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Curriculum Vitae

EDUCATION:

PhD, English, Fordham University, Bronx, New York, May 1995.
Major field: 19th-century British literature.
Minor fields: Renaissance and 17th-century literature,
critical theory.
Dissertation: "William Blake's Dialogic Poetics: 'Inspired'
Discourse and the Annihilation of Authorial Selfhood."
Dissertation director: Michael S. Macovski.

MA, English, Fordham University, 1988.
Major field: Medieval literature.

BA, English, Randolph-Macon College, Ashland, Virginia, 1983.

TEACHING EXPERIENCE:

Associate Professor, 1996-present (promoted from Assistant
Professor October 2001), Jacksonville State University,
Jacksonville, Alabama.
Graduate Courses: Studies in Romantic Literature, Victorian
Poetry, History of the English Language, Introduction
to Graduate Study in English.
Undergraduate Courses: Romantic Poetry, William Blake's
Illuminated Poetry, Victorian Poetry, History of the
English Language, Shakespeare I and II, Honors
Literature I and II, Survey of English Literature I and
II, Survey of American Literature I, Honors Composition
I and II, English Composition I and II (computer
assisted and traditional).

Adjunct Assistant Professor, 1994-1996, (promoted from Adjunct
Instructor, July 1995), Iona College, New Rochelle, New
York.

Courses: Green Romanticism: Ecology in Early 19th-Century
British Literature, Major British Authors I,
Computerized Writing Workshop, Communication Skills:
Writing I.

Adjunct Instructor, 1994-1995, College of Mount Saint Vincent,
Riverdale, New York.

Courses: Computerized Composition Workshop, Writing for
College.

Adjunct Instructor, 1991-1993, Fordham University.

Courses: Introduction to Literature, English Composition.

Adjunct Instructor, 1992, Mercy College, Dobbs Ferry, New York.

Courses: Written English and Literary Studies II.

Teaching Fellow, 1988-1991, Fordham University.

Courses: Computerized Word Processing and Composition,
English Composition. Includes one section of Higher
Education Opportunity Program students.

BOOK:

Blake on Language, Power, and Self-Annihilation. New York:

Palgrave Macmillan, forthcoming.

This study traces the development of Blake's concept of self-annihilation from the early works into the later works, where it takes full form. It serves as the foundation of a dialogically inspired discourse that stands as an alternative to established Enlightenment discourses, including those of Locke, Burke, Johnson and Rousseau.

ARTICLES AND BOOK CHAPTER:

"'The Clod & the Pebble.'" The Facts on File Companion to Literary Romanticism. Ed. Andrew Maunder. New York: Facts of File, 2009. Forthcoming.

"Hobbes, Thomas." The Facts on File Companion to Literary Romanticism. Ed. Andrew Maunder. New York: Facts of File, 2009. Forthcoming.

"Industrialism." The Facts on File Companion to Literary Romanticism. Ed. Andrew Maunder. New York: Facts of File, 2009. Forthcoming.

"'The Shepherd.'" The Facts on File Companion to Literary Romanticism. Ed. Andrew Maunder. New York: Facts of File, 2009. Forthcoming.

"Slavery and the Slave Trade." The Facts on File Companion to Literary Romanticism. Ed. Andrew Maunder. New York: Facts of File, 2009. Forthcoming.

"Blake's Production Methods." Palgrave Advances in William Blake Studies. Ed. Nicholas M. Williams. Houndmills, Basingstoke, Hampshire, and New York: Palgrave Macmillan,

2006. 25-41.

"Recognizing Honors Students upon Graduation: Some Approaches." National Honors Report 24.1 (2003): 40-42.

"Printed Performance and Reading The Book[s] of Urizen: Blake's Bookmaking Process and the Transformation of Late Eighteenth-Century Print Culture." Colby Quarterly 35 (1999): 73-89.

"'Self-Annihilation' and Dialogue in Blake's Creative Process: Urizen, Milton, Jerusalem." Modern Language Studies 24.2 (1994): 3-10.

"The Missing Link: The Father in The Glass Menagerie." Notes on Mississippi Writers 20 (1988): 29-38.

BOOK REVIEWS:

Rev. of Romantic Natural Histories: William Wordsworth, Charles Darwin, and Others, edited by Ashton Nichols. Eighteenth-Century Novel 6 (2009). Forthcoming.

Rev. of Romantic Poems, Poets, and Narrators, by Joseph C. Sitterson, Jr. South Atlantic Review 66 (2001): 190-193.

Rev. of Romanticism and Colonial Disease, by Alan Bewell. South Atlantic Review 65 (2000): 213-217.

Rev. of The First Hundred Years of Mikhail Bakhtin, by Caryl Emerson. Criticism 41 (1999): 121-124.

CONFERENCE PAPERS:

"The Work of Reading Multiple Copies of Blake's Illuminated Books." Blake and Production: Textual, Material, Economic, The International Conference on Romanticism, 2008. Rochester, MI, 16-19 October 2008.

"Blake's Diverse Texts: Milton." New Light on Blake's Milton, North American Society for the Study of Romanticism 2008 Conference: Romantic Diversity. Toronto, 21-24 August 2008.

"Blake, Self-Annihilation, and Communication." Language and the Self: From Locke through the Romantics, South Central Society for Eighteenth-Century Studies 2008 Conference. New Orleans, 21-23 February 2008.

"William Blake and Book Production." English Department Lecture Series, Jacksonville State University. Jacksonville, Alabama, 1 December 2004.

"Blake's Book(s) of Urizen and the Introduction of Orality into Print Culture." English Department Lecture Series, Jacksonville State University. Jacksonville, Alabama, 14 March 2001.

"Satan's 'Incomparable Mildness': The Duplicitous Speech Plan and Coerced Listeners in the Bard's Song of Blake's Milton." Blake II: The Physical Force of Language, North American Society for the Study of Romanticism 2000 Conference: Romanticism and the Physical. Tempe, 14-17 September 2000.

"Locke, Blake, and the Limits of Communication." Friendly Enemies: Blake and the Enlightenment. Colchester, UK, 24-26 August 2000.

"Romantic Ecology and Teaching Blake's Songs of Innocence and of Experience." The Later Stuarts and Hanoverians: Fine Arts and Literature, Southern Conference on British Studies/Carolinas Symposium on British Studies. Birmingham, Alabama, 11-14 November 1998.

"Implications of Technology for Teaching English: A Report from the NCTE Summer Institute." Writing Instruction Technology Conference. Jacksonville, Alabama, 13 March 1998.

"Addressivity and the Reader in the Building of Jerusalem." Blake Session, American Conference on Romanticism. Athens, Georgia, 25 January 1998.

"The Act of Misinterpretation: Dramatic Structure in Hamlet." Interpreting Shakespeare's Tragedies, Sixteenth Centuries Studies Conference. Atlanta, 23 October 1997.

"The Book[s] of Urizen: Blake's Bookmaking Process, Print Culture, and the Text as Performance." Literary Properties I, MLA Convention. Washington, DC, 30 December 1996.

"'Self-Annihilation' and Dialogue in Blake's Creative Process: Urizen, Milton, Jerusalem." Blake Section, NEMLA Convention. Philadelphia, 26 March 1993.

"Recentering the Descender: The Prologues of Paradise Lost and the Process of Reading." Accepted for the Milton Session, Mid-Hudson MLA Conference. Poughkeepsie, NY, 27 November 1989. Conference canceled.

ACADEMIC HONORS:

Faculty Research Awards, Jacksonville State University, 1997, 1998, 1999, 2000, 2001, 2002, 2005, 2006, 2007, 2008.

Phi Kappa Phi National Honor Society, 1988-present.

Who's Who Among America's Teachers, 2002.

College of Arts and Sciences Distinguished Teacher Award,
Jacksonville State University, 1999-2000.

1993 NEMLA Graduate Caucus Paper Prize.

Presidential Scholarships, Fordham University, 1987-1991.

ACADEMIC SERVICE:

Chairperson, Blake and Production: Textual, Material, Economic,
The International Conference on Romanticism, 2008.
Rochester, MI, 16-19 October 2008.

Chairperson, Language and the Self: From Locke through the
Romantics, South Central Society for Eighteenth-Century
Studies 2008 Conference. New Orleans, 21-23 February 2008.

Independent reviewer for South Atlantic Review, ed. Matthew
Roudané, Georgia State University, Atlanta, GA, 2005-
present.

Independent reviewer for LIT: Literature, Interpretation, Theory,
ed. Regina Barreca, University of Connecticut, Storrs, CT,
2003-present.

Reviewer of Universal Keys, 2nd edition, by Ann Raimés for
Katilyn Crowley, Editorial Assistant, Houghton Mifflin,
Boston, May 2006.

Reviewer of a proposal for Nexus: The Writer Meets the World by
Andrew Merton, for Allyson Foster, Editorial and Market
Researcher, Broadview Press, Calgary, April 2004.

Reviewer of Critical Thinking, Thoughtful Writing, 2nd edition,
by John Chaffee for Bridgit Brown, Editorial Assistant,
Houghton Mifflin, Boston, March 2000.

Reviewer of The Basics: A Rhetoric and Handbook, 3rd edition, by
Santi V. Buscemi, et al., for Laura Barthule, Development
Editor, McGraw-Hill, New York, May 1999.

UNIVERSITY SERVICE, JACKSONVILLE STATE UNIVERSITY:

UNIVERSITY-WIDE:

President-Elect, Chapter #284 of the Honor Society of Phi Kappa
Phi, 2009-present. I previously served as the chapter's
first president, 2002-2005, and as a charter member, I also
served on the Phi Kappa Phi Chapter Installation Committee,

2000-2002.

Strategic Planning Committee's Task Team for Goal 2: Promote Exemplary Teaching and Scholarship, 2006.

English Department Representative to the Faculty Senate, 2000-2006. Positions held:
--Faculty Senate President, 2002-2003.
--Vice President/President-Elect, 2001-2002.
--Historian, 2003-2005.
--Senate Representative to the Library Council, 2004-2006.
--Senate Representative to the University Admissions Committee, 2003-2004.
--Senate Representative to the Printing and Publications Committee, 2000-2003.

Sexual Harassment Policy Committee, 2003-2004.

Search Committee for Vice President of Administrative and Business Affairs, 2002-2003.

University Forum, 2001-2003.

Commencement Review Committee, 2001-2003.

Human Subjects Research Review Board, 2001-2003 (second term), 1997-1999 (first term).

Self-Study Principal Committee for Principles and Philosophy of the SACS accreditation project, 2000-2003.

Faculty Scholars Committee, 1998-2000.

COLLEGE-WIDE:

Director, Honors Program, College of Arts and Sciences, 2001-2005.

English Department Representative to the Graduate Council, 2003-2008.

DEPARTMENTAL:

Departmental Scholarships Committee, 2009-present, 1996-1999.

Honors Program Committee, 1998-present.

Literature Survey Committee, 1996-present.

Review Committee, 1996-present.

Chairperson, Hiring Committee for assistant professor position in

18th-century British Literature, generalist assistant professor, and two instructor positions, February-May 2005.

Chairperson, Hiring Committee for position of instructor, May 2000.

Chairperson, Hiring Committee for assistant professor position in 20th-century British Literature, 1999-2000.

Chairperson, Graduate English Program Pamphlet Committee, 1997-2000.

Co-sponsor, Writers' Club, 1997-2001.

Student Report on Instruction Committee, 1997-1998.

UNIVERSITY SERVICE, FORDHAM UNIVERSITY

Graduate English Association Representative to the English Department Graduate Admissions Committee, 1993-1994.

Graduate Assistant to the Reference Librarian, Duane Library, 1987-1988.

LANGUAGES:

Reading knowledge: Old English, German, French.
Speaking, reading, and writing ability: Spanish.

MEMBERSHIPS:

Modern Language Association
North American Society for the Study of Romanticism
The International Conference on Romanticism
National Council of Teachers of English.
Higher Education Partnership.

REFERENCES:

Available from Interfolio upon request.