Notate all pitches. Create a “scale.” Analyze adjacent intervals.

Determine best normal order.

Notate prime form.

**IC Vector**

Tally intervals from 0 to all notes above; tally intervals from 2nd PC to all notes above, etc.

Set name from Forte

Notate normal order(s).

Notate b.n.o. with intervals reversed to test for chromatic scrunchiness.

**IC Vector**

Tally intervals from 0 to all notes above; tally intervals from 2nd PC to all notes above, etc.