

David L. Walters Department of



MUSIC

JACKSONVILLE STATE UNIVERSITY

Presents

Joshua Bynum, trombone

Assisted by Anatoly Sheludyakov, Piano

Friday, October 26, 2012 ♦ 4:00 PM

Performance Center ♦ Mason Hall

A la Maniere de Bach.....Jean-Michel Defaye
(b. 1932)

Themes on Paintings of Goya Anthony Plog
Francisco de Goya y Lucientes – Autorretrato (1815) (b. 1947)
Conjuro (1797/98)

Choral, Cadence, et FugatoHenri Dutilleux
(b. 1932)

A la Maniere de Stravinsky.....Jean-Michel Defaye

Brief Intermission

Old American Songs Aaron Copland
The Little Horses (1900-1990)
Zion's Walls

Sonata for Trombone and Piano..... Eric Ewazen
Allegro maestoso (b. 1954)
Adagio
Allegro giocoso

Dr. Joshua Bynum

Dr. Joshua L. Bynum currently serves as Assistant Professor of Trombone at the University of Georgia. He enjoys an active schedule, balancing roles as both performer and educator.

He is a graduate of Jacksonville State University (BME) and Temple University (MM). As a recipient of the prestigious Iowa Performance Fellowship, Bynum earned the Doctor of Musical Arts degree in Trombone Performance and Pedagogy from the University of Iowa. His doctoral essay analyzes the fundamentals of superior orchestral trombone section performance, and includes in-depth interviews with members of the Philadelphia Orchestra.

In addition to numerous solo recitals and masterclasses, Bynum has appeared as guest soloist with groups such as the Hot Springs Community Band, Jacksonville State University Chamber Winds, Cedar Rapids Municipal Band, Eastern Iowa Brass Band, as well as several high school bands. In 2007, Dr. Bynum was one of 12 international tenor trombonists selected for participation in the Alessi Seminar, where he received individual and ensemble instruction from Joseph Alessi, principal trombonist of the New York Philharmonic. He was a solo artist at the 2002 & 2003 Northeast Alabama Trombone Workshops, and has been invited to perform with the Cramer Trombone Choir at the 2010 International Trombone Festival in Austin, TX.

Dr. Bynum is a member of the College Music Society, Phi Mu Alpha Sinfonia, and Pi Kappa Lambda honorary music fraternity. He currently serves as the Journal Advertising Manager for the International Trombone Association and is an Artist/Clinician for the Edwards Instrument Company.

Anatoly Sheludyakov

A native of Moscow, Russian pianist and composer Anatoly Sheludyakov graduated from the Gnessin's Musical Academy, and completed his doctoral studies there under professor Anatoly Vedernikov. He also later graduated as a composer from the Moscow Conservatory under Professor Tikhon Khrennikov.

Anatoly Sheludyakov was winner of the 1977 Russian National Piano competition. In 1999, he was awarded the name "Honored Artist of the Russian Federation" for remarkable achievements in a piano performance and excellent collaborative artistic activities. He has performed solo concerts with orchestras, solo recitals, and chamber music in the most prestigious concert halls in Moscow, St. Petersburg, and other major cities throughout Russia, Germany, France, Italy, China, Czechoslovakia, Yugoslavia, Australia and the USA. His repertoire includes the major works for piano, piano and orchestra, and piano chamber music of the Baroque, Classical, Romantic, and Contemporary periods.