<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sat. 11/17</td>
<td>Senior Recital-Christina Booker, Soprano</td>
<td>5:00 p.m.</td>
<td>1st Pres., Jacksonville</td>
</tr>
<tr>
<td>Sun., 11/18</td>
<td>Gospel Choir Concert</td>
<td>6:00 p.m.</td>
<td>Leone Cole Auditorium</td>
</tr>
<tr>
<td>Tues., 11/20</td>
<td>Latin Ensemble Concert with Guest Artists</td>
<td>7:30 p.m.</td>
<td>MH/PC</td>
</tr>
<tr>
<td>Mon., 11/26</td>
<td>JSU Community Orchestra Fall Concert</td>
<td>7:30 p.m.</td>
<td>Stone Center Ward Stage</td>
</tr>
<tr>
<td>Tue., 11/27</td>
<td>Trombone Ensemble Concert</td>
<td>7:30 p.m.</td>
<td>MH/PC</td>
</tr>
<tr>
<td>Fri., 11/30</td>
<td>Student Performance Hour</td>
<td>1:45 p.m.</td>
<td>MH/PC</td>
</tr>
<tr>
<td>Fri., 11/30 &amp; Sat., 12/1</td>
<td>Renaissance Madrigal Dinner-Ticket Purchase Required</td>
<td>7:00 p.m.</td>
<td>Leone Cole Auditorium</td>
</tr>
<tr>
<td>Fri., 11/30</td>
<td>Chamber Winds Concert</td>
<td>7:30 p.m.</td>
<td>FUMC Anniston</td>
</tr>
<tr>
<td>Sat., 12/1</td>
<td>&quot;Christmas at Mason&quot; Music Fraternities Performance</td>
<td>3:00 p.m.</td>
<td>MH/PC</td>
</tr>
<tr>
<td>Sat., 12/2</td>
<td>Civic Chorale Concert</td>
<td>3:00 p.m.</td>
<td>St. Michael's Anniston</td>
</tr>
<tr>
<td>Sat., 12/2</td>
<td>Junior Recital-Chase Bailey, Trumpet</td>
<td>5:00 p.m.</td>
<td>MH/PC</td>
</tr>
</tbody>
</table>

Visit us on the web at [http://www.jsu.edu/music](http://www.jsu.edu/music) for upcoming events sponsored by the David L. Walters Department of Music at JSU.

---

**Have A Happy Thanksgiving**

---

David L. Walters Department of

**Music**

**Jacksonville State University**

Presents

**Concerts & Recitals**

**Student Performance Hour**

Friday, November 16, 2012  ♦  1:45 p.m.
Mason Hall  ♦  Performance Center
Every Day is Ladies’ Day with Me................................................ Victor Herbert (1859-1924)

Justin Williams, Tenor
Rhonda Robinson, Piano

So in Love.................................................................Cole Porter from *Kiss Me Kate* (1891-1964)

Katie Daniels, Mezzo-soprano
Meg Griffin, Piano

Taking Flight ..............................................................Zina Goldrich (b. 1964)

Dylan McCombs, Tenor
Laura Lee Cobbs, Piano

L’anneau d’argent..................................................Cécile Chaminade (1857-1944)

Kristin Griffin, Mezzo-soprano
Keri Parrack, Piano

I am a Pirate King...................................................Arthur Sullivan from *Pirates of Penzance* (1842-1900)

Schuyler Simmons, Bass
Joe Farmer, Piano

Io son l’umile ancella.............................................Francesco Cilea (1866-1950)

Debra Mantua, Soprano
Laura Lee Cobbs, Piano

Ave Maria...............................................................Franz Schubert (1797-1828)

Lara Lubienski, Soprano
Joe Farmer, Piano

Warte, Warte wilder Schiffman, Op. 24, No. 6..............Robert Schumann (1810-1856)

Il Pomeretto..............................................................Giuseppe Verdi (1813-1901)

David Lawshe, Baritone
Kathy Gregory, Piano

White in the Moon the Long Road Lies..................Arthur Somervell (1863-1937)

Heart, We Will Forget Him.................................Aaron Copland (1900-1990)

I Carry Your Heart....................................................John Duke (1899-1984)

Jessica Lister, Soprano
Rhonda Robinson, Piano

The Pearls.........................................................Johann Friedrich Burgmüller (1806-1874)

Hannah Couch, Piano

Romance.................................................................Claude Debussy (1862-1918)

Kaitlyn Graves, Soprano
Keri Parrack, Piano
L’anneau d’argent

The dear silver ring that you gave me, guards in its narrow circle our enclosed promises; obstinate receiver of so many memories. It alone consoled me in my gloomy hours. Like a ribbon on which blossoming flowers have been placed. It still holds the bouquet, even if it has wilted. Thus the humble silver ring that you gave me, guards in its narrow circle our enclosed promises. So when the oblivion of all things comes, when in the coffin padded with white satin, I am sleeping so pale upon the roses, I want it to shine on my scrawny finger, dear silver ring that you gave me.

Io son l’umile ancella

I am the humble servant of the spirit that creates: it offers me speech, I pour it out into your hearts. I am the intonation of the verse, the echo of the human drama, the fragile instrument, vassal of the hand...gentle, joyous, terrible, my name is fidelity. To-what-is, my voice is a breath, which will die with the new day.

Ave Maria
Wait, wait wild sailor! I must follow you to the harbor, at once. From two young women I take my leave; from Europe and from her. Blood flows from my eyes, blood gushes from my body so that with hot blood I might write down my pain. But, my love, why today of all days do you shudder at the sight of my blood? You have seen me pale and bleeding from the heart, for long years I stood before you. Oh! Do you know the old story of the serpent in paradise, who with the wicked "gift" of the apple thrust misery upon our ancestors? All disaster brought the apple! Eve brought therewith death. Eris (goddess of discord) brought flames from Troy! You! You brought both flame and death.

Traveler, with the sweet appearance and that keeps a gentle heart, give a coin to the poor man for he hasn't eaten again today. Since I was a boy, I've been a soldier. I fought for my country. I've traveled over land and sea. But now, time weighs on me and my strength is gone. The earth that I once defended, my motherland has forgotten me.

The vanishing and suffering soul, the sweet soul, the fragrant soul of divine lilies that I have picked in the garden of your thoughts. Where, then, have the winds chased it, this charming soul of the lilies? Is there no longer a perfume that remains of the celestial sweetness of the days when you enveloped me in the supernatural haze, made of hope, of faithful love, of bliss and of peace?