David L. Walters Department of Music
Jacksonville State University
Presents
REQUIEM
in D minor KV 626
Wolfgang Amadeus Mozart

A Cappella Choir
Calhoun County Civic Chorale

Christina Booker, Soprano
Meg Griffin, Mezzo Soprano
Kaylon Gilley, Tenor
David Lawshe, Baritone

Festival Orchestra
Dr. Patricia Corbin, Conductor
Meg Griffin, Accompanist

Sunday, March 10, 2013 at 3:00 p.m.
First United Methodist Church
1400 Noble Street
Anniston, Alabama
HISTORY OF THE REQUIEM

The sections of the Ordinary of the Mass, those sections whose words remain the same regardless of the occasion, form the centerpiece of Roman Catholic worship. They include the Kyrie, the Gloria, the Credo, the Sanctus, the Benedictus, and the Agnus Dei. The Mass for the Dead (Missa pro defunctis) opens with an Introit, part of the Proper of the Mass, sections whose words vary from day to day to suit the occasion. From the Introit's initial words (Requiem in aetemam dona eis, Domine) the Requiem Mass takes its title. The Kyrie is retained here, but the joyful portions of the Ordinary, the Gloria and the Credo, are eliminated. Replacing the Alleluia is a Tract, or Psalm verse, followed by the Dies Irae, a mournful sequence, or long poem, by Thomas of Celano of the 13th century. An Offertorium is added, followed by the Sanctus, Benedictus, and Agnus Dei. The Mass closes with a Communio.

The history of the composition of Wolfgang Amadeus Mozart's (1756-1791) Requiem has been the subject of much conjecture and scholarly debate. As best we know in 1791 Mozart was approached by an intermediary to compose a requiem for Count von Walsegg of Austria, in memory of his wife who had died that same year. The Count was known to commission works which he would then attempt to pass off as his own. Mozart was able to complete and orchestrate the opening Requiem, but only was able to complete vocal parts, basso continuo and sketches of the rest of the work before his death on December 5, 1791.

As Mozart died leaving his wife Constanze and two sons in some financial difficulty, she called upon several of his students, Franz Jacob Freistädtler, Joseph Eybler, and Abbé Stadler, to complete the unfinished score. She turned last to Franz Xaver Süßmayr (1706-1803), a student and a scribe whose handwriting closely resembled Mozart's. Scholars agree that Süßmayr probably composed the Sanctus and Benedictus himself and that he set the Communio to music composed by Mozart for the Introit and Kyrie. But authorship of the Agnus Dei is debatable. It is the Süßmayr completion which will be performed today.

Excerpt from Program Notes by Dr. Jane Perry-Camp, Professor of Music Theory, Florida State University Written for a Concert in Memory of Clayton Henry Krehbiel, January 21, 1989 AND Dr. Edmund Trafford & Ms. Michaelene Gorney
INTROIT
(Chorus)
1. Requiem aeternam dona eis Domine:
Et lux perpetua luceat eis.

(Soprano Solo)
Te decet hymnus Deus in zion
Et tibi redetur votum in Jerusalem

KYRIE
(Chorus)
Kyrie eleison
Christe eleison
Kyrie eleison

SEQUENCE
2. (Chorus)
Dies irae, dies illa
Solvet saeculum in favilla:
Teste David cum Sybil

Quantus tremor est futurus,
Quando judex est venturus
Cuncta stricte discussurus!

3. (Baritone Solo)
Tuba mirum spargens sonum

OFFERTORY
I. Domine Jesu.................................Chorus, Solo Quartet
II. Hostias.........................................Chorus

SANCTUS.........................................Chorus

BENEDICTUS......................................Solo Quartet

AGNUS DEI.......................................Chorus

COMMUNION
Lux aeterna......................................Chorus, Soprano
Per sepulchra regionum, 
Coget omnes ante thronum.

(Tenor Solo) 
Mors stupebit, et natura, 
Cum resurget creatura, 
Judicanti responsura.

Liber scriptus proferetur 
In quo totum continetur 
Unde mundus judicetur

(Alto solo) 
Judex erego cum sedebit, 
Quid-quad latet apparebit 
Nil inultum remanebit

(Soprano solo) 
Quid sum miser tunc dicturus? 
Quem patronum rogaturus?

(Quartet) 
Cum vix justu sit securus?

4. (Chorus) 
Rex tremendae majestatis, 
Qui salvandos salvas gratis, 
Salva me fons pietatis.

5. (Quartet) 
Recordare Jesu pie, 
Quod sum causa tuae viae, 
Ne me perdas illo die.

Quaerens me, sedisti lassus:

Through the tombs of every land, 
Will summon all before the throne.

(Tenor Solo) 
Death will be stunned, 
likewise nature, 
When all creation shall rise again 
To answer the One judging.

A written book will be 
brought forth, 
In which all shall be contained, 
And from which the world 
shall be judged.

(Alto solo) 
When therefore the Judge is seated, 
Whatever lies hidden shall 
be revealed, 
No wrong shall remain unpunished.

(Soprano solo) 
What then am I, a poor wretch, 
going to say? 
Which protector shall I ask for?

(Quartet) 
When even the just are scarcely 
secure!

4.(Chorus) 
King of terrifying majesty, 
Who freely saves the saved: 
Save me, fount of pity.

5.(Quartet) 
Remember, merciful Jesus, 
That I am the cause of your sojourn; 
Do not cast me out on that day.

Seeking me, you sat down weary;

Redemisti crucem passus
Tantus labor non sit cassus
Juste judex ultionis, 
Donum fac remissionis, 
Ante diem rationis.

Ingemisco, tamquam reus: 
Culpa rubet vultus meus: 
Supplicanti parce Deus.

Qui Mariam absolvisti, 
Et latronum exaudisti, 
Mihi quoque spem dedisti.

Preces meae non sunt dignae: 
Sed tu bonus fac benigne, 
Ne perenni cremer igne

Inter oves locum praesta, 
Et ab haedis me sequestra, 
Statuens in parte dextra.

6. (Chorus) 
Confutatis maledictis 
Flammis aceribus addicit, 
Voca me cum benedictus 
Oro supplex et acclinis, 
Cor contritum quasi cinis 
Gere curam mei finis.

7. (Chorus) 
Lacrimosa dies illa, 
Qua resurget ex favilla, 
Judicandus homo reus. 
Huic ergo parce Deus.

Pie Jesu Domine, 
Dona eis requiem.

Having suffered the Cross, you 
redeemed me. 
May such great labor not be in vain.

Just Judge of vengeance, 
Grant the gift of remission 
Before the day of reckoning.

I groan, like one who is guilty; 
My face blushes with guilt. 
Spare thy supplicant, O God.

You who absolved Mary [Magdelene], 
And heeded the thief, 
Have also given hope to me.

My prayers are not worthy, 
But Thou, good one, kindly grant 
That I not burn in the everlasting fires.

Grant me a favored place 
among thy sheep, 
And separate me from the goats, 
Placing me at thy right hand.

6. (Chorus) 
When the accursed are confounded, 
Consigned to the fierce flames 
Call me to be with the blessed.

I pray, suppliant and kneeling, 
my heart contrite as if it were ashes; 
protect me in my final hour.

7. (Chorus) 
O how tearful that day, 
On which the guilty shall rise 
From the embers to be judged. 
Spare them then, O God.

Merciful Lord Jesus, 
Grant them rest.
OFFERTORY

8. (Chorus)
Domine Jesu Christe, Rex gloriae,
Libera animas omnium fidelium defunctorum
De poenis inferni et de profundo lacu.
Libera eas de ore leonis,
Ne absorbant eas tartarum,
Ne cadant in obscurum:

(Quartet)
Sed signifer sanctus Michael
Repraesentet eas in lucem sanctam:

(Chorus)
Quam olim Abrahae promisisti,
Et semini ejus.

9. (Chorus)
Hostias et preces tibi,
Domi, laudis offerimus:
Tu suscipe pro animabus illis,
Quarum hodie memoriam facimus:

Fac eas, Domine
de morte transpire ad vitam.
Quam olim Abrahae promisisti,
Et semini ejus.

SANCTUS

10. (Chorus)
Sanctus, Sanctus, Sanctus,
Domine Deus Sabaoth
Pleni sunt coeli et terra

Gloria tua.
Hosanna in excelsis.

BENEDICTUS

11. (Quartet)
Benedictus qui venit
In nomine Domini.

(Chorus)
Hosanna in excelsis.

AGNUS DEI

12. (Chorus)
Agnus Dei, qui tollis peccata mundi,
Dona eis requiem.
Agnus Dei, qui tollis peccata mundi,
Dona eis requiem.
Agnus Dei, qui tollis peccata mundi,
Dona eis requiem sempiternam.

COMMUNION

(Soprano Solo & Chorus)
Lux aeterna luceat eis, Domine:
Cum sanctis tuis in aeternum:
Quia pius es.
Requiem aeternam dona eis, Domine
Et lux perpetua luceat eis.

Of thy glory.
Hosanna in the highest

11. (Quartet)
Blessed is he who comes
In the name of the Lord.

(Chorus)
Hosanna in the highest.

12. (Chorus)
Lamb of God, Who takest away
the sins of the world,
Grant them rest.
Lamb of God, Who takest away
the sins of the world,
Grant them rest.
Lamb of God, Who takest away
the sins of the world,
Grant them rest everlasting.

(Soprano Solo & Chorus)
May light eternal shine upon them,
O Lord,
In the company of thy saints
forever and ever;
For thou art merciful.
Rest eternal grant to them, O Lord,
And let perpetual light shine
upon them.
### A Cappella Choir

**Sopranos**
- Ellen Abney
- Ashley Boyd
- Kaitlyn Graves
- Bekah James
- Whitney Henson
- Kortnie Lancaster
- Jessica Lister
- Debra Mantua
- Caylen McCall
- Lindsey Shirey
- Lacy Taylor
- Halle Witcher

**Altos**
- Madison Baldwin
- Hannah Brady
- Sarah Burleigh
- Addie Caldwell
- Kat Danford
- Brianna Garrett
- Meg Griffin
- Kristin Griffin
- Brianne Guest
- Ariel Jones
- Eun Lee
- Noya Levy
- Nicole Owen
- Alycia Pride
- Savannah Rutherford
- Marissia Simmons
- Anna Stuart

**Tenors**
- Gavin Haynes
- Russell Henson
- Scott Johnson
- Daniel Matchen
- Dylan McCombs
- Macon Prickett
- Christopher Serrano

**Basses**
- Joseph Boykin
- Paul Costa
- Jason Coward
- Blake East
- David Lawshe
- Matt Palmer
- Lucas Reaves
- Schuyler Simmons
- Alex Smith

### Calhoun County Civic Chorale

**Sopranos**
- Christina Booker
- Heidi Dempsey
- Susie Dempsey
- Kaitlyn Graves
- Anne Kerr
- Lisa Metcalfe
- Cynthia Pruitt
- Jedonne Rhudy
- Lacy Scheuring
- Lindsey Shirey
- Patricia Strickland
- Cecelia Talley
- Patricia Vanderpol

**Altos**
- Jan Case
- Cathy Coleman
- Wanda Espone
- Michael Greenwood
- Cana Henry
- Ariel Jones
- Dorothy McKay
- Kathy Murphy
- Margret Roberts
- Caryl Stahl
- Jule Stahl
- Mary Lee Stahl

**Tenors**
- David Ford
- Kaylon Gilley
- Russell Henson
- Brandon Pisacreta
- Landon Shirey
- Kevin Ward

**Basses**
- David Dempsey
- Wayne Dempsey
- Ron LaGrone
- Jerry Pettus
- Richard Phelps
- James Roberts
- James Sloan

### Festival Orchestra

**1st Violins**
- Daniel Szasz
- Jinsong Gao
- Mayumi Masri
- Anne Pandolfi
- Troy Bast

**Violas**
- Zak Enikeev
- Romona Merritt
- Rene Reder

**Clarinets**
- Aundreneen Jenison
- Robert Isbell

**Trumpets**
- Zach Hill
- Timothy Sexton

**2nd Violins**
- David Handler
- Serghei Tanas
- Karl Braaten
- Kris Handler
- Bonnie Furuto

**Violoncellos**
- Wei Liu
- Craig Hultgren
- Mary Del Gobbo

**Bassoons**
- Christopher Knight
- Abigail Priest

**Trombones**
- David Dickson
- Jordan Williams, soloist
- Grant Thrailkill

**Double Bass**
- Dr. James Woodward

**Organ**
- Dr. Legare McIntosh

**Timpani**
- A. J. Adair
Patrons

RUBY ($200 - $499)
- David and Cecilia Talley in memory of Loved Ones
- Dr. Patricia Corbin in memory of Dr. Eustace and Mrs. Evelyn Corbin
- Patricia Vanderpol in memory of Margaret de Leeuw

PLATINUM ($100 - $199)
- Dr. Legare McIntosh in honor of the Music Faculty,
  David L. Walters Department of Music
- James and Margaret Roberts in memory of Eugene and Mary Harrington
  and Dorothy Roberts
- Jimmy and Sarah Sloan in honor of Dr. Patricia Corbin
- Jule, MaryLee, Caryl Stahl in memory of Lois Jean Stahl

GOLD ($50 - $99)
- Kaylon Gilley in memory of Gertie A. Prater
- The LaGrone Family in memory of Eero Repo
- Dr. Carla Thomas in memory of Lucy
- JSU Woodwind Faculty in memory of Dr. William Jerrel Davis
  Anonymous

SILVER ($25 - $49)
- Cathy Coleman in memory of Charles P. Hall
- Cathy Coleman in memory of Doris Wilkins

BRONZE ($10 - $24)
- Dr. Tom Beam in memory of Buddy Beam
- Wanda Espogne in memory of Bobby R. Shropshire
- Wanda Espogne in memory of Edwin L. “Butch” Shropshire
- Amanda List in memory of Chris Bush
- Steven and Katherine Murphy in memory of William Boecke
- Drew Powell in memory of Ina Beatrice Presley
- Kristi Talbot in memory of Arrie and Geneva Roper

Secondhand Tails Thrift Store
6500 McClellan Blvd.
Anniston, Alabama 36206
“All sales support the Animal Shelter”
Telephone: (256) 847-1125
Email: secondhandtail08@aol.com
Web site: www.thelanimalsshelter.net

Anniston Veterinary Hospital
1029 S. Noble St. Anniston, AL 36201
Dr. Tom J. Beam
Office 236-8269
Emergency 236-8269

Make a joyful noise unto the Lord, all ye lands.
Psalm 100:1
SPECIAL THANKS TO:

Pastor Pete Hawker

Congregation of First United Methodist Church of Anniston

Kathy Murphy

Faculty of the David L. Walters Department of Music

Kim Cooper

Madison Baldwin, Choral Activities Student Worker

Marissia Simmons, Choral Activities Student Worker

Brittney Beard, Marketing Services Graduate Assistant

JSU Marketing Services

JSU Print Shop

Michael Ferraguto, ASO Librarian

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<td>Tuesday, March 12</td>
<td>Steel Band Concert 7:00 p.m. Mason Hall Performance Center, JSU</td>
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<td>Thursday, March 14</td>
<td>Percussion/Mallet Ens. Concert 7:30 p.m. Mason Hall Performance Center, JSU</td>
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<tr>
<td>Friday, March 15</td>
<td>C &amp; R Student Performance Hour 1:45 p.m. Mason Hall Performance Center, JSU</td>
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<tr>
<td>Friday, March 15</td>
<td>Soph. Recital-Kristen Balschi, Clarinet 6:30 p.m. 1st Pres., Anniston</td>
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<tr>
<td>Saturday, March 16</td>
<td>Jr. Recital-Jacob Tweedell, Sax. 2:00 p.m. 1st Baptist, J’ville</td>
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<tr>
<td>Saturday, March 16</td>
<td>Sophomore Recital-Olivia Brown, Flute 5:00 p.m. Mason Hall Performance Center</td>
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<tr>
<td>Sunday, March 17</td>
<td>Junior Recital-Ethan Owens, Oboe 3:00 p.m. FUMC, Anniston</td>
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<td>Monday, March 18</td>
<td>Junior Recital-Ellen Abney, Soprano 7:30 p.m. Mason Hall Performance Center</td>
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<tr>
<td>Wednesday, March 20</td>
<td>Symphonic Band Concert 7:30 p.m. Mason Hall Performance Center, JSU</td>
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<tr>
<td>Thursday, March 21</td>
<td>Chamber Winds Concert with Guest Artist, Alan Baxer, Tuba 7:30 p.m. Mason Hall Performance Center, JSU</td>
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<td>Friday, March 22</td>
<td>C &amp; R Student Performance Hour 1:45 p.m. Mason Hall Performance Center, JSU</td>
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<tr>
<td>Monday, April 1</td>
<td>Blue Ridge Trombone Quartet 6:00 p.m. Mason Hall Performance Center, JSU</td>
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<td>Monday, April 1</td>
<td>KK Psi Membership Candidate Recital 7:30 p.m. Mason Hall Performance Center, JSU</td>
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<tr>
<td>Tuesday, April 2</td>
<td>Senior Recital-Michael Greenwood, Flute 7:30 p.m. Mason Hall Performance Center, JSU</td>
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<tr>
<td>Friday, April 5</td>
<td>JSU Jazz Festival All Day Mason Hall Performance Center, JSU 7:30 p.m. Mason Hall Performance Center, JSU</td>
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<tr>
<td>Friday, April 5</td>
<td>JSU Jazz Festival Concert 7:30 p.m. Mason Hall Performance Center, JSU 6th Annual Honors Recital</td>
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<tr>
<td>Saturday, April 6</td>
<td>3:00 p.m. Mason Hall Performance Center, JSU 5:00 p.m. Mason Hall Performance Center, JSU</td>
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<tr>
<td>Saturday, April 6</td>
<td>Faculty Recital-Works by Dr. Gail Stewart 3:00 p.m. FUMC, Anniston</td>
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<tr>
<td>Sunday, April 7</td>
<td>Junior Recital-Nick Staff, Tuba 3:00 p.m. Mason Hall Performance Center, JSU</td>
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<tr>
<td>Sunday, April 7</td>
<td>Joint Junior Recital Brian Hinkemeyer, Horn &amp; Terry Hinkemeyer, Trumpet 5:00 p.m. Mason Hall Performance Center, JSU</td>
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<tr>
<td>Sunday, April 7</td>
<td>Jacksonville Brass Quintet 7:30 p.m. FUMC, Anniston</td>
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<td>Monday, April 8</td>
<td>JSU Community Orchestra Concert 7:30 p.m. Stone Center, JSU</td>
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<td>Tuesday, April 9</td>
<td>Trombone Ensemble Concert 7:30 p.m. Mason Hall Performance Center, JSU</td>
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<tr>
<td>Wednesday, April 10</td>
<td>Graduate Recital-Evan Romack, Percussion 7:30 p.m. Mason Hall Performance Center, JSU</td>
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<td>Thursday, April 11</td>
<td>Graduate Recital-Meg Griffin, Piano 7:30 p.m. Mason Hall Performance Center, JSU</td>
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<tr>
<td>Friday, April 12</td>
<td>C &amp; R Student Performance Hour 1:45 p.m. Mason Hall Performance Center, JSU</td>
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<tr>
<td>Friday, April 12</td>
<td>Encore! Show Choir Spring Concert 7:30 p.m. Mason Hall Performance Center, JSU</td>
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2013 UPCOMING EVENTS: