<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fri., 3/1</td>
<td>JSU Flute Festival</td>
<td>6:00 p.m.</td>
<td>MH/PC</td>
</tr>
<tr>
<td>Fri., 3/1</td>
<td>Artie Shaw Orchestra Concert</td>
<td>7:30 p.m.</td>
<td>Leone Cole</td>
</tr>
<tr>
<td>Sat., 3/2</td>
<td>JSU Flute Festival</td>
<td>10 a.m. – 4 p.m.</td>
<td>MH/PC</td>
</tr>
<tr>
<td>Sat., 3/2</td>
<td>JSU Flute Festival Gala Concert</td>
<td>3:00 p.m.</td>
<td>MH/PC</td>
</tr>
<tr>
<td>Sun., 3/3</td>
<td>Junior Recital-Jessica Lister, Soprano</td>
<td>3:00 p.m.</td>
<td>First Presby, Anniston</td>
</tr>
<tr>
<td>Thurs., 3/7</td>
<td>Jr. Recital-Dillon Connell, Trombone</td>
<td>7:30 p.m.</td>
<td>FUMC Anniston</td>
</tr>
<tr>
<td>Fri., 3/8</td>
<td>C &amp; R Student Performance Hour</td>
<td>1:45 p.m.</td>
<td>MH/PC</td>
</tr>
<tr>
<td>Sat., 3/9</td>
<td>ΣAI Spring Musicale “Music in our Schools Month”</td>
<td>5:00 p.m.</td>
<td>MH/PC</td>
</tr>
<tr>
<td>Sat., 3/9</td>
<td>L’Heure Exquise, A Concert by Dr. Nathan Wight, Baritone</td>
<td>7:30 p.m.</td>
<td>1st Presby. Anniston</td>
</tr>
<tr>
<td>Sun., 3/10</td>
<td>Roman Festival Brass Concert</td>
<td>3:00 p.m.</td>
<td>MH/PC</td>
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<tr>
<td>Sun., 3/10</td>
<td>A Cappella Choir/Civic Chorale Spring Concert: Mozart’s “Requiem”</td>
<td>3:00 p.m.</td>
<td>FUMC Anniston</td>
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<tr>
<td>Tues., 3/12</td>
<td>Steel Band Concert</td>
<td>7:00 p.m.</td>
<td>MH/PC</td>
</tr>
<tr>
<td>Thurs., 3/14</td>
<td>Percussion/Mallet Ens. Concert</td>
<td>7:30 p.m.</td>
<td>MH/PC</td>
</tr>
<tr>
<td>Fri., 3/15</td>
<td>C &amp; R Student Performance Hour</td>
<td>1:45 p.m.</td>
<td>MH/PC</td>
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<tr>
<td>Fri., 3/15</td>
<td>Soph. Recital-Kristen Balschi, Clarinet</td>
<td>6:30 p.m.</td>
<td>First Presby. Anniston</td>
</tr>
<tr>
<td>Sat., 3/16</td>
<td>Jr. Recital-Jacob Tweedel, Sax.</td>
<td>2:00 p.m.</td>
<td>1st Baptist Jacksonville</td>
</tr>
<tr>
<td>Sat., 3/16</td>
<td>Soph. Recital-Olivia Brown, Flute</td>
<td>5:00 p.m.</td>
<td>MH/PC</td>
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<tr>
<td>Sun., 3/17</td>
<td>Jr. Recital-Ethan Owens, Oboe</td>
<td>3:00 p.m.</td>
<td>FUMC Anniston</td>
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<tr>
<td>Mon., 3/18</td>
<td>Jr. Recital-Ellen Abney, Soprano</td>
<td>7:30 p.m.</td>
<td>MH/PC</td>
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<tr>
<td>Wed., 3/20</td>
<td>Symphonic Band Concert</td>
<td>7:30 p.m.</td>
<td>MH/PC</td>
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<tr>
<td>Thurs., 3/21</td>
<td>Chamber Winds Concert with Guest Artist, Alan Baer, Tuba</td>
<td>7:30 p.m.</td>
<td>MH/PC</td>
</tr>
<tr>
<td>Fri., 3/22</td>
<td>C &amp; R Student Performance Hour</td>
<td>1:45 p.m.</td>
<td>MH/PC</td>
</tr>
<tr>
<td>Mon., 4/1</td>
<td>Blue Ridge Trombone Quartet</td>
<td>6:00 p.m.</td>
<td>MH/PC</td>
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<tr>
<td>Mon., 4/1</td>
<td>KK Psi Membership Candidate Recital</td>
<td>7:30 p.m.</td>
<td>MH/PC</td>
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<tr>
<td>Tues., 4/2</td>
<td>Sr. Recital-Michael Greenwood, Flute</td>
<td>7:30 p.m.</td>
<td>MH/PC</td>
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<tr>
<td>Fri., 4/5</td>
<td>JSU Jazz Festival</td>
<td>7:30 p.m.</td>
<td>MH/PC</td>
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<td>JSU Jazz Festival Concert</td>
<td>7:30 p.m.</td>
<td>MH/PC</td>
</tr>
<tr>
<td>Sat., 4/6</td>
<td>6th Annual Honors Recital</td>
<td>3:00 p.m.</td>
<td>MH/PC</td>
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Visit us on the web at [http://www.jsu.edu/music](http://www.jsu.edu/music) for more upcoming events.
PROGRAM

Come to the Fair.................................................................Easthope Martin
                                 (1882-1925)
                        Marissia Simmons, Soprano
                     Rhonda Robinson, Piano

Love, I Have Won You.........................................................Landon Ronald
                                 (1873-1938)
                        Ariel B. Jones, Mezzo Soprano
                               Keri Parrack, Piano

Poor Wandering One.............................................................Arthur Sullivan
                                 (1842-1900)
                     Cary McKinney, Soprano
                                Rhonda Robinson, Piano

Sonata, Op. 49, No. 2.......................................................Ludwig van Beethoven
                                 I. Allegro ma non troppo
                                 (1770-1827)
                        Tom Burnett, Piano

Creole Dance.................................................................Alberto Ginastera
                        From Twelve American Preludes
                                 (1916-1983)
                                Reinaldo Whyte, Piano

In dem Schatten meiner Locken.............................................Hugo Wolf
                                 (1860-1903)
                            Anna Stuart, Mezzo Soprano
                                   Keri Parrack, Piano

Sonate for Trombone and Piano (1961) ................................Paul Hindemith
                                 (1895-1963)
                        Jordan Williams, Trombone
                    Christopher-Joel Carter, IV, Piano

Care Selve.................................................................George Frideric Handel
                                 (1685-1759)
                        Ah, mai non cessate..................................Stefano Donandy
                                 (1879-1925)
                                Lacy Taylor, Soprano
                               Meg Griffin, Piano

Piangerò la sorte mia.......................................................George Frideric Handel
                        From Giulio Cesare
                                Ellen Abney, Soprano
                               Rhonda Robinson, Piano

O, Had I Jubal’s Lyre .....................................................George Frideric Handel
                        Die Mainacht...........................................Johannes Brahms
                                 (1833-1897)
                                Spring..................................................Dominick Argento
                                 (b. 1927)
                                Ashley Boyd, Soprano
                               Meg Griffin, Piano

V’adoro Pupille ...............................................................George Frideric Handel
                        From Giulio Cesare
                                Jessica Lister, Soprano
                               Meg Griffin, Piano
In dem Schatten meiner Locken

In the shadow of my tresses my beloved fell asleep. Shall I wake him now? No, no! Carefully I come, my frizzy locks early every morning; but in vain is my effort because the winds dishevel them. The shade of my tresses, the rustling of the wind has lulled my beloved to sleep. I have to hear how sad he is, how long he has languished, how life is bestowed and taken by this my dusky cheek. And he calls me his snake and yet he fell asleep by my side.

Die Mainacht

When the silvery moon beams through the shrubs and over the lawn scatters its slumbering light, and the nightingale sings, I walk sadly through the woods. I guess you’re happy, fluting nightingale, for your wife lives in one nest with you, giving her singing spouse a thousand faithful kisses. Shrouded by foliage, a pair of doves coo their delight to me; but I turn away seeking darker shadows, and a lonely tear flows. When, O smiling image that like dawn shines through my soul, shall I find you on earth? And the lonely tear flows trembling, burning, down my cheek.

V’adoro Pupille

I adore you, eyes, arrows of love your sparkles are pleasing in my breast. Have pity on my sad heart that at every hour calls the lover of your beloved.

Ah, mai non cessate

Ah, never cease from your talking, Oh desired lips which I madly want; With your words I want to make a sweet pillow on which I will sleep. Oh blessed dreams that no one ever dreamed, that, sleeping on that pillow, I will make: sleeping and dreaming, close to your heart, the sweet, desired dream of love. Ah! Sleeping, dreaming of love!

Piangerò la sorte mia

Thus, in a single day, must I lose ceremony and greatness? Alas, wicked fate! Caesar, my godlike beloved, is probably dead; Comeelia and Sextus are defenseless and cannot come to my aid. O gods! There is no hope left to my life. I shall lament my fate, so cruel and so pitiless, as long as I have breath in my breast. But when I am dead, my ghost will, wherever he may be, torment the tyrant by night and by day, I shall etc.

Beloved Forests, joyous shadows: I come in search of my heart.

TRANSLATIONS

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