David L. Walters Department of Music Upcoming Events

**Calhoun County Civic Chorale Concert,**

*Sunday, December 2nd*

*A Celebration of Carols*

Dr. Patricia Corbin, Director

Featured work:

' by Benjamin Britten

Katherine Newman, Guest Harpist

*The Church of St. Michael and All Angels*

1000 West 18th Street, Anniston, AL

A Cappella Choir to Perform at the 2013 Alabama Music Educators In Service Conference

*January 10, 2013, Renaissance Conference Center, Montgomery, AL*

For further information, please contact the JSU Office of Choral Activities (256) 782-5544
Tonight, as we lift our glasses in a toast to old friends and new, we will journey in time to Renaissance England, to the England of William Shakespeare and Ben Jonson, a time of bawdy living, wandering troubadours, madrigal singing and dancing.

Madrigal singing, brought to England from Italy in the 16th century, was at first an informal type of private entertainment at the castle and country homes of the landed gentry. The ability to either sing or play an instrument was an essential element of a good upbringing. Frequently, the lords and ladies performed the music themselves as they sat for dinner in the great hall. Naturally, during the twelve days of the Christmas season, there was much entertaining and singing of madrigal and carols.

For your entertainment this evening, we have also included seasonal music from both old and new worlds. As we raise our voices in song and merriment, we present this annual dinner for your pleasure. We wish you and your family a holiday season filled with joy and happiness.

The Order of the Salt

Guests may receive vials of salt, which was considered a blessing or precious gift in the 16th century. An emissary may go to the head table and make a request to His Majesty to obtain a portion of the salt. Tradition dictates that all male guests seated at the table become the keepers of the salt. Any ladies requesting said salt must pay the keeper of the salt with a kiss. If the lady forgets, her table must pay the penalty of entertaining all present with a carol.

Messengers from the Pope

If there be any messengers of His Excellence, the Pope present this evening (these messengers shall be recognized by their red clothing), such persons should come forth when called upon to present the Pope’s message to His Majesty, the King. Be ye warned that if the King or his court finds thy message to be false, an appropriate punishment shall be rewarded.
Wassail

“Wassail” was the ancient Anglo-Saxon drinking pledge, “Waes-Hael” which means “Be in good health.” It was customary for guests to drink a wassail to the lord of the house, and thus the wassail bowl became a feature of the English Christmas. Much pomp developed around wassail drinking, which also included the custom of wassailing the fruit trees in the dead of winter to ensure a crop in the coming year. Men went out into the orchards with a large jug of cider to toast the trees, often beating upon them. In the 16th century wassail was a mixture of spices, ale, eggs, cream, and apples. Vestiges of the wassail custom are seen today in caroling and partying at Christmas time.

The Boars Head

The use of the boar’s head at Christmas was based not only on its value as a food item, but its symbolism as well. The boar, because he roots into the ground with his tusks, had long been revered as having taught man the art of plowing. King Henry VIII first established the boar as a Christmas dish. The head was dressed with a garland of rosemary and laurel. As a final touch, a lemon, the symbol of plenty, was placed in its mouth.
The Order of the Feast

Welcome...............................................................Lord Chamberlain

Fanfare I  Processional

Jess the Hall.................................................Traditional

Fanfare II  Wassail

Gloucester Wassail............................Traditional

Prayer .................................................Eric Barnum (b. 1979)

We adore you, O Christ, and we bless you.
By your holy cross and passion you have redeemed the world.
O Lord, have mercy upon us.

Meg Griffin, Conductor

Fanfare III  Soup

Fanfare IV  The Boar’s Head Ceremony - Entree

The Boar’s Head Carol..............................Traditional

Fanfare VI  Dessert and Concert

Rules of Etiquette

I. Guests must leave all weapons at the door.

II. Shouldst thou be in need of a privy, please ask thy serving knave or wench where one is located. Please allow enough time for the removal of armour, chastity belts, codpieces, gauntlets, and other such cumbersome apparel, or else ye might not make it...particularly after drinking thy fill of Wassail.

III. At the request of the Lord Chamberlain, ye shall cease your jabbering and pay close attention to his Lordship.

IV. The young squires may choose to be publicly knighted by his Royal Highness during the course of the evening. Young ladies may be sworn in to the service of the Queen in a similar manner.

V. Guests must not tell unseemly tales at the table, nor soil the cloth with their knife, nor rest their legs upon the table.

VI. Guests must never leave their bones on the table, always hide them under their chairs.

VII. Guests must not wipe their greasy fingers on their beards.

VIII. Guests must retain their knives or they shall be forced to grumble with their fingers.

IX. Guests must not pick thy teeth with thy knives; be civilized and use thy fork instead.
Good gentles, it is extremely likely that ye may have the chance to meet some of the members of the Royal Court and villagers this evening. It would be well if you could converse with these goodly folk in the language of the realm, English. Since most attending the feast will speak in a foreign tongue, American, this list of common phrases and terms has been compiled.

"Hail and well met"
"What be thy title?"
"How dost thou?"
"Whence came you?"
"Tarry and feast"
"Whither be the privies?"
"Prithee, attend me?"
"What wouldst thou?"
"Fare thee well"

(Hello, nice to see you!)  (What is your name?)  (How are you?)  (Where are you from?)  (Stay and eat)  (Where are the bathrooms?)  (Please wait on me)  (What would you like?)  (Good-bye)

Knave - a young scoundrel
Ladyskirt - a woman of easy virtue
Pox - a disease
Shrew - an evil tempered woman

Spousebreech - an adulterer
Poppintag - dressed gaudily
Daff - mentally deficient
Huzzahl - Harry

If ye do happen to meet the Royal Family, please be respectful. The King and Queen are only addressed as "Your Majesty" and "Your Highness," or "Your Grace." The Princess is referred to as "Your Highness." It is safe to call any gentleman "M’Lord," or "Sir." Women may be addressed as "M’dame," "M’Lady," or "Good Mistress." Knaves and peasants, while needing no formal salutation, should be treated kindly as this is the holiday season.

Amor Vittorioso ................................... Giovanni Gastoldi (1554-1609)

Come all ye, armed, My hardy soldiers! Fa la la
I am Love indomitable, The righteous archer.
Do not fear in the slightest, But in beautiful array,
Follow me with ardor! Fa la la

In Dulci Jubilo .................................. arr. Robert Lucas Pearsall (1795-1856)
The Goslings ........................................ Frank Bridge (1879-1941)
Whence is that Goodly Fragrance Flowing? .......... Arr. David Willcocks (b. 1919)

Schuyler Simmons, Soloist

The 12 Days After Christmas ............................. Frederic Silver (b.1936)

In the Bleak Mid Winter ................................... Gustav Holst (1874-1934)

Weaver High School Concert Choir, Paula Segrest, Director

Bagels and Biscuits .................................. Theodore Lucas (b. 1941)

A Cappella Choir

The Candlelight Carol .................................. John Rutter (b. 1945)

Combined Choirs
Scott Johnson (Friday), Ashley Boyd (Saturday), Conductors

Additional Music

Il Bianco e Dolce Cigno ................................ Jacob Arcadelt (1507-1568)

The white and sweet swan dies singing,
and I, weeping, reach the end of my life.
Strange and different fate,
that he dies disconsolate and I die a blessed death,
which in dying fills me full of joy and desire.
If in dying, were I to feel no other pain,
I would be content to die a thousand deaths a day.

A Little Pretty Bonny Lass .............................. John Farmer (1570-1601)

Since First I Saw Your Face ............................ Thomas Ford (1580-1648)
Ye Royal Players

Lord Chamberlain
King Jovial
Queen Bliss
Prince Euphoric
Ye Royal Director
Versace Dior
Jacques Daniels
Mike
Royal Tutor
Madre Superior
Midwife La Maz
Iodine
Renée Flamenco
Mariah Onfiyah
Jester
Twin Holly
Twin Jolly
Nun “Do”
Nun “Mi”
Nun “So”

Ye Royal Directors
Cody Hays
Kaylon Gilley
Dylan McCombs
Scott Johnson
Macon Prickett
Christina Booker
Kristin Fender
Dallas Bedford

Ye Royal Secretaries
Kaylon Gilley
Meg Griffin

Ye Royal Accompanist
Meg Griffin

Ye Royal Trumpeters
Jason Warren, Ryan Carter

Tailors
Jessica Lister
Latoya Colley
Amanda Beasley
Katherine Danford*
Marrisia Simmons*
Noya Levy*
Savannah Rutherford
Joshua Swanson

Bakers
Christopher Serrano
Lindsey Shirey
Rebekah Garrett
Brianna Guest
Hannah Brady
Kristin Pender
Justin Williams
Paul Costa

Smiths
Cary McKinney*
Melody Weldon
Ariel Jones
Rebekah James*
Sarah Burleigh*
Alycia Pride*
Russell Henson
Jason Coward*

Ye Royal Tailor
Frederick Clements

Ye Royal Tailor’s Apprentices
Brianna Garrett
Cody Hays

Ye Royal Tailors Apprentices

Ye Royal Script Writers
Ellen Abney
Christina Booker
Dr. Patricia Corbin
Kaylon Gilley
Kaitlyn Graves
Meg Griffin

Weaver High School Concert Choir
Paula Segrest, Director

Sopranos
Alyssa Jennings
Anna Davis
Cheyenne Dothard*
Jenna Kerr
Clara Kinquire
Megan Brown

Altos
Bailey Thrash
Brianna Stokes
Hannah Massey
Charlotte Daoust

Tenors
Aaron Lenard*
Brian Jones*

Basses
Dallas Bedford
Aaron Smith
Tanner Faulkner

*Speakers

Ye Royal Students Conductors
Christina Booker
Ashley Boyd
Kaylon Gilley
Kaitlyn Graves
Meg Griffin
Scott Johnson
Jessica Lister

Ye Royal Student Bakers

Ye Royal Student Smiths

Ye Royal Student Tailors

Ye Royal Student Trumpeters

Ye Royal Student Secretaries

Ye Royal Student Accompanists

Ye Royal Student Script Writers