Critical Viewpoints Assignment

THEORIES AND APPROACHES

Archetypal Criticism
Biblical Criticism, Allegory and Typology
Black Literary Theory and Criticism
Criticism
Cultural Criticism
Deconstruction
Dialogic Criticism
Feminist Criticism
Film Criticism
Frankfurt School, The
Gay Theory and Criticism
Geneva school, The
Hermeneutics
Linguistics and Literary Studies

Marxist Theory and Criticism
Modernism
Narratology
New Criticism
New Historicism
Phenomenological Criticism
Postmodernism
Psychoanalytic Criticism
Reader Response Criticism
Reception Theory
Romanticism
Russian Formalism
Semiotics
Structuralism

REFERENCE WORKS

General Works
Continuum Encyclopedia of Modern Criticism and Theory
Critical Survey of Literary Theory
Dictionary of Literary Terms and Literary Theory
Encyclopedia of Literary Critics and Criticism
Encyclopedia of Contemporary Literary Theory (Makaryk)
Glossary of Contemporary Literary Theory
The Johns Hopkins Guide to Literary Theory & Criticism

REF PN 94 .C695 2002
REF PN 45 .C74 1987
REF PN 41 .C83 1998
REF PN 86 .E63 1999
REF PN 81 .E43 1993
REF PN 44.5 .H37 1992
REF PN 81 .J55x 1994

Specialized Bibliographies and Subject Headings: Examples

Feminist Literary Criticism
Jungian Literary Criticism
Semiotic and Structuralist Analyses of Fiction
Feminist literary criticism
Marxist criticism
Reader Response Criticism

REF PN 98 .W64F76x 1988
REF PN 98 .P75M48x 1988
REF PN 98 .S46O77x 1987

Subject Headings

Criticism: Anthologies

The Critic Agonistes: Psychology, Myth, and the Art of Fiction
A Handbook of Critical Approaches to Literature
Hidden Patterns: Studies in Psychoanalytic Literary Criticism
The Practice of Psychoanalytic Criticism

PN 98 .P75W4 1985
PN 81 .G8
PN 81 .M465
PN 98 .P75P67

ELECTRONIC SEARCH TIP

Go into MLA database and enter the name of an author. Link it by "and" to a word suggestive of a critical approach. Try several key words (ARCHETYPE as well as MYTH) for each method you want to search. Choose a work by an older, well known author. Each of these writers should have a large body of criticism.