Welcome to Octubafest 2006!

Come celebrate the euphonium and tuba with us. It's free music, fun and food. Our students will perform solos, duets, trios, and quartets on Sunday afternoon, Octuba 22 and Tuesday, Octuba 24.

Our resident brass quintet, JBQ (Jacksonville Brass Quintet), made up of JSU faculty, will perform a concert on Monday evening, Octuba 23.

Wednesday evening, Octuba 25, we have a special guest, Eric Bubacz, who will give a recital on the tuba. This is a special night, because afterwards, Mr. Bubacz will be holding a masterclass for our students as well as anyone else who is interested.

Any interested Tuba or Euphonium players who bring their instrument may have a chance to play for Mr. Bubacz and work personally with him. We will all certainly benefit from any suggestions and comments he has.

Our final concert will be on Friday evening, Octuba 27 and will feature the euphoniums and tubas in ensembles. There will be some featured groups as well as our mass Tuba Euphonium Ensemble.

Come celebrate with us at our annual Octubafest.

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http://music.jsu.edu/
The International Tuba Euphonium Association (ITEA) is a professional organization which champions the tuba and the euphonium. Members from all over the world communicate with each other and share information and music. The organization has done great things for the instruments by commissioning composers for music, holding conferences, talking with manufacturers, and bringing together people who love the tuba and the euphonium. As members of the organization, professionals and students receive a quarterly journal that gives information about new music that has been composed for the tuba and the euphonium, information about new recordings being produced, information about new job offerings, and offers students and teachers pedagogical information as well.

ITEA STUDENT CHAPTER
The ITEA Student Chapter is a student organization, which elect their own officers, do fund rais- ing, and organize events. The chapter is made up of all tuba and euphonium students at JSU. With the help and support of this organization, we are able to organize events, commission music, have competitions, bring in guest artists, and champion the tubas and euphoniums. The students have the full benefits of ITEA, but at a reduced cost and it allows us to be a bigger part in the world of the Tuba and the Euphonium.

JACKSONVILLE BRASS QUINTET
JSU’s resident faculty brass ensemble, the Jacksonville Brass Quintet (JBQ), will perform at the O'Keefe on Monday, October 23 at 7:00 p.m. The quintet is an ensemble whose history dates back to the early ’70s and will be performing music of varying periods and styles.

In addition to performances at JSU, the quintet has appeared before audiences at numerous other colleges and universities throughout Alabama, at The Church of St. Michael and All Angels for the Regional Arts Conference, and as a part of the St. Michael’s Sunday Afternoon Concert Series. It has also performed on the Promenade Concerts Series at the Montgomery Museum of Fine Arts and for the Alabama Shakespeare Festival.

Dr. Chip Crotts divides his time between his trumpet studio duties and his responsibilities as director of the JSU jazz program. Chip is originally from North Carolina and completed his trumpet doctoral studies at the University of Texas at Austin.

Dr. John Merriman, a Wisconsin native, came to Jackson- ville from the doctoral program at the University of Iowa in 1976 and teaches applied trumpet, brass techniques, and guitar techniques.

Mr. Jeff Solomon, adjunct instructor of horn, resides in Birmingham, where he serves as Third and Assistant Principal Horn in the Alabama Symphony Orchestra. Jeff holds a Master of Music in Horn Performance from The Juilliard School in New York.

Dr. Jim Roberts, originally from the Berkshire’s in western Massachusetts, is beginning his fourth decade as trombone professor at JSU and holds graduate degrees from Indiana University and computer science also from JSU.

GUEST ARTIST – ERIC BUBACZ
Mr. Bubacz will perform a Tuba Recital on Wednesday, Oc- tober 25 at 7:00 p.m. and there will be a master class after- wards for anyone who wishes to stay. We encourage any tuba and euphonium players to bring your instruments. You may have a chance to work personally with Mr. Bubacz.

Originally from Pennsylvania, Eric has been involved in many professional endeavors. He has performed with such groups as the Philadelphia Orchestra as well as the Had- donfield Symphony, where he was the principal tubist for five years. Eric took second prize at the international tuba solo competition while at the Colonial Euphonium and tuba Institute, principal tuba in the Reading Symphony Orches- tra, and performed throughout Europe as the principal tubist of the Schleswig-Holstein Music Festival.

Eric Bubacz has placed first tuba in the International Women’s Brass Conference’s solo competition, principal tubist of the Canton, OH Symphony, and a substitute,/ extra with the Cleveland Orchestra. He succeeded Sum- mer Erickson in the Pittsburgh Symphony Brass and re- corded various CD’s, acted as principal tuba with the Pittsburgh Symphony, and completed his duties with them and the Symphony Brass in August 2005. Mr. Bubacz is now actively teaching and performing in and around the Atlanta area.

TUBA/EUPHONIUM ENSEMBLE
The Tuba/Euphonium Ensemble at JSU is an active group of students that love music, especially the euphonious sounds of the lowest instruments. The ensemble performs various styles of music as you will hear at our final concert Friday, October 27 at 7:00 p.m. Come join in the fun and enjoy the won- drous sounds of the Tubas and Euphoniums of JSU. And did I mention it’s FREE!!

TUBA/EUPHONIUM STUDIO
At JSU, the tubas and euphoniums are taught by Mr. John Thomas and Mr. Chris Hosmer. Currently, we have the largest Tuba/ Euphonium Studio in the South. All of our students are proud mem- bers of the Marching Southerners (http://www. marchingsoutherners.org), and all of them work hard and enjoy what they do.

Come join the fun, food, and experience the sounds of the tuba and euphonium like you’ve never experienced before. It’s not about the oom-pah-pah anymore. All concerts are free and open to the public.