

**Materials and Techniques of 20th Century Music**  
**MU301 • Fall 2013**

11AM - 12:15PM TR • Mason Hall

Prerequisite: minimum grade of C in MU101, 102, 201, and 202

Dr. Douglas Gordon  
office: 202A Mason Hall  
office phone: 256-782-5578  
office hours: TBA... see my office door  
email: dgordon@jsu.edu

Upon completion of the course, the student will demonstrate:

- **writing skills** in post-tonal styles using extended tertian chords, nonfunctional harmony, nontertian structures, and serial technique
- **analytical skills** using techniques common to music of the 20th century
- **listening skills** leading to recognition of selected 20th century music literature: **The List**
- knowledge of germane **vocabulary**

Students who complete MU301 successfully with a minimum grade of C will earn 2 (two) credit hours.

**Course Materials:**

Kostka, Stefan - *Materials and Techniques of Post-Tonal Music*, 4th edition.  
Burkhart, Charles - *Anthology for Musical Analysis, Postmodern Update, 6<sup>th</sup> OR 7<sup>th</sup> edition*  
class handouts  
staff paper and pencils... in abundance

**Masterworks:**

Students will be provided with a score to a masterwork which will serve as a text throughout the semester.

**Grading:**

Grading will be based on the successful completion of assignments, tests, and the final project/exam.

Assignments and Tests 80%    Final Project 20%

1. Assignments will consist *primarily* of brief examples which demonstrate the techniques and concepts learned in class. Late assignments will be accepted at the discretion of the instructor.
2. Tests will demonstrate the student's knowledge of terminology and techniques learned in class. Each of the semester tests will be recorded (averaged into your grade) 3 times.
3. The format of the final exam/project will be determined by your professor.

Grades (assignments, quizzes, and final exam) will use the grading scale as presented in the Jacksonville State University Undergraduate Catalog:

100 - 90 = A    89 - 80 = B    79 - 70 = C    69 - 60 = D    59 and below = F

**Attendance:** Attendance is mandatory and will be recorded each day. By departmental standard, students are allowed 3 (three) absences for the semester in a 2-credit hour course. With the *fourth* absence, the student's final grade will be lowered by one letter. Note that there is and will be **no distinction** between *excused* absences and *unexcused* absences; there are **only absences**. Absences due to officially sanctioned departmental/university activities will not be charged to the student.

**Academic Honesty:** Students are encouraged to study together, discuss class topics with each other and approach learning as a cooperative endeavor. Ultimately, however, learning is an individual activity and the individual bears the final responsibility for the mastery of assigned material. Evaluation (exams, written work, etc.) therefore is an individual assessment of whether that responsibility was met. Collaboration or exchanging answers on tests and written evaluations is unacceptable. Claiming another's work as one's own (plagiarism) is not tolerated in an academic environment. If a student is apprehended engaging in a dishonest activity, a grade of zero will be given for that activity. We have a responsibility to each other in an academic community to practice academic honesty, communicate truthfully and to respect the rights and property of others.

**Use of Personal Electronic Communications Devices:** All forms of personal electronic communication devices must be out of sight and in the power-off mode for class and testing periods. During a testing period in class, any use of a personal electronic communication device, without the prior consent of the instructor, constitutes prima-facie evidence of academic dishonesty with no right of grade appeal. If the instructor observes the device, the presumption is that cheating has occurred and a grade of "F" will be assigned for that exam, quiz, etc.

**Disabilities:** In compliance with Public Law 504 and the "Americans with Disabilities" Act, Jacksonville State University will provide reasonable access and appropriate accommodations for otherwise qualified disabled students. If it has been determined that you need such access or accommodation, please consult with your professor at the beginning of each semester. It is the student's responsibility to verify the need for accommodation through JSU Disability Support Services, 139 Doughty Hall, phone (256) 782-8380, <http://dss.jsu.edu>

**The List**

Babbitt  
Bartok  
Berg  
Berio  
Boulez  
Britten  
Cage  
Copland  
Crumb  
Debussy  
Faure'  
Gershwin  
Glass  
Hanson  
Hindemith  
Ives  
Mahler  
Messaien  
Penderecki  
Prokofiev  
Ravel  
Reich  
Riley  
Schoenberg  
Scriabin  
Shostakovich  
Stockhausen  
Stravinsky  
Varese  
Vaughn Williams  
Webern  
(32)Xenakis