



English sample questions

Read the passage below and answer the next two questions.

Our crew employed themselves catching cod and hauled up a great number. Till then I had stuck to my resolution to eat nothing that had had life; and on this occasion I considered . . . the taking of every fish as a kind of unprovoked murder, since none of them had or ever could do us any injury that might justify this massacre. All this seemed very reasonable. But I had formerly been a great lover of fish, and when this came hot out of the frying pan, it smelled admirably well. I balanced some time between principle and inclination till I recollected that when the fish were opened, I saw smaller fish taken out of their stomachs. "Then," thought I, "if you eat one another, I don't see why I mayn't eat you." So I dined upon cod very heartily So convenient a thing it is to be a reasonable creature, since it enables one to find or make a reason for everything one has a mind to do.

What is the main idea of this passage?

- A. Humans possess a limited capacity for compassion.
 - B. Humans possess an enormous capacity for self-justification.
 - C. Because fish are carnivorous, humans are justified in eating them.
 - D. Reason is the intellectual power separating humans from animals.
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What is the tone of the last sentence?

- A. bitter
- B. proud
- C. ironic
- D. hopeful

Which period of American literature focuses on the inability of humans to conquer their environment?

- A. colonialism
 - B. romanticism
 - C. regionalism
 - D. naturalism
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What correction, if any, should be made in this sentence?

Infuriated by her remarks, there was no alternative but to leave the room.

- A. Infuriated by her remarks, I felt there was no alternative but to leave the room.
 - B. I was infuriated by the remarks she made, I felt there was no alternative but to leave the room.
 - C. I felt there was no alternative but to leave the room infuriated by her remarks.
 - D. No correction is required.
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Which list is in chronological order?

- A. *Le Morte D'Arthur, Gulliver's Travels, A Portrait of the Artist as a Young Man*
- B. *Gulliver's Travels, A Portrait of the Artist as a Young Man, Le Morte D'Arthur*
- C. *A Portrait of the Artist as a Young Man, Le Morte D'Arthur, Gulliver's Travels*
- D. *Le Morte D'Arthur, A Portrait of the Artist as a Young Man, Gulliver's Travels*