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man once dubbed “the Michelangelo of the Capitol.”

By Jared Allen
ROLL CALL STAFF

Joe Grano visits artist Constantino Brumidi’s grave at Glenwood Cemetery in Northeast Washington. Grano has spent five years working for more recognition of Brumidi, whose work adorns the Capitol’s interior.

An Artist’s Activist

Grano Seeks Recognition for Brumidi

By Bree Hocking
ROLL CALL STAFF

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Browder Takes Lessons To a Wider Audience

By Jared Allen
ROLL CALL STAFF

An unsuccessful run for the Senate ended Rep. Glen Browder’s (D-Ala.) professional political career in 1997, but it sure didn’t take any wind out of his sails.

After losing the Democratic primary to Roger Bedford, Browder, who represented Alabama’s 3rd Congressional district in the House for eight years, went back to academia, the place where his career in politics originated more than 30 years ago — from 1971 to 1986, Browder taught political science at Jacksonville State University in Alabama.

As far as he is concerned, though, his contribution to democracy carries as much weight from the classroom as it would have from the floor of the U.S. Senate.

“I really got into politics because I believe in American democracy, and I thought I could...”

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