

Date			Topic	
	Aug 21	23	Introduction to Music Theory I Course Syllabus The Fundamentals of Music	
26	28	30	Chapter A: Pitch notation, p.2-4 Whole steps/Half steps Chapter C: Scales: p. 38-42	
Sep 2	4	6	Tetrachord theory/Major scales Natural, Melodic, and Harmonic minor scales p.38-42 continued	September 2: Labor Day University closed
9	11	13	Chapter C: Tonality: Keys p. 40, 42-45 Structure of major keys Scale degrees in major	Sep 9: Test 1
16	18	20	Chapter C: Structure of minor keys, p.45-46 Scale degrees in minor parallel and relative key relationships	
23	25	27	Chapter A: Intervals, p.4-15 Structure of intervals/Quality of intervals	Sep 25: Test 2
30	Oct 2	4	Inversion of intervals/Compound intervals Consonant and dissonant intervals, p.4-15 cont.	
7	9	11	Chapter D: Rudiments of Harmony I, p.55-58 Triads/Seventh Chords, p.60-62	<b>Midterm week</b> Oct 11: Test 3
14	16	18	Chapter E: Rudiments of Harmony II, p.68-73 Labeling Chords; Musical Texture Harmonic function, Roman numerals	
21	23	25	Figured Bass, Musical texture	Oct 25: Test 4
28	30	Nov 1		
4	6	8	Chapter F: Introduction to Species Counterpoint The Melodic Line Guidelines for 2-voice counterpoint	
11	13	15	First Species Counterpoint	
18	20	22	Second Species Counterpoint final exam review	11-22 Last day of fall classes Nov 18: Test 5
25-29			Thanksgiving Week (!)	
Dec 2-6			Exam Week	Final Exam: Monday, Dec 2 8:00 AM