

**Friends of Houston Cole Library presents
Nancy Grisham Anderson**

***To Kill a Mockingbird: Successes and
Myths***



Please join us Thursday, **April 12, 2007, 2:00 p.m.**, 11th floor Houston Cole Library, as Nancy Grisham Anderson presents "*To Kill a Mockingbird: Successes and Myths.*" This presentation is part of the Alabama Humanities Foundation 2007-2008 *Road Scholars'* speaker program.

Harper Lee's *To Kill a Mockingbird*, published in 1960, is a powerful novel that continues to enjoy phenomenal success internationally, as evidenced by sales figures, editions, translations, an award-winning movie, dramatic productions and other indicators. Despite

these successes, myths about the novel – some serious and some humorous – abound. A detailed discussion of some of the myths underscores the subtlety, the complexity, the richness and the honesty of this enduring Alabama classic.

A Mississippi native, Nancy Grisham Anderson completed her undergraduate degree (magna cum laude) at Millsaps College (Jackson, MS) and her graduate work in English at the University of Virginia. After teaching at Millsaps and in high schools in Germany and the United States, Anderson joined the English faculty at Auburn University Montgomery, where she is currently an associate professor of English and director of Actions Build Community: The AUM-Taulbert Initiative.

Professor Anderson served as Director of Composition at AUM for 17 years and has taught all levels of writing courses, from developmental composition through a graduate research and writing course. She also teaches American literature surveys and Southern literature classes and has published works about Lella Warren, Zelda Sayre Fitzgerald, Mary Ward Brown, Harper Lee, Clifton Taulbert, and Richard Marius. She has received both the William J. Calvert and James Woodall awards from the Association of College English Teachers of Alabama (ACETA) and been named a Distinguished Teaching Fellow at AUM. In May of 2006 she received the Eugene Current-Garcia Award as Alabama's Distinguished Scholar.

Professor Anderson met Harper Lee in 1983 when they both appeared on the Alabama History and Heritage Festival in Eufaula, and their paths have continued to cross since that first meeting.