Come celebrate the euphonium and tuba with us. It's free music, fun and food. Our students will perform solos, duets, trios, and quartets on Sunday afternoon, Octuba 7 and Sunday, Octuba 21.

A faculty tuba recital will be performed by Mr. Chris Hosmer accompanied by Dr. Gail Steward (piano) on Sunday afternoon, Octuba 14.

Monday evening, Octuba 15, we have a special guest, Adam Frey will hold a masterclass in the band room for any interested tuba or euphonium players. Those of you who bring your instrument may have a chance to play for Mr. Frey and work personally with him.

Tuesday evening, Octuba 16, Our guest artist Adam Frey, will give a recital on the Euphonium. Mr. Adam Frey is a Yamaha Performing Artist and performs professionally all over the world.

Tuesday, Octuba 23 is a Junior Recital and on Wednesday evening, Octuba 24, our tubas and euphoniums will be performing with several of our student brass quintets.

Our final concert will be on Sunday, Octuba 28. It will feature the euphoniums and tubas in tuba/euphonium ensembles.

COME CELEBRATE WITH US AT OUR ANNUAL OCTUBAFEST.
The International Tuba Euphonium Association (ITEA) is a professional organization which champions the Tuba and the Euphonium. Members from all over the world communicate with each other and share information and music. The organization has done great things for the instruments by commissioning composers for music, holding conferences, talking with manufacturers, and bringing together people who love the tuba and the euphonium. As members of the organization, professionals and students receive a quarterly journal that gives information about new music that has been composed for the tuba and the euphonium, new recordings being produced, new job offerings, and offers students and teachers pedagogical information as well. For more information about ITEA or if you want to join the organization feel free to contact Chris Hosmer at (256) 782-5063 or email: chosmer@jsu.edu.

ITEA STUDENT CHAPTER
The ITEA Student Chapter is a student organization, which elect their own officers, do fundrais- ing, and organize events. The chapter is made up of all tuba and euphonium students at JSU. With the help and support of this organization, we are able to organize events, commission music, have competitions, bring in guest artists, and champion the tubas and euphoniums. The students have the full benefits of ITEA, but at a reduced cost and it allows us to be a bigger part in the world of the Tuba and the Euphonium.

FACULTY RECITAL ~ CHRIS HOSMER
Mr. Chris Hosmer has been teaching applied tuba and euphonium at JSU since 1996. He also directs and coaches the tuba/euphonium ensembles. Currently Mr. Hosmer is serving as the Alabama State Representative for the International Tuba/Euphonium Association (I.T.E.A.).

Christ performs regularly with the Goededen Symphony Orchestra, Rome Symphony Orchestra, and the JSU Brass Quintet. He has appeared as a soloist with the JSU Community Orchestra, the Parcipsy H.S. Concert Band in Par- cipenny, NJ, and most recently with the Emma Sansom H.S. Band in Gadsden, AL.

Mr. Hosmer received a B.A. in Music Performance from Jacksonville State University, earned a M.M. in Tuba Performance from Indiana University. Chris has studied tuba principally with Dr. Harvey Phillips, Don Perantoni, and Dr. James E. Roberts.

DR. GAIL STEWARD, PIANO
Dr. Gail Steward, Associate Professor of Music, has been teaching music at JSU since 2000. She teaches applied piano, harmonization, and accompanying.

She received a Doctor of Arts at Ball State University where Dr. Steward served as Director of Accompanying and was a member of the Graduate Piano Trio, an “Arts in the Schools” performing group. Dr. Steward performs solo and chamber music throughout the South and Midwest, where she serves as a frequent adjudicator and clinician.

GUEST ARTIST ~ ADAM FREY
A YAMAHA PERFORMING ARTIST AND GUEST CLINICIAN
http://www.euphonium.com/bio.htm
One of the elite young brass soloists in the world, ADAM FREY travels the globe invigorating the international music scene with his virtuoso talent, sensitive lyricism, and connection with audiences. Whether Adam’s performing with orchestras, wind bands, brass bands, or in solo recitals, audiences love his charismatic personality and accessible musical interpretations, and critics rave over his technical prowess and tena- dous promotion of the euphonium.

A native of Atlanta, Georgia, Adam received his musical training at the University of Georgia and the Royal Northern College of Music in Manchester, England. As a major young ambassador of the euphonium, Adam has more than 60 works that have been composed or specifically arranged for him.

Adam has played with ensembles the world over, including the world famous Boston Pops, Cheju Symphony Orchestra in South Korea, and the Vossos Symphony Orchestra in Finland along with symphonies in Seattle, Oregon, Atlanta, Greensboro, and Charleston in the United States. He also performs regularly with wind bands and brass bands that have included Salt Brass in Holland, Point of Ayr in Wales, the National Youth Brass Band of Switzerland and wind bands from Singapore, Germany, Hong Kong, and the United States to name but a few.

As a champion for the euphonium, Adam has accomplished many firsts for the euphonium with especially noteworthy success in his early years in Young Artist competitions. Realizing success in these, he afforded audiences and conductors the chance to hear the euphonium elevated to the orchestral concert stage and also gain respect for the instrument’s repertoire and abilities. As a standout figure in the realm of euphonium players, Adam advocates a strong musical education for young players and has published articles internationally and served as an assistant editor of the Euphonium Source Book, a text dedicated to all things euphonium. He serves as president of The Euphonium Foundation Inc., a non-profit established to promote the euphonium, and as Artistic Director of The International Euphonium Institute, a one of a kind experience for young players from around the world to work up close and personal with leaders in the field of euphonium. Adam also serves as Adjunct Professor of Euphonium at Georgia State University and as an Artist Affiliate with Emory University.

Come join the fun, food, and experience the sounds of the tuba and euphonium like you’ve never experienced before. It’s not about the oompah-pah anymore. All concerts are free and open to the public.

TUBA/EUPHONIUM STUDIO
At JSU, we have the largest Tuba/Euphonium Studio in the South. All of our students are proud members of the Marching Southerners (http://www.marchingsonsoutherners.org), and all of them work hard and enjoy what they do.