

# Friends of the Library

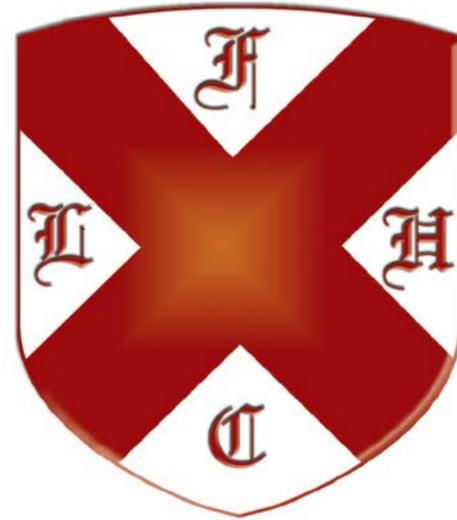
You are cordially invited to become a Friend of the Houston Cole Library.

The purpose of the Friends is to promote an appreciation of the Library as the center of academic life at Jacksonville State University and to provide enrichment for the Library's resources.

The privileges of membership in the Friends include:

- ❖ An opportunity to participate in the enhancement of the Library
- ❖ A card entitling you to check out books
- ❖ An opportunity to enjoy programs and activities of the Friends

Stop by the circulation desk and ask for details!



## COLE Train

the official newsletter of the  
**Houston Cole Library**  
**Jacksonville State University**  
**700 Pelham Road North**  
**Jacksonville, AL 36265-1602**

Visit <http://www.jsu.edu/library/news.html> to view more COLE Train issues online.

# The COLE Train

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## The real CSI: Joseph Scott Morgan explores the truth behind death investigation at HCL Friends event



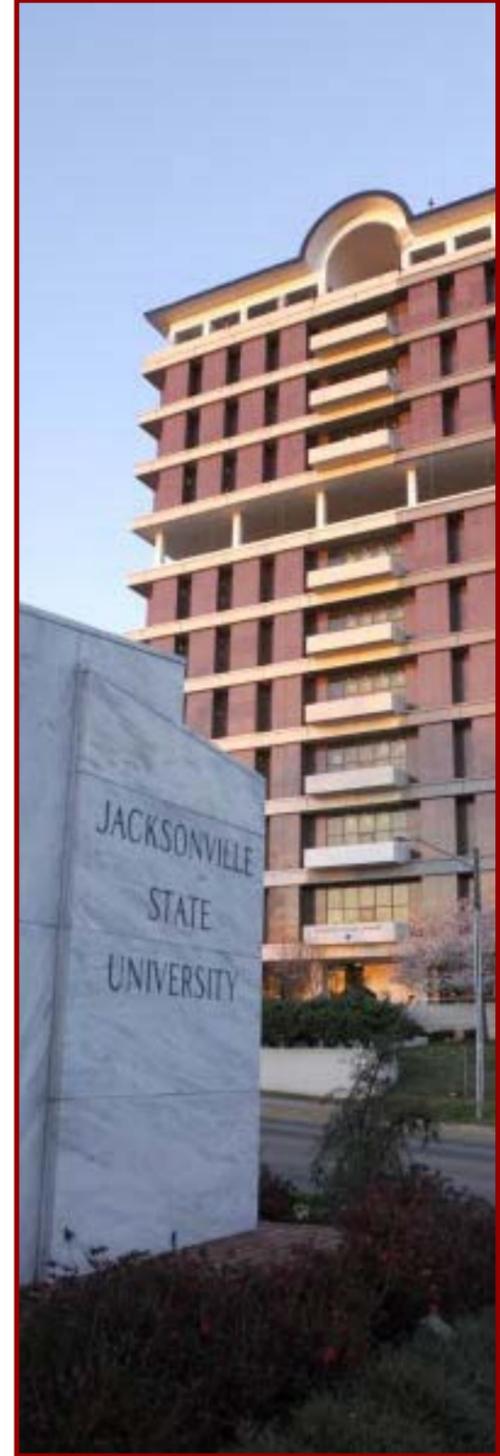
Jacksonville State University's Friends of the Houston Cole Library welcomed Joseph Scott Morgan, 2013 Georgia Author of the Year and JSU Distinguished Scholar of Applied Forensics, to a book talk and signing on September 19 at 7 p.m. on the 11<sup>th</sup> floor of the Library. Morgan read excerpts from and discussed his recent memoir, *Blood Beneath my Feet: The Journey of a Southern Death Investigator*.

Morgan, who is also 2013 Georgia Association of College Stores Author of the Year, regularly appears on HLN and CNN as a forensic analyst, where he has offered commentary on high-profile cases such as the Jodi Arias/Travis Alexander case, the George Zimmerman/Trayvon Martin case, the Oscar Pistorius case, the Justin Harris case, the death of Phillip Seymore Hoffmann, and many others.

For fourteen years, Morgan worked as the senior investigator for the Fulton County Medical Examiner's Office (FCMEO) in Atlanta, managing a staff of 11 medicolegal death investigators while maintaining a personal case load of 200-300 deaths per year. Prior to his tenure at FCMEO, Morgan was a forensic investigator with the Jefferson Parish Coroner's Office in New Orleans for six years. At the time of his appointment, Morgan was the youngest medicolegal death investigator in the United States. In addition to his death investigative duties, Morgan has served as an autopsy assistant, conducting more than 7,000 autopsies over two decades in two of the South's most beautiful and violent cities.

Of his recent book and his career, Morgan states, "...I began my journey as the youngest medicolegal

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## The Audio-Visual Department gets a name change to Instructional Media and Special Events



Each semester brings exciting changes for JSU, and this Fall is no different. The Audio-Visual Department, housed on the ground floor of the Library and overseen by Director Tony Gravette, has been revamped and re-named. The department is now known as Instructional Media and Special Events (IMS), and as Mr. Gravette explains, its goal is to provide practical media support for University courses and special events on campus.

When asked about the change and what it will mean for JSU students, faculty and staff, he states:

"Previously known as the Audio-Visual Department, this office remains a well-known staple for our faculty and staff. Our departmental website, among other things, has undergone a transition in order to make submitting equipment requests simpler and less time-consuming for the applicant. There is now a new equipment request form for requesting general media support that is more concise, making it more accommodating for our JSU family to utilize. For more complicated special requests, we ask you to fill out the "Other Requests" form. Other Requests may include: videotaping requests, audio setup for events or equipment maintenance requests.

"IMS is no longer responsible for the purchase of educational films. The films previously held in the department's office on the ground floor of the Library are being distributed to the appropriate Library floors, along with the different departments in which they will be the most useful. See the subject specialist librarian for acquisition of video and audio recordings. We are still happy to assist university patrons with locating a video or DVD, but this material must be checked out through the Houston Cole Library's Circulation Desk as of Fall 2014.

"The department's policy on instructional equipment and delivery will remain the same. Services previously offered such as audio mixing, sound system installation, laptops, televisions and other instructional media equipment lending have not changed. IMS will continue to offer advice and suggestions on classroom media equipment and configurations.

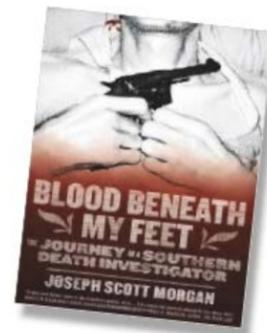
"This restructuring will allow IMS to focus more on assistance with the creation of audio and video recording, audio and video editing, graphic design and other instructional media technology. Please let IMS know if you have any suggestions on how we may improve our department. We are looking forward to a great year!"

Equally excited about the change is the Dean of Library Services, John-Bauer Graham. When asked about the decision to relocate audio-visual materials to the subject floors, he is happy to explain:

"The purpose of the move was to make the materials more accessible. In a perfect library, all the circulating materials about a topic or subject should be found in the same area, regardless of format. If a patron is looking for materials to check out on, say, Shakespeare, it makes sense that *all* of the circulating materials (the information) the library has on that topic be located in one area. With the materials previously held in AV, patrons would have to go to different floors and even ask for assistance if the door was locked or the department was closed. This move puts that circulating material on the shelf, right next to the other resources, so that students and patrons can more easily gather the research and information resources they need."

All in all, this change seems to be one that will work out best for the JSU community. Faculty and staff at the Library are ready to assist anyone who has questions regarding this change, as well as any who may need guidance in finding materials that have been relocated.

"The real CSI" continued from pg. 1



death investigator in the United States in 1986. Though my career began along the eclectic canals and boulevards of metropolitan New Orleans, it ended in the crime ridden and self-important streets of the 'New South,' Atlanta. But my journey with death began long before then, (when I was) named after a murdered uncle and survived my father's attempt to kill my family.

"*Blood Beneath My Feet* is not CSI fluff or singularly focused crime stories as much as it is about the price paid for staring death in the eyes over a lifetime. These experiences are expressed in a uniquely southern manner and this is brought to light through the quirky characters that I encountered throughout my career as well as the heart-breaking consequences of loss suffered by the inhabitants of two great southern cities," Morgan says.

Morgan's work deftly deals with the many psychological effects that come from dealing with death on a daily basis. While his work would undoubtedly appeal to those interested in crime and forensic investigations, his memoir lends itself to revealing the face behind the investigation, allowing any young fans of such hit shows as *CSI* or *Criminal Minds* to see Hollywood's veneer of forensics stripped away to reveal the harsh reality that is being a medicolegal death investigator.

## JSTOR & MORE: NEW LIBRARY RESOURCES

In its ongoing efforts to better meet the research needs of its users, the Library has added several new databases and upgraded and updated some existing resources this Fall.

Two new JSTOR collections have been acquired: Arts & Sciences VII and Arts & Sciences XI. For a list of titles in these collections, see <http://about.jstor.org/content/arts-sciences-vii> and <http://about.jstor.org/content/arts-sciences-xi>. The Library's JSTOR resources now include Arts & Sciences I, III, IV, V, VII, VIII and IX, as well as Biological Sciences.

Mergent Online is a new addition to the Library's business resources. This collection of business and financial data provides access to the "most detailed, accurate and comprehensive global company database available." A wealth of U.S. and international information is available, including Dun & Bradstreet company information, annual reports and company earnings, expenditures and debts.

Remember using microfilm machines and print indexes to find and then view all those *New York Times* reels, scrolling through what seemed like miles of film to find your article? Now the process has been streamlined through access to *ProQuest Historical Newspapers: The New York Times (1851-2010)*. You can now retrieve, view, print and e-mail digitized PDFs of this newspaper.

Another new ProQuest product, Research Companion, is a "self-guided product that supports information literacy, writing, and research skills instruction." Through video and text guidance, Research Companion helps users find topics, evaluate sources, and avoid plagiarism. For assistance, check out the [ProQuest Research Companion Guide](#).

An upgrade and name change took place for VAST Academic Video Online recently. This collection, which contains more than 40,000 full videos titles and well over 20,000 hours of content, is now called Academic Video Online: Premium. An extensive list of subjects is covered in video collections, such as Current Affairs, Nursing Education, Criminal Justice and Public Safety, and Fashion Studies.

Also new to the Library is WWD, the archive of *Women's Wear Daily*, an influential fashion industry publication which covers fashion, designers, brands, retailers and advertising. This database goes from the first issue in 1910 to one year ago. Included is every page, article, cover, and advertisement.

The process of finding full text articles now looks a little different, since the Library has switched from Serials Solutions to EBSCO A-Z. Searching for journals using the E-Journals tab on the Library's home page brings up the EBSCO A-Z search page. You can browse titles or subjects, conduct a search, or look through the index using the tabs at the top of the page. Also, you will now see the "Full Text through LinkSource" link within database results.

