Notate all pitches. Create a "scale." Analyze adjacent intervals.

Notate normal order(s).

Determine best normal order.

Notate b.n.o. with intervals reversed to test for chromatic scrunchiness.

Notate prime form.

| interval class: | 1 | 2 | 3 | 4 | 5 | 6 |
|---|---|---|---|---|---|---|
| IC Vector | | | | | | |

ICVector    Tally intervals from 0 to all notes above; tally intervals from 2nd PC to all notes above, etc.

Set name from Forte

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