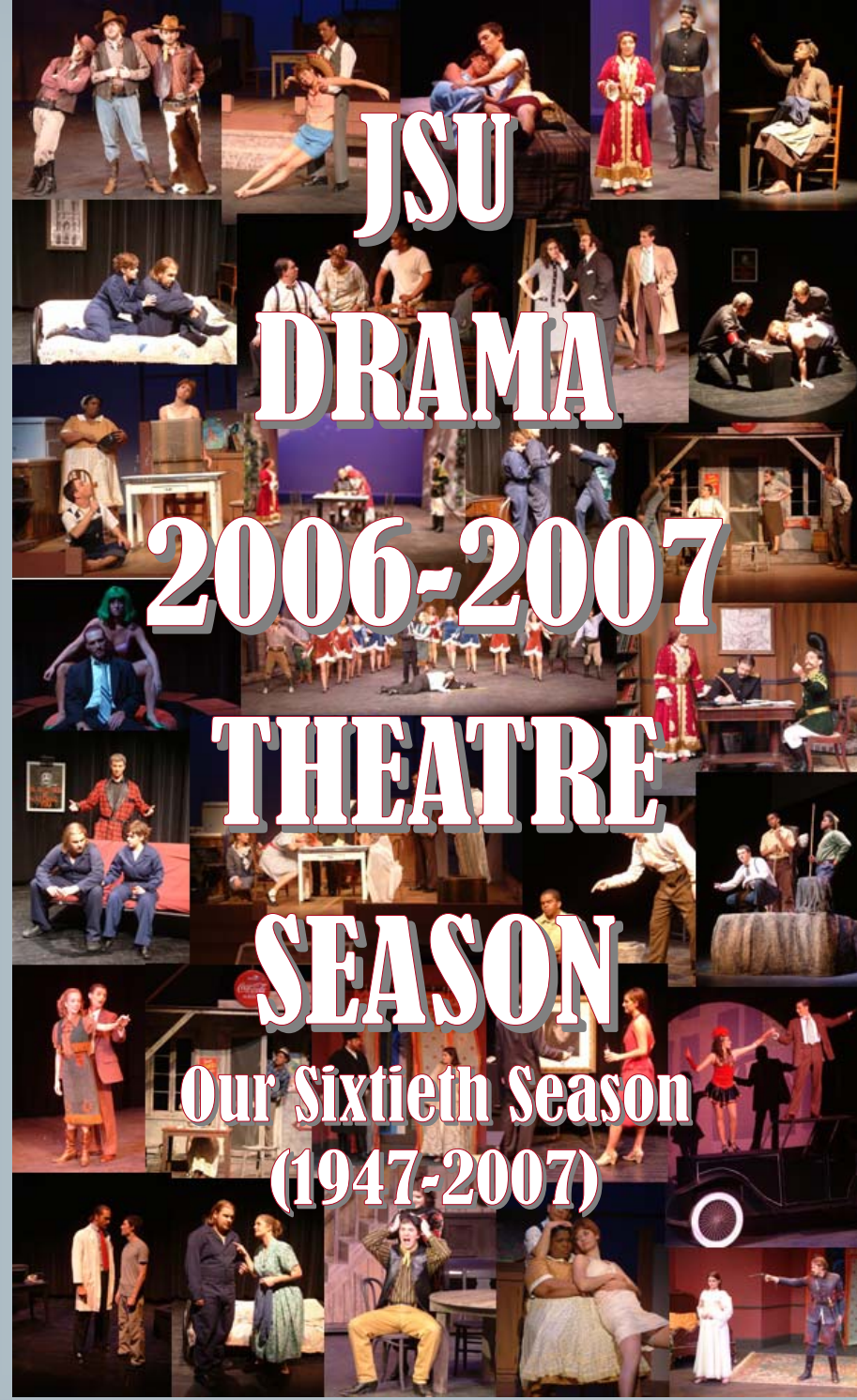
MARVIN'S ROOM

TWELFTH NIGHT

SEUSSICAL, the musical

PIANO

DEARLY DEPARTED



60 YEARS OF THEATRE

Join us this season as we celebrate 60 years of excellent theatre at Jacksonville State University—from 1947 to 2007!

Although we know there had to have been plays presented prior to 1947, we also know that through the diligence of Dr. Larry Miles and Mrs. Janet LeFevre dramatic productions in some form have regularly taken place at JSU since 1947.

Through their zealous commitment to the Masque and Wig Guild and the arts, was born the Jacksonville State University Drama Department in 1973. This year also celebrates the thirty-third season of the Drama Department.

This year's season contains a fascinating mix of productions with a potpourri of characters ranging from desperate to daffy to delightful. And, of course, the theatre offerings don't stop with the five seasonal mainstage productions. There will be a revival of the summer production of Eric Traynor's musical adaptation of *CINDERELLA* in October, and there will be a one-act play series in the spring. We hope you enjoy them all!

There are literally (and figuratively) NO "bad" seats in the house since the theatre was fortunate to receive new seating in the mainstage auditorium this year. Now every seat IS a good seat. Performers love our stage, technicians love our lighting and sound, and audiences remain pleased with the sightlines our intimate theatre offers.

As always, the JSU Drama Department needs your assistance. The appropriated budget for producing plays has remained the same for over 15 years. Without the addition of our season subscription ticket sales and the generous contributions of our donors, the department would not be able to continue to fund the productions offered, much less repair or replace out-dated and worn theatrical equipment, or recruit and award scholarships to deserving students. Please keep this in mind when you purchase your tickets—and dig as deep as you can.

COME AND ENJOY THEATRE AT JSU.

Photographs of 2005-2006 JSU Drama productions by Janis C. Rhodes.



JSU Drama 2006-2007 Subscription Order Form

JSU Drama
700 Pelham Rd N/344 Stone Center
Jacksonville, AL 36265

Fill out and mail form or,
have credit card in hand and call

256-782-5648

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE (HOME) _____ (CELL) _____

E-MAIL _____

1

CHOOSE YOUR TICKETS:

Adult—\$39x _____ = _____
Sr. Cit/JSU—\$31 x _____ = _____
Stu/Mil—\$27 x _____ = _____

TOTAL _____ = _____

3

CHOOSE YOUR DONOR LEVEL

(Your donation enables us to provide scholarships and replace aging and outdated equipment.)

All donations are tax-deductible.)

2

CHOOSE YOUR PERFORMANCE:

(All performances are at 7:00 p.m. except Sundays which are at 2:00 p.m.)

OPTION A

Select your day: Thursday Friday
Saturday Sunday

Row: _____ Seat _____

Musical week preferred: week 1 week 2

I require wheelchair seating.

I require hearing/vision seating.

OPTION B

I'll call for seating for each show.

CHERUB \$15-20
GUARDIAN/FAMILY \$ 160
ANGEL \$60-98
PATRON \$99-199
DONOR \$200-499
BENEFACTOR \$500-999
DIRECTOR \$ 1000-1499
PRODUCER \$ 1500-UP

Drama donation made through the JSU Foundation Office

4

CALCULATE YOUR TOTAL

TICKET TOTAL = _____

DONATION TOTAL* = _____

GRAND TOTAL = _____

* YOUR DONATION IS TAX-DEDUCTIBLE

5

SELECT YOUR METHOD OF PAYMENT

Visa MasterCard Check (payable to JSU)

Account # _____

Exp Date _____

Signature _____

DONATION LEVEL INFORMATION

One of the strongest assets of JSU Drama is the Theatre Angel program. Whichever level you choose to join, your contribution helps to present great shows, provide scholarships, prepare students for jobs or grad school, and maintain or replace equipment.

Remember, ticket sales alone do not cover the cost of performances. We invite you to become a theatre angel by including a contribution. Your generosity helps guarantee the future of the arts at JSU.

For all levels but Cherub the cost of tickets is deducted from the donation.

| | |
|-----------------------|--|
| CHERUB | —\$15-20 above cost of one season pass |
| GUARDIAN ANGEL | —\$160—four family passes—donation of \$20.00 |
| ANGEL | —\$60-98—one season pass—balance is donation |
| PATRON | —\$99-199—one season pass- balance is donation |
| DONOR | —\$200-499—two season passes—balance is donation |
| BENEFACTOR | —\$500-999—two season passes + 2 passes to 2nd Stage productions—balance is donation. |
| DIRECTOR | —\$1000-1499—up to four season passes + 4 passes to 2nd Stage productions— balance is donation |
| PRODUCER | —\$1500-UP—up to six season passes + 6 passes to 2nd Stage productions—balance is donation |

SINGLE TICKET PRICES

Non-Musical Prices:

Adult—\$9.00

JSU Personnel & Senior Citizens—\$7.00
Students & Military—\$5.00

Musical Prices:

Adult—\$12.00

JSU Personnel & Senior citizens—\$10.00
Students & Military—\$8.00

Single tickets may be ordered at this time but will not be processed until all subscriptions have been filled.

Group Rates are available—Call 256-782-5648 to for availability of seating and prices.

ALL SALES FINAL-NO REFUNDS—EXCHANGES AS AVAILABLE.

Productions are subject to change due to the nature of theatre.

AUDIENCE SERVICES

BOX OFFICE HOURS: 8:30 a.m. until 4:00 p.m., one hour prior to mainstage performances, and thirty minutes prior to Second Stage performances. The box office begins taking reservations for non-musical performances three weeks prior to the performance and for musicals two months prior to the performance.

TICKET EXCHANGE: We are happy to exchange tickets for the same play up to 48 hours prior to the performance if seating remains available.

WILL CALL: Upon request, and time permitting, tickets will be mailed. Otherwise, they will be held at the Box Office.

LATE SEATING: At the discretion of the management. Ticketed seat assignments are not guaranteed past curtain. The theatre does not have standing room.

SPECIAL ACCESS SEATING: Please let our box office representative know if we can offer assistance during your visit. We need at least 72 hours notice to prepare for special seating or to line up interpreters, if needed.

HEARING DEVICES: A limited number of hearing devices are available for the mainstage theatre. Please contact our Box Office to reserve one.

CHILDREN IN THE THEATRE: All patrons, regardless of age must have a ticket. While some of our productions are specifically produced with children in mind, most are best enjoyed by youth over the age of 13. For specifics as to language and subject matter, please call our box office prior to purchasing tickets.

JSU Drama Department has three roles to perform as part of its mission!

Its first role is to provide an excellent dramatic education for its majors and minors and to be a recognized regional center for dramatic education.

Its second role is to provide a quality general theatre education for all university students.

Its third role is to produce plays annually to develop its majors' and minors' skills while providing the University and local communities with a quality cultural outlet.

The Gift That Always Fits!

Tickets to any or all of the terrific shows this season at JSU Drama are a great gift for any type of celebration!

Just call 256-782-5648 to place your order for a gift certificate to any show or for the entire season!



Marvin's Room

By
Scott
McPherson

October 5-8

So, you've watched the *Desperate Housewives*? Come meet Bessie who is the ultimate desperate housewife. Bessie lives in Florida where she strives to care for an ailing father who loves to watch the sunbeams bounce around his room as they are reflected from a mirror. Also, she cares for her aunt, a soap opera addict, who wears an electrode pack that not only controls her constant back pain but also opens the garage door. Join us as Bessie faces her own desperation, and in doing so, restores her relationship with an estranged sister and nephews. This darkly comic, award winning drama is described by the NY Times as "...one of the funniest plays of the year as well as one of the wisest and most moving." And, by the Village Voice as "...written with a blazing, tender accuracy that grips you with the force of revelation."

Choosing a favorite play among the many wonderful works of Williams Shakespeare is an enjoyable though difficult, perhaps impossible, task. If pressed—just for the fun of it—many of us might well choose his beautiful yet hilarious comedy *Twelfth Night*. Rich in character, language, humor, music...well, rich in everything that makes a play memorable one generation after another. *Twelfth Night* will fill your eyes and ears with delight and your belly with laughter. Come meet the lovely Viola and Olivia, the rollicking Sir Toby Belch and Sir Andrew Aguecheek, the mad Malvolio, the jovial Feste, ...and meet something of yourself.

By
William Shakespeare
November 16-20
Twelfth Night

Seussical the Musical

By
Stephen
Flaherty &
Lynn Ahrens
February 15-18
& 22-25

Take the fantastical characters of Theodor Seuss Geisel, i.e. Dr. Seuss—put them together on the stage, and you come up with quite a colorful story. Mazie and Gertrude, The Grinch, the Whos, the Cat and the Hat, and others are all brought together by a boy, JoJo—a young Who, who is a “thinker of strange and wonderful things!” and Horton who hears the tiny Whos as they hurtle through space with no ability to steer. It is the kind-hearted Horton’s journey to save the Whos about which this story revolves. You will marvel at how relevant and profound Seuss’ subtle themes are today—making this a musical that appeals to all ages. The score is a gumbo of musical styles ranging from Latin to pop, swing to gospel, and R&B to funk. So let your toes tap, your fingers snap, your imagination run wild, and come “open your mind for the thinks you will find!”

The Winner of 2006’s Southern Playwright’s Competition, **PIANO**, is the story of a poor farm family—a guilt-ridden mother and her two sons—years after the father has deserted them, and how they struggle to cope with the present while haunted by the past. Jim, who was a baby when his father left, is the only family member not mired in the past. He looks to the future and desires to go to college—but there is no money. The facts and truths revealed as the play progress take a toll on the fragile family while, at the same time, point the family toward reconciliation and a future healing.

By
David Hall
April 12-15
PIANO

Dearly Departed

By
David Bottrell
& Jessie Jones

June 21-24

This has been a season of unique and sometimes dysfunctional family and friend situations. Our last season offering is no different! When the patriarch of the Turpin clan keels over dead in the first scene, the struggle to get him buried involves the whole family. His widow wants to inscribe “mean and surly” on the tombstone. As the family tries to “pull together” for their father’s funeral, their other problems keep overshadowing what should be a very solemn occasion. Amidst all the chaos, the Turpins turn for comfort to their friends and neighbors, who themselves are an eccentric community of misfits who just manage to pull together and help each other through their hours of need—and the funeral. According to the NY Daily News *Dearly Departed* is “...drop dead funny.”

