



JACKSONVILLE STATE UNIVERSITY

COLLEGE OF

EDUCATION & PROFESSIONAL STUDIES

JANUARY, 2010

Two Counselor Programs Accredited by CACREP

The Council for Accreditation of Counseling and Related Educational Programs (CACREP) granted accredited status to two Jacksonville State University programs at its January 7, 2010, meeting. Two graduate-level programs housed in the Department of Educational Resources, Community Counseling (MS degree) and School Counseling, were accredited by CACREP for an eight-year period through March 31, 2018, in the professional counseling field.

"I wanted to take this opportunity to congratulate the faculty and staff of our counseling programs (Counselor Education and Community Counseling)," said Dr. John Hammett, dean of the College of Education and Professional Studies.

"Over the past year, these professionals have worked extremely hard to secure national accreditation through the Council for Accreditation of Counseling and Related Educational Programs (CACREP). The site visit evaluation resulted in a stellar review, with no areas of improvement cited. In the exit interview the team commented on what an excellent job the faculty and staff had done in putting together the counseling programs and preparing the institutional report. All I can say is, a job well done to Drs. Kathleen Friery, Nancy Fox, Jerry Kiser, Tommy



BACK ROW FROM THE LEFT: DR. TOMMY TURNER, DR. JAN CHANDLER, DR. MELANIE WALLACE, AND DR. JERRY KISER. SEATED: DR. KATHLEEN FRIERY AND DR. NANCY FOX

Turner, Melanie Wallace and Jan Chandler. You are the BEST!"

The CACREP visitation team evaluated the community counseling and school counseling programs in November of 2009 at JSU. In the exit interview with Dr. William A. Meehan, President of Jacksonville State University, Dr. Rebecca Turner, Vice President for Academic Affairs, Dr. John Hammett, Dean of the College of Education and Professional Studies and the counselor education faculty, the team indicated that all CACREP standards had been met. According to the team, the report submitted by JSU resembled a re-accreditation report rather than an initial report.

CACREP is an independent agency recognized by the Council for Higher Education Accreditation to accredit master's degree programs. The Association for Counselor Education

and Supervision (ACES) developed a number of standards and accreditation related documents that allowed them to conduct voluntary accreditation of counseling programs. ACES approached the American Personnel and Guidance Association (APGA, a pre-cursor to The American Counseling Association) about cooperative accreditation efforts and the result was the establishment of CACREP in 1981.

For JSU students who receive degrees in Community Counseling (MS degree) and School Counseling, this accreditation indicates that their work meets or exceeds national standards, their preparation met prerequisites for credentialing, and verifies that the focus of the program of studies was on professional counseling.

CACREP accreditation ensures of an academic program. CACREP says that research shows that graduates from CACREP accredited programs perform better on the National Counselor Examination for Licensure and Certification (NCE).

For more information about CACREP, please visit the official website, <http://www.cacrep.org/template/index.cfm>.



Faculty Portrait:

Ms. Robbie Boggs

Interviewed by Kim Townsel



Ms. ROBBIE BOGGS, INSTRUCTOR OF FASHION MERCHANDISING

Ms. Robbie Boggs is an instructor in the Family and Consumer Sciences Department, which is housed in East Mason Hall. Ms. Boggs chairs the Fashion Merchandising Program. Her areas of teaching include fashion merchandising, visual merchandising and display, fashion history, and apparel production.

She has a BS in home economics, fashion marketing and textiles from the University of Georgia and an Master's of home economics in clothing and textiles from the University of Georgia. Ms. Boggs brings her workplace expertise to our JSU classrooms. She was the Marketing Coordinator for Warren Sewell Clothing Company in Bremen, Georgia,

from 1981-2001 and has an extensive background in retail merchandising, product development, and marketing of men's tailored apparel and sportswear. Prior to her employment at Warren Sewell Clothing, she taught merchandising, textiles, and apparel production courses at Texas A & M in Commerce, Texas.

Ms. Boggs says one of the most rewarding parts of her job is getting her students to think outside the box and allow them "experiences." Her students go to the Apparel Mart, Fashion Group, presentations, and textile manufacturing plants. "These field trips

make the textbook come alive," Ms. Boggs says. "It's fun to see those light bulbs going off in the students' eyes as they see how it all goes together, and explore the avenues and opportunities. Students with enthusiasm make my job enjoyable."

Since 1980, Ms. Boggs has been a member of The Fashion

Group International of Atlanta, an International professional organization. She serves as an advisory board member of Bauder College in Atlanta, Georgia. The networking provided by these associations creates opportunities for JSU students.

Ms. Boggs is also a new grandmother of a two-month old named Kinsley. Her daughter and the baby are living with her until the father returns from Afghanistan in February. Amberley and Kinsley will be moving to Alaska upon his return.

As the weather warms, Ms. Boggs plans to get back into an aerobics and fitness routine. She and her husband value being healthy. She lives on twenty acres with a lake, and enjoys walking to the lake with her dogs and reading her fashion magazines.

As the advisor for the FCS Club, Ms. Boggs spearheaded a Community Food Drive. Many FCS students who are not club members have donated items. As of January 30, the goal of 300 cans has been surpassed. Ms. Boggs said, "It is important to provide our students and staff with opportunities to help others who are in need."



Calhoun County Community Health Fair

Jacksonville State University Wellness-Anniston in partnership with the Calhoun County Health Department, Friendship Baptist Church, Alpha Kappa Alpha Sorority and the National Association of Social Workers-Coosa Valley Unit, held the Calhoun County Community Health Fair on December 5, 2009.

The event was hosted by Mr. Fred Smith, director of JSU Wellness-Anniston at the Bridge located in First United Methodist Church in Anniston, Alabama. Ms. Cassandra Brown, disabilities support specialist, represented Friendship Baptist Church and Alpha Kappa Alpha Sorority. Ms. Thelma Roden represented the Calhoun County Health Department and The National Association of Social Workers-Coosa Valley.

The nearly three hundred attendants received a variety of services from over thirty service providers. The health fair attracted participants from all walks of life. Services



Ms. CASSANDRA BROWN, DISABILITIES SUPPORT SPECIALIST, Ms. THELMA RODEN, CALHOUN COUNTY HEALTH DEPARTMENT, AND MR. FRED SMITH, DIRECTOR OF JSU WELLNESS-ANNISTON



THE THOMAS VAN DYKE BAND OF THE TRINITY LIFE COMBINED ARTS ORGANIZATION AND MINISTRIES INC. OF OXFORD, ALABAMA

offered were health/wellness education, health screenings, social services, and specialized information.

During this year's health fair, vendors and participants enjoyed the sounds of the Thomas Van Dyke band. The band featured Thomas Van Dyke, vocals, guitars, keyboards, and drums; Orante Frazier, vocals, and keyboards; Marcus Johnson, vocals and drums; Richard Jackson soprano, alto, and tenor saxophone, and vocals; Gudrun Van Dyke, vocals and keyboards; Victor Isaac, bass and guitar; and Tederra Harris, vocals and congoes.

Turkeys and coats were given away throughout the day of activities to many in attendance. Organizers would like to thank all of the participating agencies and service providers for their valuable contribution and services. Organizers would also like to thank all volunteers and donors that participated in the turkey and coat giveaway.

ALSDE Update

By Dr. Kelly Ryan

On January 27, 2010 the Allen v. Alabama Board of Education lawsuit was resolved and a dismissal order signed. The lawsuit filed on the December 15, 1981, held that the Alabama Initial Teacher Certification Testing program was racially biased. The lawsuit began under state superintendent Dr. Wayne Teague, lasted almost thirty years, and has cost the state approximately nine million dollars.

"Alabama can now go forward with teacher testing completely unencumbered by the courts and

totally under the supervision of the State Board of Education and the State Department of Education. No program in the country has undergone the scrutiny of this one," said David Boyd, Balch & Bingham LLP, the law firm representing the State Board of Education and the Department of Education. From https://docs.alsde.edu/documents/55/NewsReleases2010/1-28-10_TEACHER_TESTING_updated_quotes.pdf.

Professional Learning Units

Individuals who hold certificates in areas of administration and/or

supervision will now have to earn five Professional Learning Units (PLU) as a requirement to continue their certificate(s). A PLU is a unit of professional study that fully addresses all knowledge and ability indicators under an Alabama Standard for Instructional Leaders.

The PLU will take the place of the continuing education unit (CEU). From <https://docs.alsde.edu/documents/55/NewsReleases2010/1-29-10%20PLU%20requirement%20for%20Instructional%20Leader%20Certificate.doc>.

Plagiarism and Credibility

By Chris Waddle, Ayers Chair of Communication



Presenting someone else's words as your own is theft.

Oh, people come up with nicer terms – copyright infringement, intellectual theft, “borrowing” and the like. But stealing is stealing.

Attribution means the identification of your source of information, according to professor Melvin Mencher in *News Reporting and Writing*.

You can't personally know and observe everything. So you may cite a source – as I did in the previous paragraph – and attribute the information.

Quotation marks are not called for when the quotation is indirect like that. But use them when the quotation is word for word. And if your quoted source also quotes someone directly, use single quote marks for that sourcing inside your own double quote marks.

You must signal every word, phrase and sentence that does not spring

from your own, personal creativity.

The Internet is the greatest – and fastest – source of basic information. Online research today is essential to broadcast, newspaper, and blogosphere journalists. But it's sheer untruth that information on the 'Net is everyone's property to be used without acknowledgement.

“The Internet has been described as one big photocopying machine...,” writes George Galt in the *Associated Press Guide to Internet Research and Reporting*, a good primer by the way. “...generally, if something is a copyright violation in the real world, then it is a copyright violation in cyberspace.”

Don't shy from online sources, though. Heavens, no! The Internet is indispensable. Government documents, free databases, and public records live there for the utter joy of discovery by reporters, supporting their stories. Citing the official source even boosts the writer's credibility, an essential quality for all who report.

Journalists also may refer to the creative work of private copyright holders in small passages found online or in print and when properly attributed and used for news purposes.

That's called “fair use.” Without that legal principle we could never quote from a book we review where we also have the right of “fair comment and criticism.”

But it's a copyright infringement and otherwise dishonest to lift

material for sheer commercial purposes. An example is using an online photo without permission.

Everyday cases of plagiarism, however, tend to be the presenting of written articles previously published by someone else but passed off in whole or in part as your own. Journalism reformer Craig Silverman documents such occurrences on this Web site: <http://www.regrettheerror.com/2009/12/16/2009-plagiarism-round-up/>

Plagiarism is an ethical area where classroom standards are identical with professional rules.

Simply put, acknowledge the authorship of any press release, publication, broadcast, or online document you use in your own work performed in any of those media whether in class or elsewhere.

Why?

Regardless of student or professional status, credibility is important as is your reliability.

Readers must be able to observe that we stand behind our own work and that it clearly is only our own either without outside influence or else attributed to other sources of information.

Journalism's standing in the eyes of the public, frankly, is not very high. Each theft of another person's published work makes the profession sink even lower in respect.

Don't take a chance with plagiarism that might sink a ship – yours.

Note: Mr. Waddle wrote this specifically for introductory journalism classes. In hopes that this can influence their work as journalists.

SPECIAL THANKS TO: MS. KIM TOWNSEL, MR. FRED SMITH, & MR. CHRIS WADDLE

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