Alan Baer joined the New York Philharmonic on June 21, 2004, as Principal Tuba. He was formerly principal tuba with the Milwaukee Symphony Orchestra, Long Beach Symphony Orchestra, and Louisiana Philharmonic Orchestra. His other performing credits include recordings with The Cleveland Orchestra led by Vladimir Ashkenazy, performances with the Peninsula Music Festival of Wisconsin, New Orleans Symphony, Los Angeles Concert Orchestra, Ojai Festival Orchestra (California), Los Angeles Philharmonic, and Chicago Symphony Orchestra. He has also performed as a featured soloist, touring several countries in Europe, including Switzerland, Austria, Germany, and France.

Mr. Baer began his undergraduate work at Indiana University of Pennsylvania, where he studied with Dr. Gary Bird. He completed his bachelor of music degree with Ronald Bishop at the Cleveland Institute of Music, and has done graduate work at the University of Southern California, Cleveland Institute of Music, and California State University, Long Beach, where he studied with Tommy Johnson. While in Long Beach, Mr. Baer taught at California State University, where he also directed the university tuba ensemble and the brass choir. In Milwaukee, Mr. Baer was adjunct professor of tuba and euphonium at the University of Wisconsin and director of the Tuba-Euphonium Ensemble. Alan currently serves on the faculty of the Mannes College of Music in New York City.

JSU Chamber Winds in Concert

Dr. Kenneth G. Bodiford, Conductor
Alan Baer, Guest Performer

Thursday, March 21, 2013 ♦ 7:30 p.m.
Mason Hall ♦ Performance Center
PROGRAM

Overture to “Candide”.........................Leonard Bernstein
Arr. Bjornes, Jr.
“Pelham Street Brass”
(Zach Hill, Graham Bennett, Daniel Marshall, Jaron Smith, Matt Weaver)

“Gallop” from First Suite for Band .............Alfred Reed

Lincolnshire Posy........................................Percy Grainger
I. Lisbon
II. Horkstow Grange
III. Rufford Park Poachers
IV. The Brisk Young Sailor
V. Lord Melbourne
VI. The Lost Lady Found

Guest Conductor, Mr. Jeremy Stovall

Concerto for Tuba and Wind Band........James Woodward
I. Joyously
II. Freely, poco a poco accel.
III. Slowly, freely
IV. Brilliantly

Guest Artist, Alan Baer

First Suite in Eb........................................Gustav Holst
I. Chaconne
II. Intermezzo
III. March

PERSONNEL

Flutes
Olivia Brown – Newnan, GA
Michael Greenwood – Jacksonville, AL
Mandy Clayton – Huntsville, AL
Katelyn McGee – Southside, AL
Anne Marie Hester – Oak Grove, AL

Oboe
Ethan Owens – Eastaboga, AL

Bassoon
Chris Knight – Scottsboro, AL
Abby Priest – Kennesaw, GA

Clarinet
Kristen Balschi – Acworth, GA
Aundreee Jemison – Trussville, AL
Robert Isbell – Trussville, AL
Jada Dalrymple – Anniston, AL
Kristen Strain – Cartersville, GA
Alex Hatley – Lyrley, GA
Christy Dawson – Hazel Green, AL
Tom Burnett – Rome, GA
Kevin Dunham – Villa Rica, GA

Bass Clarinet
Scottie Hooper – Rome, GA

Contra Clarinet
Amanda Estep – Newnan, GA

Saxophones
Ian Lewis – Soddy-Daisy, TN
Robbie Rockwell – Mobile, AL
Jessica Creel – Hoover, AL
Brandon McDonald – Ringgold, GA

Horns
Daniel Marshall – Ellijay, GA
Corey Hyman – Arab, AL
Hannah LaFollette – Gardendale, AL
Brian Hinkemeyer – Newnan, GA
Kristen Borough - Lancaster, CA

Trumpet
Zach Hill – Clarksville, GA
Graham Bennett – Hoover, AL
Chris Hall – Jacksonville, AL
Joey Smith – Arab, AL
Tim Sexton – Hokes Bluff, AL
Terry Hinkemeyer – Newnan, GA

Trombone
David Dickson – Harvest, AL
Jordan Williams – Oxford, AL
Stephen Corbin – Springville, AL
Jake Barkley – Albertville, AL

Bass Trombone
Chris Benedetti – Peachtree City, GA

Euphonium
Jaron Smith – Habersham, GA
Jason Coward – Hiram, GA

Tuba
Kenny Quigley – Dahlonega, GA
Coy Hewlett – Hoover, AL

Percussion
Reuben Rodriguez – Austin, TX
Danny Moore – Hoover, AL
AJ Adair – Villa Rica, GA
Evan Bearden – Albertville, AL
Ben Williams – Vestavia Hills, AL
Joseph Stephens – Newnan, GA
James Pluth – Lawrenceville, GA
Jason Cole – Mobile, AL

String Bass
Nick Staff – Milledgeville, GA

Piano
Marybeth Daniel – Fort Payne, AL