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| Aug 21 | Introduction to Music Theory I  
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Chapter C: Scales: p. 38-42 |
| Sep 2  | Tetrachord theory/Major scales  
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| 9     | Chapter C: Tonality: Keys p. 40, 42-45  
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| 16    | Chapter C: Structure of minor keys, p.45-46  
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| 23    | Chapter A: Intervals, p.4-15  
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| 30    | Inversion of intervals/Compound intervals  
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| 7     | Chapter D: Rudiments of Harmony I, p.55-58  
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| 14    | Chapter E: Rudiments of Harmony II, p.68-73  
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| 21    | Figured Bass, Musical texture                                     |
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| 4     | Chapter F: Introduction to Species Counterpoint  
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| 11    | First Species Counterpoint                                       |
| 18    | Second Species Counterpoint  
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| 25-29 | Thanksgiving Week (!)                                               |
| Dec 2-6 | Exam Week                                                        |
|       | Final Exam: Monday, Dec 2  
8:00 AM                                                                 |