

DEPARTMENT OF MUSIC

201 MASON HALL

Accredited by the National Association of Schools of Music

Department Head: Thomas McCutchen

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Associate Professor: Benson, Bodiford, Logsdon, Nevala, Woodward

Assistant Professor: Lambert, Lynge, Probst

Instructor: Brandon, Gillespie, Hosmer, Oft, Stovall, Stricklin

Mission

The mission of the department is to develop musicians who are aware of the past, engaged in the present, embracing the future, and capable of leading and making musical contributions in whatever community or walk of life they choose. We offer professional training and promote scholarship among students in the discipline of music, sharing the expertise of our faculty in the training of music educators, scholars and performers. We recognize the interdependence among performance studies, music education and the theoretical and historical aspects of musical study, and we strive to instill excellence in each of these areas. We provide leadership for the region and serve the musical needs of the University, the general college student, campus cultural goals and the larger surrounding community through ensembles, solo performances and curricular offerings.

The Department of Music offers a Bachelor of Arts degree in Music with two concentrations. Concentration One in Music Education fulfills the requirements for the professional certificate to teach music in Alabama public schools on both the elementary and secondary levels. Concentration Two in General Music offers a program designed for the study of music within a liberal arts curriculum and requires a non-music minor.

Eligibility requirements: Students seeking to pursue a degree in Music must be determined as eligible for the program. Eligibility requirements include a formal audition in the student's primary performance medium (vocal or instrumental), theory and keyboard examinations and evaluation of the student's potential for success by a faculty committee. The procedures are in addition to University admission requirements. Music auditions and examinations may be arranged through the Music Office. A program assessment review will be accomplished at the end of the sophomore year to determine eligibility to advance to upper division level music studies.

Music Major

See "Plan of Study" for either Concentration One or Concentration Two located below. All students, but especially potential transfer students, should note the specific courses required for their selected "Plan of Study." Students may also obtain a Degree Worksheet showing the specific courses required for their chosen concentration at http://www.jsu.edu/music/student_resources.html.

Music Minor

Music 101, 102 (Music Theory).....	6
Music 111, 112 (Aural Skills)	2
Primary Applied Music (3 consecutive semesters)	6
Music 237 (Advanced Introduction to Music)	3
Music Elective 300+	4
Music 104 (Concerts and Recitals - 2 semesters)	0
Ensemble (3 semesters, 2 must be 300+)	3
Total	24

Music Electives for Non-music Majors

Introduction to Music (MU 233) and all ensembles are available to any student in the University and are designed to meet the needs of the general student who wishes to increase his or her appreciation and understanding of music.

PLAN OF STUDY

**BACHELOR OF ARTS
MAJOR: MUSIC**

CONCENTRATION ONE: MUSIC EDUCATION - VOCAL

The approved educational program cycle is assigned based on the actual assessment date into the Teacher Education program. For information on Teacher Education program eligibility, please consult the Education Program Requirements section of this catalog or the Teacher Service Center, Rm 207, Ramona Wood Hall.

In addition to courses noted below, candidates for graduation must successfully complete all JSU Academic Regulations.

FRESHMAN YEAR

Fall	Spring
EH 101 English Composition 3	EH 102 English Composition 3
MS 110 or 112 3	Social/Behavioral Science 3
MU 101 Music Theory 3	MU 102 Music Theory 3
MU 111 Aural Skills 1	MU 112 Aural Skills 1
MU 134 Primary Applied Music ¹ 2	MU 134 Primary Applied Music ¹ 2
MU 170 or 180 Class Piano Skills 1	MU 171 or 181 Class Piano Skills 1
Ensemble ² 1	Ensemble ² 1
Concerts and Recitals 0	Concerts and Recitals 0
MU 365 Diction I 1	MU 299 Piano Proficiency 0
STU 101 0	MU 366 Diction II 1
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15	15

SUMMER TERM

EH 141 Oral Communication 3

SOPHOMORE YEAR

Fall	Spring
HY 101 or 201 3	HY 102 or 202 3
MU 201 Music Theory 3	MU 202 Music Theory 3
MU 211 Aural Skills 1	MU 212 Aural Skills 1
MU 134 Primary Applied Music ¹ 2	MU 134 Primary Applied Music ¹ 2
Concerts and Recitals 0	Concerts and Recitals 0
Ensemble ² 1	MU 150 Technology in Music 1
MU 237 Advanced Intro to Music 3	Ensemble ² 1
MU 370 Keyboard Harmony and Acc I 1	MU 244 Intro to Music Education 2
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14	15

SUMMER TERM

Literature 3

JUNIOR YEAR

Fall	Spring
Natural Science 4	Natural Science 4
Music Theory Option ⁴ 2	MU 471 Elem Music Mat/Meth 3
MU 210 Conducting 2	MU 412 Music History 3
MU 334 Primary Applied Music ¹ 2	MU 334 Primary Applied Music ¹ 2
Concerts and Recitals 0	MU 300 Junior Recital 0
Ensemble ² 1	Concerts and Recitals 0
SPE 300 Survey of Except. Child 3	MU 367 Diction III 1
MU 350 Adv Tech in Music 1	MU 385 General Inst Techniques 1
	MU 363 Class Voice Pedagogy 1
	Ensemble ² 1
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15	16

SUMMER TERM

Literature..... 3

SENIOR YEAR

Fall	Spring
Social/Behavioral Science..... 3	MU 487 Internship 9
MU 483 Secondary Mat and Meth 3	MU 489 Capstone..... 3
MU 444 Choral Conducting 3	
MU 411 Music History 3	
MU 455 Practicum..... 2	
MU 379 Vocal Pedagogy Lab 1	
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15	12

TOTAL HOURS: 126

CONCENTRATION ONE : MUSIC EDUCATION - INSTRUMENTAL

The approved educational program cycle is assigned based on the actual assessment date into the Teacher Education program. For information on Teacher Education program eligibility, please consult the Education Program Requirements section of this catalog or the Teacher Service Center, Rm 207, Ramona Wood Hall.

In addition to courses noted below, candidates for graduation must successfully complete all JSU Academic Regulations.

FRESHMAN YEAR

Fall	Spring
EH 101 English Composition 3	EH 102 English Composition 3
MS 110 or 112 3	Social/Behavioral Science..... 3
MU 101 Music Theory 3	MU 102 Music Theory 3
MU 111 Aural Skills 1	MU 112 Aural Skills..... 1
MU 134 Primary Applied Music ¹ 2	MU 134 Primary Applied Music ¹ 2
MU 170 or 180 Class Piano Skills 1	MU 171 or 181 Class Piano Skills 1
Ensemble ² 1	Ensemble ² 1
Concerts and Recitals 0	Concerts and Recitals 0
Class Methods Applied ⁵ 1	Class Methods Applied ⁵ 1
STU 101..... 0	MU 299 Piano Proficiency..... 0
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15	15

SUMMER TERM

EH 141 Oral Communication 3

SOPHOMORE YEAR

Fall

HY 101 or 2013
 MU 201 Music Theory3
 MU 211 Aural Skills1
 MU 134 Primary Applied Music¹.....2
 Concerts and Recitals 0
 Ensemble²1
 MU 237 Advanced Intro to Music3
 Class Methods Applied⁵1

 14

Spring

HY 102 or 2023
 MU 202 Music Theory 3
 MU 212 Aural Skills1
 MU 134 Primary Applied Music¹.....2
 Concerts and Recitals 0
 MU 150 Technology in Music1
 Class Methods Applied⁵.....1
 Ensemble²1
 MU 244 Intro to Music Education 2
 MU 298 Mid-degree Assessment0

 14

SUMMER TERM

Literature..... 3

JUNIOR YEAR

Fall

Natural Science4
 Music Theory Option⁴2
 MU 210 Conducting2
 MU 334 Primary Applied Music¹2
 Concerts and Recitals0
 Ensemble²1
 SPE 300 Survey of Except Child3
 MU 350 Adv Tech in Music1
 MU 440 Band Literature.....1

 16

Spring

Natural Science4
 MU 471 Elem Music Mat/Meth3
 MU 412 Music History3
 MU 334 Primary Applied Music¹2
 MU 300 Junior Recital0
 Concerts and Recitals0
 Class Methods Applied⁵.....1
 Ensemble²1
 MU 384 Beginning Band Foundations1

 15

SUMMER TERM

Literature..... 3

SENIOR YEAR

Fall

Social/Behavioral Science.....3
 MU 411 Music History3
 Class Methods Applied⁵.....1
 MU 482 Secondary Mat and Methods.....3
 MU 443 Band Conducting3
 MU 455 Practicum.....2
 MU 378 Instrumental Pedagogy Lab.....1

 16

Spring

MU 487 Internship9
 MU 489 Capstone.....3

 12

TOTAL HOURS: 126

CONCENTRATION TWO: GENERAL MUSIC

In addition to courses noted below, candidates for graduation must successfully complete all JSU Academic Regulations.

FRESHMAN YEAR

Fall		Spring	
EH 101 English Composition	3	EH 102 English Composition	3
MU 101 Music Theory	3	MU 102 Music Theory	3
MU 111 Aural Skills	1	MU 112 Aural Skills.....	1
MU 134 Primary Applied Music ¹	2	MU 134 Primary Applied Music ¹	2
Concerts and Recitals	0	Concerts and Recitals	0
Ensemble ³	1	Ensemble ³	1
STU 101.....	0	Math Elective.....	3
MS 110 or 112.....	3	MU 171 or 181 Class Piano Skills.....	1
MU 170 or 180 Class Piano Skills.....	1	MU 299 Piano Proficiency.....	0
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14		14	

SUMMER TERM

EH 141 Oral Communication 3

SOPHOMORE YEAR

Fall		Spring	
Natural Science.....	4	Natural Science.....	4
Foreign Language	3	Foreign Language	3
MU 201 Music Theory	3	MU 202 Music Theory	3
MU 211 Aural Skills	1	MU 212 Aural Skills.....	1
MU 134 Primary Applied Music ¹	2	MU 134 Primary Applied Music ¹	2
Concerts and Recitals	0	Concerts and Recitals	0
Elective ⁶	3	Ensemble ³	1
Ensemble ³	1	MU 298 Mid-degree Assessment.....	0
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17		14	

SUMMER TERM

Literature..... 3

JUNIOR YEAR

Fall		Spring	
HY 101 or 201.....	3	HY 102 or 202.....	3
MU 301 Music Theory	2	MU 412 Music History	3
MU 237 Advanced Intro to Music	3	MU 302 Music Theory	2
Ensemble ³	1	MU 334 Primary Applied Music ¹	2
MU 210 Conducting.....	2	MU 300 Junior Recital	0
MU 334 Primary Applied Music ¹	2	Elective ⁶	6
Concerts and Recitals	0	Ensemble ³	1
Elective ⁶	3	Concerts and Recitals	0
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16		17	

SUMMER TERM

Literature..... 3

SENIOR YEAR

Fall		Spring	
Social/Behavioral Science.....	3	Social/Behavioral Science.....	3
MU 411 Music History	3	Elective ⁶	9
Elective ⁶	4	Ensemble ³	1
CS 201 Computer Science	3		
Ensemble ³	1		
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	14		13

TOTAL HOURS: 128

¹Individual applied music must be studied each semester for a total of six semesters. In the sixth and final semester of study, each student will present a public recital. To aid the student in preparing for this final project, the Department of Music offers a special seminar under the guidance of the applied music instructor. Normally, all six semesters should be taken in the same applied instrument (voice, piano, clarinet, etc.). In exceptional cases a change from one instrument to another may be permitted in the major area with the approval of the instructors involved and the department head, but in such cases the student will be expected to declare clearly what subject his/her major instrument is and to pass the junior seminar work in that instrument.

²Every Music Education student is encouraged to participate in as many ensembles as possible, each for one credit hour, since practical experience of this kind will prove invaluable to the student in future teaching careers. Each student is required to participate in a large ensemble representing his/her certification area (instrumental or vocal/choral). Students must participate in 6 required ensembles: four large and two small. Large Vocal Ensembles are: MU 418 and 396. Large Instrumental Ensembles are (choose from at least two of the following): MU 392, 348, 393, 450, 479 and 332 (strings only). Small Vocal Ensembles are: MU 495, 452 and 362. Small Instrumental Ensembles are: MU 407, 346, 321, 382 (pianists only), and 368. Pianists are encouraged to choose large ensembles from both vocal and instrumental categories. Deviations in the selection of required ensembles must receive the written approval of the department head.

³Every General Music student is encouraged to participate in as many ensembles as possible, each for one credit hour, since practical experience of this kind will prove invaluable to the student in advancing one's ability on the primary instrument and overall musical development. Students must participate in eight semesters of ensembles: five large and three small. Large Vocal Ensembles are: MU 418 and 396. Large Instrumental Ensembles are (choose from at least two of the following): MU 392, 348, 393, 450, 479 and 332 (strings only). Small Vocal Ensembles are: MU 495, 452 and 362. Small Instrumental Ensembles are: MU 407, 346, 321, 382 (pianists only), and 368. Pianists are encouraged to choose large ensembles from both vocal and instrumental categories. Deviations in the selection of required ensembles must receive the written approval of the department head.

⁴Students may choose from MU 301, 302, 316, 317, 318 or PHS 350 to fulfill this requirement.

⁵For Instrumental Music Education: MU 360, 380, 381, 390, 391. Choose one additional course from: MU 260, 370, or 363.

⁶A non-music minor must be included in the 25 hours listed as electives.

Specific requirements, qualifications and procedures for-assessment into the Teacher Education program leading to Alabama teacher licensure may be found under the Education Program Requirements section of the School of Education in this catalog.

APPLIED MUSIC COURSE DESCRIPTIONS

Courses in applied music include individual and class instruction in voice, piano, or band and orchestral instruments. The student may elect that area of individual instruction best adapted to his/her own individual needs. Class instruction is designed to cover all phases and activities of vocal and instrumental music to ensure that the student receives a practical and broad musical experience.

Each student must take a placement examination for the first course attempted in any applied music area, and performance examinations are given at the end of each semester. **All music majors must pass a piano proficiency examination (MU 299) before graduation.** This test will be administered by the piano faculty and must be passed before entering junior level applied study.

All students majoring in music will appear in recital performance. Specific degree requirements concerning recital performance may be obtained from the academic advisor. The academic advisor reserves the right to advise individual students to suit individual needs.

PERFORMANCE AND APPLIED MUSIC (MU) COURSE DESCRIPTIONS

Applied music courses are available to all university enrolled students regardless of major or minor. Entrance to each of the courses, however, is determined by a placement test prior to the student's registration to determine ability to study at the undergraduate level and requires permission of the individual instructor. Students enrolled in applied music courses will meet public performance recital requirements and end of semester music jury performance examinations as specified by the instructor.

113, 313. Secondary Applied Music (2 each semester). These courses are available so that students, upon the approval of the instructor and the department head, may broaden their performance skills in a secondary area in addition to the primary area. Students needing additional skill development on a particular instrument may enroll in Secondary

Applied Music in preparation for taking courses at the primary applied level. Each course may be repeated for a total of six (6) times.

134, 334. Primary Applied Music (2 each semester). *Prerequisite for MU 334: MU 134 (4 semesters) and MU 298.* For music majors and minors, upon approval of instructor. Primary Applied Music includes mastery of etudes (studies), significant music literature and improvisation. Public performance is a required component of the course. Each course may be repeated for a total of four (4) times.

Individual Voice. Training the solo voice with emphasis on vocal technique, song interpretation, and repertoire. Materials are drawn from the rich heritage of song literature from Elizabethan songwriters and early Italian masters to 21st century composers. Seminars in vocal repertoire and performance help students gain a fuller knowledge of and experience in the art of singing.

Individual Piano. The study of the piano involving scales (major, minor, and chromatic), arpeggios (major, minor, dominant sevenths, and diminished sevenths), transpositions, sight reading, and improvisations of melodies with accompaniment. Repertoire for piano, depending upon level, to be representative of all periods of musical history. Repertoire class is intended to increase the student's knowledge of piano literature and performance techniques.

Individual Organ. Before beginning the study of organ, the student should already have mastered fundamental piano technique. Basic repertoire includes works ranging from Baroque to contemporary composers.

Individual Flute. A graded selection of materials will be used to build technique and musicianship, including scales and arpeggio studies in various forms and etudes by Garibaldi, Andersen, Berginguier, Moyse, Bozza, and others. Repertoire of all periods will be studied, including works by Bach, Handel, Vivaldi, Chaminade, Hindemith, Poulenc, Debussy, Mozart, and others.

Individual Oboe. Studies by Frerling, Barret, Andraud, and others. Repertoire of all historical periods, including Handel Sonatas and Concerti Grossi Nos. 8, 9, and 10; Schumann Romances, Op. 94; Marcello Concerto in C minor; Hindemith Sonata; Nielsen Fantasy Pieces, Op. 2; and others. Excerpts from orchestral and band repertoire.

Individual Clarinet. A graded selection of materials will be used to build technique and musicianship, including scales and arpeggio studies in various forms and etudes by Rose, Thurston, Bozza, Polatschek, Gambaro, Capelle, and others. Repertoire of all periods will be studied, including works by Stamitz, Bozza, Marty, Von Weber, Mozart, Brahms, Hindemith, Debussy, and others.

Individual Saxophone. A graded selection of materials will be used to build technique and musicianship, including scales and arpeggio studies in various forms and studies by Teal, Mule, Samie, Berbiquier, Terschak, Soussman, Boehm, Ferling, and others. Repertoire of all periods will be studied.

Individual Bassoon. Studies by Weissenborn, Jancourt, Oubradous, and others. Repertoire from all periods, including Mozart Concerto; transcriptions of Bach Cello Suites; Weber Concerto in F, Op. 75; Hindemith Sonata; Saint-Saens Sonata, Op. 168; Dunhill Lyric Suite, Op. 196; and others. Excerpts from standard orchestral and band literature.

Individual Trumpet or Cornet. Discussion and mastery of basic tone production skills, such as breath support, embouchure formation and articulation. Development in these areas will use studies by Stamp, Arban, Clarke, Schlossberg and others. Musical and technical development will be accomplished by preparing lyrical and technical etudes of Arban, Brandt, Charlier and others. Preparation of solo and ensemble pieces as well as orchestral excerpts, including works by Hindemith, Haydn, Hummel, Bozza and others. Familiarity with and proficiency performing on various keyed trumpets, including C trumpet, D/Eb trumpet and piccolo trumpet. Performance for student peers in studio class.

Individual French Horn. Tone and technic study, such as Pares Daily Exercise, Pattag Selected Studies, Alphonse studies, etc. Solos representative of the repertoire, such as those by Mozart, Cohen, and Busser. Muting and transposition techniques.

Individual Euphonium. A comprehensive study of manuscript and published material dealing with breath support and control, embouchure formation and development, tone production, articulation, and intonation. Methods and studies will be used for the development of musicianship and technique. The study of alto, tenor, bass, and treble clefs will be facilitated. Solo repertoire, both original and in transcription, of all periods will be studied. Excerpts from the standard band and orchestral literature will be studied as well.

Individual Trombone. A comprehensive study of manuscript and published material dealing with breath support and control, embouchure formation and development, tone production, articulation, and intonation. Methods and studies for the development of musicianship and technique, single and double-rotor skills, facility in reading tenor and alto clefs by Arban, Ostrander, Rochut, Blume, Blazhevich, Kopprasch, and others. Solo repertoire, both original and in transcription, of all periods, including works by J. S. Bach, Wagenseil, Saint-Saens, Hindemith, Martin, Bozza, and others. Individual and ensemble study of excerpts from the standard orchestral literature.

Individual Tuba. A comprehensive study of manuscript and published material dealing with breath support and control, embouchure formation and development, tone production, articulation, and intonation. Methods and studies will be used for the development of musicianship and technique. Solo repertoire, both original and in transcription, of all periods will be studied. Excerpts from the standard band orchestral literature will be studied as well.

Individual Percussion. A comprehensive study of manuscript and published material dealing with coordination and dexterity, sound quality, rhythmic accuracy, intonation, and grip formation. Methods and studies will be used for the development of musicianship and technique on snare, timpani, keyboard percussion, and drum set. Solo repertoire, chamber works, and excerpts from standard band orchestral repertoire will be studied.

300. Junior Recital (0). Junior Recital is designed to be taken concurrently during the sixth semester of primary applied music during which the junior recital is presented.

400. Senior Recital (0). *Corequisite: MU 435.* Senior Recital is designed to be taken concurrently with the eighth semester of applied music during which the senior recital is presented.

MUSIC THEORY AND LITERATURE (MU) COURSE DESCRIPTIONS

Majors are required to complete six semesters of MU 104, Concerts and Recitals, and minors are required to complete two semesters of MU 104. Requirements for this course for transfer students are determined by the department head based upon a review of the transcript.

101. Music Theory (3). *Prerequisite: Ability to read music (base and treble clefs). Corequisite: MU 111.* Music fundamentals, including written skills, keys, scales, intervals, triads, and elementary harmonic movement.

102. Music Theory (3). *A continuation of MU 101, a prerequisite. Corequisite: MU 112.* Includes knowledge of figured bass, non-harmonic tones and dominant seventh chords.

104. Concerts and Recitals (0 each semester). Applied students must attend a specified number of department-sponsored or off-campus concerts, recitals, or approved performances each semester. This course may be repeated for a total of six (6) times.

111. Aural Skills (1). *Prerequisite: Ability to read music (base and treble clefs). Corequisite: MU 101.* The development of musicianship skills, particularly through singing and aural dictation.

112. Aural Skills (1). *Prerequisite: MU 111. Corequisite: MU 102.* The development of musicianship skills, particularly through singing and aural dictation.

201. Music Theory (3). *Prerequisite: MU 102. Corequisite: MU 211.* The study of voice leading, secondary dominants, modulation, and small forms.

202. Music Theory (3). *A continuation of MU 201, a prerequisite. Corequisite: MU 212.* The study of advanced chromatic harmony and large forms.

203. History of American Jazz (3). A comprehensive, formalized study of American Jazz Masterpieces from 1900 to the present.

211. Aural Skills (1). *Prerequisite: MU 112. Corequisite: MU 201.* The development of musicianship skills, particularly through singing and aural dictation.

212. Aural Skills (1). *Prerequisite: MU 211. Corequisite: MU 202.* The continued development of musicianship skills, particularly through singing and aural dictation.

233. Introduction to Music (3). Music fundamentals, literature, and appreciation. (Meets Area II general studies requirement for majors other than music. Music majors and minors must take MU 237.)

236. Honors Introduction to Music (3). *Substitutes for MU 233.* Advanced study in basic music literature from pre-Baroque to present stressing development of recognition of various styles, genres, and musical forms through individualized listening activities.

237. Advanced Introduction to Music (3). *Prerequisites: Permission of instructor, ability to read musical notation.* Substitutes for MU 233. Advanced study in basic music literature from pre-Baroque to present, stressing development of recognition of various styles, genres and musical forms through individualized listening activities.

301. Music Theory (2). *Prerequisite: MU 202.* A study of the techniques and styles employed by art music composers since 1900. The course emphasizes learning how to listen to, appreciate, and interpret music written in the last hundred years.

302. **Music Theory (2).** *Prerequisite: MU 202.* The study of tonal counterpoint which pertains to the art of combining two or more independent musical lines to create a rhythmically and harmonically coherent musical fabric consistent with common practices of tonal composition.
306. **Music Education for Exceptional Children and Youth (3).** For the prospective K-12 music educator of general, choral or instrumental music. This course serves to provide the strategies, techniques and resources needed to effectively teach students of varying exceptionalities. Special focus will be placed on the necessary knowledge, skills and dispositions required for special needs teaching. Pertinent topics include the accommodation of or modification of music course content to best address the learning needs of students with disabilities. In addition, current legal issues, trends and topics in special education will be covered.
332. **Pre-College Piano Literature (2).** *Prerequisite: MU 214 or 234 (Applied Piano).* Study of literature that forms the basis of piano instruction at the elementary through intermediate levels from all music style periods.
353. **Survey of Black Music (3).** An analytical examination of the works, careers, and performances of leading Afro-American musicians from the 18th century to the present.
399. **Study Tour (3).** Topics, excursions, and requirements determined by department. May be duplicated for credit; however, only three (3) credits may be applied toward any major or minor. Infrequently scheduled and subject to minimum and maximum numbers. Advance deposit required.
404. **Music Theory: Composition (3).** An introduction to the art of composition through analysis and application of contemporary techniques.
405. **Theory and Composition of American Jazz (3).** *Prerequisite: MU 401.* A comprehensive formalized study of American Jazz Masterpieces from 1900 to the present. Ear training, harmonic analysis, formal and structural considerations, composition, arranging.
408. **Song Literature I (3).** *Prerequisite: Permission of instructor.* A survey course examining the major categories of solo vocal literature with a detailed study of selected songs.
409. **Opera Literature (3).** *Prerequisite: Permission of instructor.* A survey of the development of opera as a form with a detailed study of selected works.
410. **Song Literature II (3).** *Prerequisite: MU 408.* A survey course examining art song literature through the 21st century, with a detailed study of selected songs.
411. **Music History and Literature (3).** *Prerequisite: MU 236.* A survey course correlating the development of music literature with the historical development of world culture from the early beginning of music to the Baroque period.
412. **Music History and Literature (3).** *Prerequisite: MU 236.* A continuation of MU 411 from the Baroque period to the present.
428. **Piano Literature (3).** *Prerequisite: MU 236.* A survey of piano repertoire from the early Baroque era through the Contemporary period.
432. **Orchestral Music Literature (3).** *Prerequisite: MU 236.* A survey of stylistic development in the history of orchestral literature and detailed study of selected examples.
433. **Chamber Music Literature (3).** *Prerequisite: MU 236.* A survey of stylistic development in the history of instrumental chamber music and detailed study of selected examples.
438. **Percussion Literature (3).** A survey of percussion materials for the public school or college teacher. Literature for percussion and mallet instruments will be examined and discussed.
439. **Topics in Music Literature (3).** An in-depth survey of selected topics in music literature of various periods. Topics to be posted in the Department of Music. Course number may be duplicated for credit for four different topic selections (12 semester hours).
440. **Band Literature for Teachers (1).** A survey of current repertoire appropriate for various levels of developing instrumental groups.
441. **Choral Literature for Teachers (1).** A survey of choral repertoire from the Renaissance through the 21st century, including music appropriate for elementary, middle school and high school choirs. *Course offered spring semester of odd years only.*

PROFESSIONAL PREPARATION (MU) COURSE DESCRIPTIONS

150. **Technology in Music (1).** An introduction to basic software programs used in music applications, including musical notation and aural skills, as well as those found in educational settings.

- 169. Basic Piano Skills (1).** Designed for music majors with minimal keyboard ability who are unable, through placement exam, to enter Class Piano Skills I (MU 170).
- 170, 171. Class Piano (1) (1).** *Prerequisite: Successful completion of MU 169 or the MU 169 Piano Diagnostic Exam.* A sequence of two courses leading to the acquisition of basic keyboard skills through laboratory instruction. Completion of the sequence prepares the student to successfully complete the MU 299 Piano Proficiency Exam.
- 180, 181. Class Piano Repertoire I and II (1) (1).** *Prerequisite: MU 299 or permission of instructor.* Designed to broaden the knowledge of piano literature for pianists.
- 183. Jazz Piano (1).** Introduction and development of keyboard skills necessary to construct piano accompaniments in the jazz idiom using a progression of chord symbols or a lead sheet. Students will become familiar with standard jazz chord symbols; learn rootless, open, and modal voicing concepts; students will perform an improvised solo in the right hand while comping with the left on repertoire covered in class.
- 210. Conducting (2).** *Prerequisites: MU 102 and 135 or equivalent.* Principles of interpretation and techniques of conducting are stressed through detailed study of selected compositions.
- 240. Music Business Fundamentals (1).** An introduction to business fundamentals for music educators and commercial music practitioners.
- 244. Introduction to Music Education (2).** An introduction to current issues in the teaching field of music, including a series of supervised in-school observational experiences.
- 253. Opera Workshop (1).** Operatic techniques for the singer/actor: the cultivation, through study and performance of free, expressive and significant movement on stage, and the development of musical, dramatic and muscular sensitivity as the basis of good operatic theater.
- 260. Class Guitar (1).** A beginning class introducing basic skills on the guitar, such as tuning, reading easy music, development of strummed and finger style accompaniments to songs, as well as basic vocabulary of chord positions.
- 298. Mid-Degree Assessment Review (0).** An assessment of the student's progress and potential for successful completion of the degree requirements.
- 299. Piano Proficiency (0).** An assessment tool to ensure acquisition of skills in the areas of keyboard technique, transposition, harmonization and repertoire. All music majors must pass a piano proficiency examination before graduation.
- 310. Performance Anxiety (2).** Explores mental and physical aspects of performance anxiety and explores coping techniques and strategies. Musical performances in various settings are part of course requirements.
- 316. Arranging and Orchestration (2).** *Prerequisite: MU 150 (Tech in Music).* A practical exploration of the techniques of writing and arranging music for instruments.
- 317. Choral Arranging (2).** *Prerequisite: MU 150 (Tech in Music).* Arranging and writing choral music for a variety of choral combinations and sizes with emphasis on those found in school and community settings.
- 318. Marching Band Techniques (2).** A study of various styles, including the formulation of drill and show writing for bands of varying sizes and abilities.
- 320. Piano Pedagogy Fundamentals (2).** *Prerequisite: MU 214 or 234 (Applied Piano).* Fundamentals in forming a teaching philosophy, surveying methods for beginners, and organizing an independent studio (business and professional aspects).
- 350. Advanced Technology (1).** An exploration of advanced music software programs, including digital audio workstations used in professional digital recording and MIDI realization studios, and an introduction to audio recording techniques and the fundamentals of building a personal home or professional studio.
- 360. Class Voice I (1).** Introduces the art of singing, including breath control, pronunciation, use and care of the vocal instrument, and repertoire.
- 361. Class Voice II (1).** *Prerequisite: MU 360.* Continues instruction in the art of singing, including breath control, pronunciation, use and care of the vocal instrument and repertoire.
- 363. Class Voice Pedagogy (1).** A study of methods of vocal training with emphasis on vocal health and development for amateur and school-aged singers. *Course offered spring semester of even years only.*
- 365. Diction I (1).** A study and practice of the phonetic sounds used in singing English and Italian languages. *Course offered in fall semester only.*
- 366. Diction II (1).** *Prerequisite: MU 365.* A study and practice of the phonetic sounds used in singing French and German languages. *Course offered in spring semester only.*

367. **Diction III (1).** *Prerequisite: MU 366.* A performance application of phonetic articulation in English, French, Italian and German languages.
370. **Keyboard Harmony and Accompaniment (1).** *Prerequisite: MU 299.* A course designed to expand keyboard skills to include use of harmonic structures in accompaniments, sight reading, improvisation and simple repertoire.
371. **Keyboard Harmony and Accompaniment II (1).** *Prerequisite: MU 299.* A continuation of MU 370, designed to further keyboard skills and practical applications in accompaniments, sight reading, and repertoire.
378. **Instrumental Pedagogy Lab (1).** *Prerequisite: Permission of instructor.* Provides a laboratory experience for students to apply teaching concepts to practical situations. Normally taken in conjunction with either MU 380, 381 or 391.
379. **Vocal Pedagogy Lab (1).** *Prerequisite: Permission of instructor.* Provides a laboratory experience for students to apply teaching concepts to practical situations. Normally taken in conjunction with MU 363.
380. **Class Woodwinds (1).** Basic playing skills and teaching strategies of the flute, oboe, bassoon, clarinet and saxophone for the music educator.
381. **Class Brass (1).** Explores the rudiments of brass playing through practice on at least two different brass instruments. Basic concepts, such as breathing, embouchure and articulation, are discussed from a pedagogical standpoint, and students articulate their understanding of these concepts by conducting the class through exercise material.
384. **Beginning Band Foundations (1).** Instruction techniques for teaching beginning bands, including appropriate repertoire, methods, procedures, and scheduling.
385. **General Instrumental Techniques (1).** An introduction to basic performance skills in major instrumental families (brass, woodwind, percussion). Designed for music majors in vocal/choral concentration.
386. **Class Jazz (2).** A course for the study of jazz pedagogy. Students will listen and react critically to important jazz recordings, learn pertinent terms, observe jazz band directors and react to their teaching methods, identify jazz literature for public school performances, conduct college jazz band rehearsal(s), and be able to recognize, identify, and comment on relevant jazz styles throughout history.
390. **Class Strings (1).** Gives a practical understanding of how to teach an orchestral string instrument, including the basic principles of tone production, bowing technique, and establishing good playing practices.
391. **Class Percussion (1).** Introduces the fundamental techniques of percussion instruments for the music educator.
401. **Improvisation (1).** Involves the comprehension and application of improvisational skills for the beginning jazz instrumentalist. The class will consist of exploring the use of scales, modes, melodic patterns and common jazz motifs as well as the study of listening and performing.
402. **Advanced Improvisation (1).** *Prerequisite: MU 401.* A continuation of MU 401 focusing on the continued development of the improvisational skills.
415. **Advanced Brass Methods and Literature (3).** *Prerequisites: Upper division undergraduate or graduate standing, with permission of instructor.* A survey of brass teaching materials for the public school or college teacher. Methods, etudes, and special studies of each instrument will be examined and discussed. Available records and corollary readings will supplement class discussion.
416. **Jazz Arranging I (1).** Jazz arranging techniques for the rhythm section and various small group instrumental combinations of up to three horns (melodic voices). Emphasis on developing complete rhythm section sound (with or without winds) and advanced voicing techniques (including interval-based voicings, linear approach techniques, and constant structure).
417. **Jazz Arranging II (1).** *Prerequisite: MU 416.* A continuation of MU 416 focusing on the continued development of large jazz ensemble arranging skills and techniques.
419. **Advanced Woodwind Methods and Literature (3).** *Prerequisite: Upper division undergraduate or graduate standing, with permission of instructor.* A survey of woodwind teaching materials for the public school or college teacher. Methods, etudes, and special studies of each instrument will be examined and discussed. Available recordings and corollary readings will supplement class discussion.
421. **Individual Study in Music Composition I (1).** Individual instruction in techniques of musical composition.
422. **Individual Study in Music Composition II (1).** *Prerequisites: Satisfactory completion of MU 421 and permission of instructor.* Individual instruction in techniques of musical composition.
443. **Instrumental Conducting (3).** *Prerequisite: MU 210.* Training and experience in the techniques of instrumental conducting through the study of representative instrumental literature. Discussion of score preparation and rehearsal procedures. *Course is offered in spring semester only.*

- 444. Choral Conducting (3).** *Prerequisite: MU 210; Corequisite: MU 418.* Training and experience in the techniques of choral conducting through the study of representative choral literature. Discussion of score preparation and rehearsal procedures. *Course is offered in fall semester only.*
- 453. Opera Workshop (1).** Operatic techniques for the singer/actor: the cultivation, through study and performance of free, expressive and significant movement on stage, and the development of musical, dramatic and muscular sensitivity as the basis of good operatic theater.
- 455. Practicum (2).** Directed and supervised experiences in observation and participation in music activities at various age levels. Allows student to observe and apply music teaching concepts to classroom situations. To be taken as a co-requisite with MU 482 or MU 483.
- 471. Elementary Music Materials and Methods (3).** Methods, materials, and problems of teaching general music. Grades N-6. *Course is offered in spring semester only.*
- 482. Secondary Instrumental Music Materials and Methods (3).** *Corequisite: MU 455.* Professional preparation of teachers of instrumental music, grades 7-12, with emphasis on appropriate theory, literature, teaching methods and organizational skills needed to teach in an effective public school instrumental music program. *Course is offered in fall semester only.*
- 483. Secondary Vocal Music Materials and Methods (3).** *Corequisite: MU 455.* Professional preparation of teachers of vocal music, grades 7-12, with emphasis on theory, literature, teaching methods and organizational skills needed to teach in an effective public school choral program. *Course is offered in fall semester only.*
- 487. Internship in Grades N-12 (9).** *Corequisite: MU 454.* Supervised classroom observation and student teaching in vocal and/or instrumental music in grades N-12. The education concentration candidate is required to take a minimum of 9 hours internship and should consult an academic advisor about scheduling.
- 489. Capstone in Music Education (3).** Designed to encourage the student to reflect upon the process of training in music education and to deepen his/her understanding of aspects of the profession of teaching in music.
- 499. Independent Study in Music (2).** *Permission of instructor required.* Provides the opportunity for an advanced student to pursue independent study and research on a specified topic in music under faculty direction. Course may be duplicated for credit for two (2) semesters for a total of four (4) semester hours.

MUSIC ENSEMBLES (MU) COURSE DESCRIPTIONS

Music majors must be enrolled in an ensemble approved by the major area every semester until minimum totals are reached; however, specific areas dictate or restrict which of these ensembles may be counted for credit toward the degree. Only one ensemble per semester will count toward the required minimum. Students should consult the music advisor for specific information regarding which ensembles count toward the minimum total. Students are urged to take no more than two ensembles per semester. No student may participate in any ensemble for which he or she is not duly and properly registered.

- 121, 321. Mallet Ensemble (1).** Each number may be duplicated for credit for a total of four (4) semester hours.
- 132, 332. Orchestra (1).** Each number may be duplicated for credit for a total of four (4) semester hours.
- 138, 338. Gospel Choir (1).** Each number may be duplicated for credit for a total of four (4) semester hours.
- 146, 346. Chamber Music Ensemble (1).** Each number may be duplicated for credit for a total of four (4) semester hours.
- 148, 348. Wind Ensemble (1).** Each number may be duplicated for credit for a total of four (4) semester hours.
- 162, 362. Chamber Singers (1).** Each number may be duplicated for credit for a total of four (4) semester hours.
- 168, 368. Percussion Ensemble (1).** Each number may be duplicated for credit for a total of four (4) semester hours.
- 182, 382. Accompanying (1).** Each number may be duplicated for credit for a total of four (4) semester hours.
- 188, 388. Applied Ensemble (1).** Each number may be duplicated for credit for a total of four (4) semester hours.
- 192, 392. Marching Southerners (1).** Each number may be duplicated for credit for a total of four (4) semester hours.
- 193, 393. Chamber Winds (1).** Each number may be duplicated for credit for a total of four (4) semester hours.
- 196, 396. Chorus (1).** Each number may be duplicated for credit for a total of four (4) semester hours.
- 198, 398. Marching Ballerinas (1).** Each number may be duplicated for credit for a total of four (4) semester hours.
- 207, 407. Jazz Combo (1).** Each number may be duplicated for credit for a total of four (4) semester hours.
- 218, 418. A Cappella Choir (1).** Each number may be duplicated for credit for a total of four (4) semester hours.
- 250, 450. Symphonic Band (1).** Each number may be duplicated for credit for a total of four (4) semester hours.

252, 452. Lyric Theatre Workshop (1). Each number may be duplicated for credit for a total of eight (8) semester hours.

279, 479. Jazz Ensemble (1). Each number may be duplicated for credit for a total of four (4) semester hours.

295, 495. Show Choir (1). Each number may be duplicated for credit for a total of four (4) semester hours.