Concepts for review

Primary Triads in Root Position, First Inversion, Second Inversion
Secondary Triads
Theory of Suspensions
Diatonic Seventh Chords
Secondary Dominants
Secondary Diminished Seventh Chords (Secondary Leading Tone Chords)
Augmented Sixth Chords
Borrowed Chords (Modal Interchange, Mode Mixture)
Neapolitan and Neapolitan Sixth
Common Chord Modulation
Melody Harmonization in Four Parts

Recommended Texts for Review


*This text is extremely concise with clear illustrations of key concepts and plenty of exercises to be worked out. Most information is presented in note form rather than prose.*


*Laitz’s text is designed for the graduate student needing a complete review of tonal harmony. The accompanying workbook will be useful.*


*This is the text currently in use by the David L. Walters Department of Music at JSU. As above, there is an accompanying workbook, but it is of lesser quality than Laitz’s.*