

## MU201 • Music Theory III • Fall 2013

Date			Topic	Notes
	Aug 21	23	Course introduction and syllabus begin review of Theory II	
26	28	30	Review of Theory II, continued Ch. 17 Secondary Dominants	
Sep 2	4	6	Ch 17 Secondary Dominants and Leading-Tone Chords to V	Sept. 2: Labor Day (University closed)
9	11	13	Ch 19 New Types of Voice Leading Chords	Sept 9: Quiz 1
16	18	20	Ch 21 Tonicizing Scale Degrees Other Than V Secondary Function Chords Within the Basic Phrase	
23	25	27	Ch 24 Color and Drama in Composition: Modal Mixture, Borrowed Chords	
30	Oct 2	4	Ch 24 Chromatic Mediants and Submediants	Oct 2: Quiz 2
7	9	11	Ch 25 Chromatic Approaches to V The Neapolitan & N6	midterm week
14	16	18	Ch 25 Augmented Sixth Chords	
21	23	25	Recognizing Aug. 6ths and the Chromatic Vocabulary Alternative Uses of Augmented Sixths	Oct 25: Quiz 3
28	30	Nov 1	Ch 22 Modulation to Closely Related Keys Common Pivot Chord Modulations	
4	6	8	Other Pivot Chord Modulations Direct Modulations • Locating Modulations	
11	13	15	Modulations in Musical Contexts	Nov 15: Quiz 4
18	20	22	Modulations in Musical Contexts Ch 24 Mixture and Modulation	
Nov 25-29				Thanksgiving holiday week
Dec 2-6			Exam Week	Final Examination TBA