

Honors Program provides an enriched educational experience by fostering a strong grounding in the liberal arts and sciences, small classes, interaction with other outstanding and motivated students, instruction from some of JSU's most innovative and engaging faculty, special activities, and special recognition for students successfully completing 24 hours or more of Honors courses. May 1 is the priority deadline for entering freshmen applying to the Honors Program, but the Honors Program accepts applications year round. The application and guidelines are available at <http://www.jsu.edu/honors-program> or by calling (256) 782-5696.

JSU offers Honors courses which fulfill many freshman and sophomore course requirements, as well as junior and senior "Honors by Contract" opportunities in most majors. Incoming students are invited to apply for admission to the Honors Program based on ACT or SAT test scores. Since test scores may not always provide a complete picture of ability, students may also apply to the Honors Program following the completion of their first semester at JSU if they earned a GPA of 3.50 or higher. Effective with the freshman class of Fall 2016, students must be members of the Honors Program in order to enroll in Honors classes.

For further information, contact the Director of the Honors Program, Honors House, Jacksonville State University, 700 Pelham Road North, Jacksonville, AL 36265-1602; view the Honors Program website at <http://www.jsu.edu/honors-program>; or email [honors@jsu.edu](mailto:honors@jsu.edu).

## **SCHOOL OF ARTS AND HUMANITIES**

**Dean: Staci Stone**

### **MISSION**

The School of Arts and Humanities offers courses in humanities and arts to support the university's general studies curriculum and educational programs, as well as traditional liberal arts, professional, and graduate programs of study leading to baccalaureate degrees and master's degrees. The school gives highest priority to the quality of teaching delivered by its diverse and highly qualified faculty, while recognizing and promoting scholarly efforts, creative endeavors, and service, internal and external to Jacksonville State University. Using available resources, the school strives continuously for academic excellence, while keeping in mind the needs of its students.

### **REQUIREMENTS FOR THE SCHOOL OF ARTS AND HUMANITIES**

#### **Benchmarks for Success**

All new Arts and Humanities majors must meet the Benchmarks-for-Success standard. A new student entering the university in Arts and Humanities is defined as a freshman, transfer student, or a change of major from another school to Arts and Humanities.

Prior to enrollment in any upper-level (300+) coursework beyond 80 semester hours, the student must meet the following criteria:

1. A minimum overall 2.00 GPA for the first 80 semester hours must be achieved;
2. English 101 and 102, or official transfer equivalents, must be successfully completed by 80 semester hours;
3. The English Competency Exam (ECE) must be attempted by 80 semester hours; failure to complete successfully the ECE by 96 semester hours voids the student's admission into the school, and no further upper-level coursework may be taken for credit towards an Arts and Humanities program; and
4. All math requirements for the degree program must be successfully completed by 80 semester hours.

Upon completion of the benchmarks by 80 semester hours, and following department review and approval, students will be provisionally assessed to enter a degree program in the School of Arts and Humanities. Full assessment into the degree program is contingent upon completion of all requirements.

Transfer students entering with 80 or more hours who have not completed the required benchmark coursework must enroll in these courses in the first semester of study at Jacksonville State University and subsequently until all benchmark deficiencies are removed. Additionally, transfer students with 80 or more hours must register for and take the English Competency Exam in the first semester of eligibility.

### **BACHELOR OF ARTS WITH A MAJOR IN INTEGRATED STUDIES**

(formerly Liberal Studies)

Jacksonville State University offers a Bachelor of Arts with a major in integrated studies. This degree program meets academic needs not ordinarily available in other degree programs of the university. A Bachelor of Arts with a major in integrated studies requires a total of 120 semester hours, of which 36 hours must be at the 300 or 400 level. A minimum of 30 hours must be completed in residence at JSU. All academic regulations of the university must be met. For additional information, including approved courses, see the integrated studies advisor, Department of History, Stone Center, or email [IntegratedStudies@jsu.edu](mailto:IntegratedStudies@jsu.edu) (formerly [LiberalStudies@jsu.edu](mailto:LiberalStudies@jsu.edu)).

#### **Integrated Studies Minor:**

The integrated studies minor offers knowledge and skills prized in many careers. This practical "toolbox" minor complements a variety of JSU majors.

The 24-hour minor requires completion of 15 hours of required courses: EH 141, Oral Communication; MS 204, Basic Statistics; MGT 301, Principles of Management, or MKT 301, Principles of Marketing; MGT 330, Entrepreneurship; and CS 201, Introduction to Information Technology, plus nine hours from a list of approved electives. Approved electives include ACC 200, Principles of Accounting I; EH 322, Technical Writing; EM 301, Introduction to Emergency Management; and CS 315, Introduction to Web Design. From MGT 301 or MKT 301, students may use the one not taken as a required course as an approved elective. With advisor approval, some flexibility in elective coursework is allowed. For more information, please email the integrated studies advisor at [integratedstudies@jsu.edu](mailto:integratedstudies@jsu.edu) or call the History Department at 256-782-5632.

### PLAN OF STUDY

#### BACHELOR OF ARTS

**Total: 120 hours**

General Education .....	44 hours
Electives (by advisement) .....	16 hours
English/History classes, or other classes approved by INS advisor, 300-400 level ....	15 hours
Individually Designed Curriculum and/or Experiential Learning, (By advisement) .....	42 hours*
18 hours of the 42 must be at the 300-400 level required	
Integrated Studies Capstone (INS 410) or other class approved by INS advisor .....	3 hours

36 hours must be 300 level or above

\*Up to 30 hours of the individually designed curriculum may be experiential credit, to be determined following a review of work-life experience and by advisement.

### INTEGRATED STUDIES (INS)

#### COURSE DESCRIPTIONS

- 300. **Experiential Learning I (3-15).** *Prerequisite: Permission of integrated studies advisor; integrated studies majors only.* This highly individualized study is tailored to the student's personal career goals. Pass/Fail grade only.
- 302. **Internship (3-6).** *Prerequisites: Permission of integrated studies advisor; availability of placement; integrated studies majors or minors only.* The student will gain on-the-job experience in a field of interest. Pass/Fail grade only.
- 304. **Special Studies (3-6).** *Prerequisite: Permission of integrated studies advisor; integrated studies majors only.* An in-depth independent investigation of a topic or topics appropriate to the individual student's plan of study in the integrated studies major. Course may be repeated for credit up to a maximum of 6 hours.
- 400. **Experiential Learning II (3-15).** *Prerequisite: Permission of the integrated studies advisor; integrated studies majors only.* This highly individualized advanced study is tailored to the student's personal career goals. Pass/Fail grade only.
- 410. **Integrated Studies Capstone (3).** *Prerequisites: Permission of integrated studies advisor; senior standing; integrated studies majors only.* The capstone course in integrated studies includes a written report, an oral presentation in a symposium format, and participation in assessment activities. Recommended for integrated studies major; should be taken in the last semester.

### DEPARTMENT OF ART

**Accredited by the National Association of Schools of Art and Design**

**Member of College Art Association**

**HAMMOND HALL and CARLISLE FINE ARTS BUILDING**

**Department Head: J. Seth Johnson**

**Professor: Clark, Johnson, Runnells, Skinner**

**Associate Professor: Lafferty, McElroy**

**Assistant Professor: Anderson, Dunn, Miles, Oles, Springer**

The Department of Art offers courses in studio art and art history. These courses are designed to increase the student's understanding of the visual arts, past and present, and to aid in the development of the student's creative abilities in the visual arts. The purpose of the department is to develop the professional artist and to offer courses for self-enrichment for the general student. Students majoring in art may select a degree program leading to the Bachelor of Arts degree or a Bachelor of Fine Arts degree with a studio concentration. Studio areas are offered in painting, drawing, printmaking, ceramics, photography, and graphic design.

**The Bachelor of Fine Arts (BFA)** degree is a professional 122-hour advanced undergraduate curriculum. The 81-hour major includes 24 hours of art foundation courses, nine hours of 300/400 level art history courses, 18 hours of studio concentration courses, 27 hours of studio electives in at least two other studio areas, and ART 488. A foreign language is recommended to fulfill the fine arts requirement in the general studies curriculum.

For eligibility to the BFA program, a student must meet the following requirements: complete ART 111 or 112, 134, 233, 234, 240, and at least one course in the concentration area; complete 12 hours of general studies curriculum; and have a minimum 2.50 GPA overall and a minimum 3.00 GPA in the major. All potential candidates for the BFA program must present a portfolio and pass portfolio review by the Art Department faculty for approval. All students eligible for the program will be reviewed for retention in the program. Please refer to the Bachelor of Fine Arts Plan of Study for all general studies and Art Department course requirements.

**The Bachelor of Arts (BA)** degree is a flexible 120-hour program which includes the general studies curriculum, the required art major courses, and a minor. The major requires 54 hours, including ART 111, 112, 134, 233, 234, 240, and 499, six hours of upper level art history, and 27 hours of 300/400 level studio courses. The student may choose any minor offered at JSU.

After completion of ART 111 or 112, 134, 233, 234, and 240, students must present a portfolio and pass portfolio review by the Art Department faculty. Students must have a minimum 2.00 GPA overall and a minimum 2.50 GPA in the major. Please refer to the Bachelor of Arts in the Art Plan of Study for all general studies and Art Department course requirements.

**All art majors** are required to seek advisement each semester from the department head or faculty advisor and become familiar with the general and specific requirements for the degree which they are seeking. Students majoring in art are required to present a portfolio for faculty review by the end of their sophomore year. In addition, all art majors are required to have completed and passed ART 134, 233, 234, 240, and the portfolio review before enrolling in 400-level studio classes. Students must earn a "C" or better in each of the major and minor courses taken. All majors will participate in a senior exhibition of upper class studio work prior to graduation. The Department of Art reserves the right to select class projects for a permanent collection.

**A MINOR IN ART** consists of 21 hours of approved art courses, which include ART 134, 233, 234, 240, three hours in art history (202 recommended), and six hours of studio courses numbered 300 and above.

**A MINOR IN ART HISTORY** consists of 18 hours of 300-400 level classes from courses offered in art history by the Art Department. Students are encouraged to take Western Civilization and gain some experience with a foreign language. Students who wish to pursue a minor in art history should consult with the department head or art historian.

**A MINOR IN PHOTOGRAPHY** consists of 21 hours of approved art courses, which include ART 242, 368, 369 or 470, 469 and nine hours of studio courses in photography numbered 300 and above. Students who wish to pursue a minor in photography should consult with the department head or a photography professor. This minor is not available to students majoring in Art.

#### DEGREE REQUIREMENTS

The Bachelor of Arts degree offered by the Department of Art requires an overall minimum of 120 semester hours comprised of the following sub-requirements: a minimum of 12 hours of 300/400 level courses at JSU in the major, a minimum of six hours of 300/400 level courses in the minor at JSU, 41 hours of general studies courses, 19 hours of support courses, and a minimum of 36 hours of 300/400 level courses, which include those required in the major and minor. Students must earn a minimum of 2.00 GPA overall and at JSU, 2.50 in the major, and a "C" or better in each of the major and minor courses to graduate.

### PLAN OF STUDY BACHELOR OF ARTS TOTAL CREDIT HOURS – 120

*In addition to courses noted below, candidates for graduation must successfully complete all JSU Academic Regulations.*

#### FRESHMAN YEAR

Fall	Spring
EH 101 .....3	EH 102 .....3
Natural Science.....4	Natural Science .....4
Soc./Behavioral S.....3	Math 110 or higher .....3
ART 134 .....3	ART 234 .....3
ART 233 .....3	ART 240 .....3
STU 101.....0	
16	16

#### SOPHOMORE YEAR

Fall	Spring
Literature sequence .....3	Literature sequence .....3
History .....3	Fine Arts..... 3
Studio.....3	ART History 112 ..... 3
ART History 111 .....3	Studio .....3
Minor/Electives .....3	Minor/Electives .....3
15	15

**\*\*Complete ECE, Math, and Portfolio Review\*\***

**Student must have a minimum 2.00 GPA overall and a minimum 2.50 GPA in the major.**

**JUNIOR YEAR**

Fall		Spring	
Soc./Behavioral S .....	3	Studio .....	3
Humanities .....	3	Soc./Behavioral S. ....	3
ART History 300+ .....	3	ART History 300+ .....	3
Studio.....	3	Studio .....	3
Studio.....	3	Minor/Electives.....	3
	<hr/>		<hr/>
	15		15

**SENIOR YEAR**

Fall		Spring	
Minor/Electives .....	4	Minor/Electives.....	3
Minor/Electives .....	3	ART 499 Senior Seminar .....	3
Studio.....	3	Studio .....	3
Studio.....	3	Minor/Electives.....	3
Minor/Electives .....	3		
	<hr/>		<hr/>
	16		12

The Bachelor of Fine Arts degree offered by the Department of Art requires an overall minimum of 122 semester hours comprised of the following sub-requirements: a minimum of 12 hours of 300/400 level courses at JSU in the major, 41 hours of general studies courses, and a minimum of 36 hours of 300/400 level courses, which include those required in the major. Students must earn a minimum 2.50 GPA overall and at JSU, 3.00 GPA in the major, and a "C" or better in each of his/her major courses to graduate.

**PLAN OF STUDY**

**BACHELOR OF FINE ARTS  
TOTAL CREDIT HOURS - 122**

*In addition to courses noted below, candidates for graduation must successfully complete all JSU Academic Regulations.*

**FRESHMAN YEAR**

Fall		Spring	
EH 101.....	3	EH 102 .....	3
Natural Science.....	4	Natural Science .....	4
Soc./Behavioral S.....	3	Math 110 or higher .....	3
ART 134 .....	3	ART 234.....	3
ART 233 .....	3	ART 240.....	3
STU 101.....	0		
	<hr/>		<hr/>
	16		16

**SOPHOMORE YEAR**

Fall		Spring	
Literature sequence .....	3	Literature sequence .....	3
History .....	3	Studio .....	3
Studio.....	3	ART History 112 .....	3
ART History 111 .....	3	Studio (ART 335).....	3
Studio (ART 340).....	3	Studio .....	3
	<hr/>		<hr/>
	15		15

**\*\*Complete ECE, Math, and Portfolio Review\*\***

**Student must have a minimum 2.50 GPA overall and a minimum 3.00 GPA in the major.**

## JUNIOR YEAR

Fall	Spring
Soc/Behavioral S.....3	HY/Social/Behavioral S.....3
Humanities/Fine Arts .....3	ART History 300+ ..... 3
ART History 300+ .....3	Studio .....3
Studio.....3	Studio .....3
Studio.....3	Studio .....3
Studio.....3	
18	15

## SENIOR YEAR

Fall	Spring
Humanities/Fine Arts.....3	ART 488 Senior Seminar .....3
ART History 300+ .....3	Studio ..... 3
Studio .....3	Studio ..... 3
Studio.....3	Studio ..... 3
Studio.....3	
15	12

## ART (ART) COURSE DESCRIPTIONS

- 111. **Survey of Western Art I (3).** A study of the major visual arts from the Prehistoric Period to the Middle Ages.
- 112. **Survey of Western Art II (3).** A study of the major visual arts from the Renaissance to the Contemporary World.
- 134. **Drawing I (3).** Practice in different basic drawing techniques and media.
- 202. **Art Appreciation (3).** Exploration of art forms of the past and present for understanding of purpose, meaning, and nature of art. Awareness, appreciation, and visual enjoyment of art are stressed.
- 203. **Honors Art Appreciation (3).** *Substitutes for ART 202.* Advanced individualized exploration of art forms of the past and present for understanding of purpose, meaning, and nature of art. Awareness, appreciation, and visual enjoyment of art are stressed.
- 233. **Design I (3).** Two dimensional projects related to design principles, theories, and techniques.
- 234. **Drawing II (3).** *Prerequisite: ART 134.* Concentration upon the refinement of technical proficiency with emphasis on the expressive potential of drawing media.
- 240. **Design II (3).** *Prerequisites: ART 134 and 233.* Advanced problems in two-dimensional and three-dimensional design, theories, and techniques.
- 242. **Digital Literacy for Artists and Designers (3).** Introduction to basic computer hardware and software skills for artists and designers with an emphasis on the Adobe Creative Suite. Students will learn to document and format their work for dissemination, as well as explore various media and modes for artist/designer self-promotions.
- 303. **Beginning Painting (3).** *Prerequisites: ART 134 and 233.* Introduction to formal and technical problems of painting with an emphasis on fundamental concepts and practices.
- 305. **Special Topics in Painting (3).** *Prerequisite: ART 303 and/or permission of instructor.* An in-depth, independent investigation of topics and techniques in the field of painting, such as advanced painting from the figure, painting on location, experimental media and materials research, etc. This course may be repeated for credit up to a maximum of nine hours.
- 309. **Ceramics I: Hand building (3).** Exploration of a variety of hand building techniques and basic glazing methods to produce functional and decorative ceramics.
- 312. **Special Topics in Ceramics (3).** *Prerequisite: ART 309 and/or permission of instructor.* An in-depth, independent investigation of topics and techniques in the field of ceramics, such as glaze formation, figurative ceramics and alternative firing processes, etc. This course may be repeated for credit up to a maximum of nine hours.
- 319. **Beginning Sculpture (3).** *Prerequisites: ART 134 and 240.* Introduction to three-dimensional design problems and sculpture media.
- 335. **Figure Drawing (3).** *Prerequisites: ART 134 and 234.* Concentration on rendering the human form.
- 338. **Special Topics in Drawing (3).** *Prerequisite: ART 336 and/or permission of instructor.* An in-depth, independent investigation of topics and techniques in the field of drawing, such as advanced drawing from the figure, drawing on location, experimental media and/or contemporary concepts and practices in drawing, etc. This course may be repeated for credit up to a maximum of nine hours.

339. **Digital Illustration (3).** *Prerequisites: ART 242 and 335.* This course investigates the advantages and application of digital technology available to the illustrator.
340. **Design III (3).** *Prerequisites: ART 233 and 240.* Study of color theories and their application to design.
342. **Graphic Design I (3).** *Prerequisites: ART 134 and 233.* Introduction to typography. The history of writing and type. Projects emphasize spatial problems and communicative value of type, with digital page layout problems.
343. **Graphic Design II (3).** *Prerequisite: ART 342.* Examination of the role of the graphic designer. Fundamentals of visual communication and letter form, with problems focusing on project research, design process, and unity of type and image.
344. **Drawing Studio (3).** *Prerequisites: ART 134 and 234.* Comprehensive study of creative drawing, emphasizing material, imagery, and concept.
345. **Intermediate Drawing Studio (3).** *Prerequisite: ART 344.* Creative drawing emphasizing aesthetic and conceptual concerns in thematic development.
350. **Screen Printing (3).** *Prerequisite: ART 343.* This course will introduce the student to concepts, techniques, processes and materials used to produce poster designs, fine art prints, packaging and books using screen printing.
352. **Type in Motion (3).** *Prerequisite: ART 342.* Introduction to kinetic typographic design concepts and digital software applications used to create kinetic typography.
362. **Printmaking: Intaglio (3).** *Prerequisites: ART 134 and 233.* Fundamentals of printmaking. Studio work in intaglio (etching) techniques. (Formerly Printmaking I)
365. **Special Topics in Printmaking (3).** *Prerequisite: ART 362 and/or permission of instructor.* An in-depth, independent investigation of topics and techniques in the field of printmaking, such as relief, letterpress, intaglio, lithography, screenprinting, monotype, collagraph, digital printmaking, and experimental media. This course may be repeated for credit up to a maximum of nine hours.
368. **Introduction to Photography (3).** Introduction to basic digital photography and image processing techniques with emphasis on the aesthetic qualities of photography.
369. **Black and White Photography (3).** *Prerequisite: ART 368.* Introduction to basic black and white film photography and darkroom techniques with emphasis on aesthetic qualities of photography.
374. **19th Century Art History (3).** *Prerequisites: EH 101, 102 and ART 111, 112.* Painting, drawing, and printmaking in the nineteenth century are studied through slide lectures. Offered alternate semesters.
385. **Modern Art to 1945 (3).** *Prerequisites: EH 101, 102 and ART 111, 112 or equivalent.* A study of the major visual arts from the end of the nineteenth century to 1945.
386. **Modern Art Since 1945 (3).** *Prerequisites: EH 101, 102 and ART 111, 112.* This course is designed to investigate the history of art from 1945 to the present.
389. **American Art and the Old South (3).** *Prerequisites: EH 101, 102 and ART 111, 112 or equivalent.* A survey of American art history with emphasis on the traditions of the South.
390. **Photoshop Tools (3).** Introductory level course that explores the practical principles of processing and editing digital photographs using Adobe Photoshop.
391. **Watercolor (3).** *Prerequisites: ART 134 and 233.* Watercolor painting for beginning and intermediate students. Emphasis on developing individual attitudes toward the water color medium. This course may be repeated for credit up to a maximum of nine hours.
394. **Non-Western Art (3).** *Prerequisites: EH 101, 102 and ART 111, 112 or equivalent.* This course will investigate a series of non-western cultures through their art and architecture. (Formerly Primitive and Non-Western Art).
399. **Study Tour (3).** Topics, excursions, and requirements determined by department. May be duplicated for credit; however, only three (3) credits may be applied toward any major or minor. Infrequently scheduled and subject to minimum and maximum numbers. Advance deposit required.
403. **Painting II (3).** *Prerequisites: ART 234, 240 and 303.* Advanced work in painting with an emphasis on creative expression and a further development of basic concepts and fundamentals.
404. **Painting III (3).** *Prerequisite: ART 403.* Advanced work in painting with an emphasis on creative expression and a further development of basic concepts and fundamentals.
405. **Advanced Painting IV (3).** *Prerequisite: ART 404.* The study of advanced comprehensive approaches to current painting. The emphasis will be on the development of the individual student's originality in problem solving.
407. **Mixed Media (3).** *Prerequisites: ART 134, 233, 234 and 240.* Using traditional as well as non-traditional materials, students are encouraged to explore the boundaries between drawing, painting, and sculpture. Research, artistic process, visual documentation, artist as narrator, practical issues, personal concepts, metaphor, and appropriation will play a role in completion of successful works of art. This course may be repeated for credit up to a maximum of nine hours.
409. **Ceramics II: Intro to Wheel Throwing (3).** Exploration of techniques based on the potter's wheel and the production of functional pottery. Investigation of the fundamentals of making glazes and loading and firing kilns.

410. **Ceramics III (3).** *Prerequisite: ART 409.* Further advanced problems in ceramics.
413. **Advanced Ceramics IV (3).** *Prerequisite: ART 410.* The study of advanced aesthetic and technical skills in ceramics. The emphasis will be on the student's individual approach and originality.
419. **Sculpture II (3).** *Prerequisite: ART 319.* Advanced work in sculpture with emphasis on dynamic spatial form.
420. **Sculpture III (3).** *Prerequisite: ART 419.* Advanced work in sculpture.
430. **Graphic Design III (3).** *Prerequisite: ART 343.* Development of design process and methodology. Visual systems, sequencing, and series. Applied projects include identity systems and brochure design. Illustration/vector art software.
431. **Advanced Graphic Design IV (3).** *Prerequisite: ART 430.* Information design, package design, and advanced type and image problems. Image manipulation software.
432. **Introduction to Letterform Design (3).** *Prerequisites: ART 330 or 429.* Introduction to the design of letterforms with emphasis on tradition and aesthetics. Letterforms developed from drawing through to digitization.
434. **Graphic Design Workshop (3).** *Prerequisite: ART 343 or permission of instructor.* Introduction to the professional practice of graphic design from the initial contact with the client, through the design process, to the practical aspects of production. This course may be repeated for credit up to a maximum of nine (9) hours.
442. **Interactive Design I (3).** *Prerequisite: ART 342 or permission of instructor.* Introduction to contemporary concepts and methods of interface design for interactive digital media. Equal emphasis on functional, technical, and aesthetic principles.
443. **Interactive Design II (3).** *Prerequisite: ART 442 or permission of instructor.* Intermediate principles of interactive design for digital media. Continuation of principles covered in ART 442 with emphasis on technical development of interactive content.
445. **Advanced Drawing Studio (3).** *Prerequisite: ART 345.* Creative drawing based on studio production from concept to finished series. This course may be repeated up to a maximum of nine hours.
450. **Art Theory (3).** *Prerequisite: 3 hours of 300 level art history.* An investigation of the theoretical background associated with artistic production.
462. **Printmaking: Relief (3).** *Prerequisites: ART 134 and 233.* Fundamentals of printmaking. Studio work in relief techniques. (Formerly Printmaking II).
463. **Printmaking III (3).** *Prerequisite: ART 462.* Advanced problems in printmaking.
464. **Advanced Printmaking IV (3).** *Prerequisite: ART 463.* Advanced problems in printmaking utilizing traditional and experimental techniques. The emphasis will be on developing the student's individual approach.
467. **Photography in the Field (3).** *Prerequisites: ART 368 and permission of instructor.* Introduction to photographing on location. Emphasis will be on exploring the technical concerns and aesthetic possibilities of location photography. This course may be repeated for credit up to a maximum of nine hours.
469. **Intermediate Digital Photography (3).** *Prerequisite: ART 368.* Explores color and advanced black and white digital photography, building on skills and ideas learned in Introduction to Photography, with emphasis on the technical and aesthetic aspects of photography.
470. **Alternative Processes in Photography (3).** *Prerequisite: ART 368.* Advanced use of historical photographic processes and darkroom photography as fine art. Emphasis is on the use of advanced techniques and on personal expression. This course may be repeated for credit up to a maximum of nine hours.
471. **Advanced Photography (3).** *Prerequisites: ART 368, 369, and 469.* The study of advanced aesthetic and technical skills in black and white, color, and other photographic mediums. The emphasis will be on individual originality and creative expression. This course may be repeated for credit up to a maximum of nine hours.
472. **Basic Digital Photography (3).** *Prerequisites: ART 134, 233, 369, and ART 469 or 470.* This course will explore the primary manner in which digital and/or digitized images are different from traditional silver based photographic materials. Emphasis will be on both technical and aesthetic aspects of photography.
473. **Special Topics in Photography (3).** *Prerequisites: ART 368 and permission of instructor.* Advanced work in photography and digital imaging. Topics will rotate and include such areas as social and documentary photography, exploratory media, and advanced technical areas of study. This course may be repeated for credit up to a maximum of 12 hours.
475. **Studio Lighting (3).** *Prerequisite: ART 469.* This class explores light control for still photography and video in the studio and on location. Students will use professional grade continuous light sources and strobes along with natural light to explore the creative possibilities of designing with light.
476. **Video for Photographers. (3).** *Prerequisite: ART 469.* Explore practical skills and concepts from image capture to editing that will allow you to adapt your photography skills to video production and time-based design.
479. **Independent Study in Art History (3).** *Prerequisite: Permission of instructor and department head, 12 hours (300+) of art history.* Selected topics to be coordinated with instructor. This course may be repeated for credit up to a maximum of 12 hours.

- 481. Internship Graphic Design (3).** *Prerequisite: ART 430 or permission of instructor.* Students will receive on-the-job training and experience in an area of their specialization. This course may be repeated for credit up to a maximum of six hours.
- 484. Current New York Art Museum (3).** A study of New York art exhibitions and collections available in museums, such as the Metropolitan Museum of Art, the Museum of Modern Art, and local galleries. In addition, students visit Lincoln Center for the Performing Arts and attend four Broadway productions.
- 486. Internship in Museum Work (3).** *Prerequisite: 12 hours (300+) in art history.* Designed for students planning a career in museum work. Course includes history and organization of museums with work experience in a local museum. Recommended for art history minor.
- 488. BFA Seminar (3).** *Prerequisites: Acceptance in BFA program and senior standing.* Required for the BFA. Seminar includes a review of current literature, portfolio presentation, BFA exhibition, and senior paper.
- 490, 491, 492, 493, 494, 495, 496. Advanced Independent Study (3 each).** *Prerequisite: Completion of studio emphasis and permission of instructor and department head.* Intensive independent study for students within their studio emphasis, coordinated and approved by a faculty advisor. Each course may be repeated for credit, up to a maximum of 12 hours, with permission of department head.
- 499. BA Senior Seminar and Exhibit (3).** *Prerequisite: Senior standing.* Required of senior art majors and must be taken the semester of graduation. Seminar will cover the important aspects of planning and hanging an exhibit and the preparation of a portfolio and resume. The fruition of this course will be the Senior Exhibit.

## DEPARTMENT OF DRAMA

Accredited by the National Association of Schools of Theatre

344 STONE CENTER

Department Head: Randal Blades

Professor: Clements

Associate Professor: Blades, Peck

Assistant Professor: Boynton, Colton, Luck

The mission of the Jacksonville State University Drama Department is to provide a strong liberal arts education while promoting respect for and appreciation of the art of theatre and film. Through an academically rigorous and supportive, creative environment, we cultivate critical thinking, analysis, and skills for artistic expression needed to build a career, while providing opportunities for higher level development within our students' chosen specialties. We also seek to produce a multifaceted, high quality, and challenging theatrical experience on our stage to enrich the university and surrounding communities.

The Department of Drama offers a Bachelor of Arts with a concentration in either performance or production and minors in drama or film and entertainment technology. The department also offers a certificate in film technology. All students majoring in drama must complete forty-five (45) hours of drama courses, including the core classes: DR 241, 242, 250 (2 hours), 280, 284, 349 (2 hours), 361, 362, 490; twelve (12) hours within their concentration and nine (9) hours of 300+ level drama electives. A Bachelor of Arts in drama requires a minimum of 120 semester hours.

### Concentrations:

The performance concentration consists of twelve (12) hours in addition to the drama core classes and electives: DR 290, 441 and six (6) hours chosen from the following: DR 342, 343, 344, 354, 383, 485, or other approved performance electives.

The production concentration consists of twelve (12) hours in addition to the drama core classes and electives: DR 285 and nine (9) hours chosen from the following: DR 371, 377, 383, 385, 386, 387, 389, 398 or other approved production electives.

**Drama Minor:** The requirements for a minor in drama are twenty-four (24) hours of drama courses, which must include DR 241, 242, 250 (1 hour), 284, 349 (2 hours), 361, 362, and six (6) hours of drama electives numbered 300 or above.

**Film and Entertainment Technology Minor:** The requirements for a minor in film and entertainment technology are a minimum of twenty-four (24) hours, which must include DR 230, 231, 232, 235, 284, EH 409, and six (6) hours of electives chosen from DR 371, 372, 377, 378, 385, 386, 387, 389, 391, 398, 430, or 487. This minor is not available to drama majors.

**Film Technology Certificate:** The requirements for a certificate in film technology include the following fifteen (15) hours: DR 230, 231, 232, 235, and three hours of electives by advisement.

**PLAN OF STUDY**  
**BACHELOR OF ARTS**  
**MAJOR: DRAMA – PERFORMANCE CONCENTRATION**

*In addition to courses noted below, candidates for graduation must successfully complete all JSU Academic Regulations.*

**FRESHMAN YEAR**

Fall	Spring
EH Comp 101 .....3	EH Comp 102 .....3
HY 101 or 201 (sequence).....3	HY 102 or 202 (sequence) .....3
MS 110 or higher .....3	EH 141 Oral Communication.....3
DR 242 Intro to Theatre .....3	DR 284 Stage Crafts .....3
DR 241 Acting.....3	DR 250 Student’s Theatre .....1
STU 101.....0	DR 280 Play Analysis .....3
15	16

**SOPHOMORE YEAR**

Fall	Spring
Literature* .....3	Literature* .....3
Natural Science and lab .....4	Natural Science and lab .....4
PSY 201 Intro to Psychology.....3	CS 201 Intro to Info Tech .....3
DR 290 Speech for the Performer .....3	DR 250 Student’s Theatre .....1
Elective .....2	Performance Elective.....3
15	14

**JUNIOR YEAR**

Fall	Spring
DR 349 Theatre Practicum .....1	ART 202 or MU 233 .....3
DR 361 Theatre History I .....3	DR 362 Theatre History II.....3
Social/Behavioral Science.....3	DR 441 Acting II.....3
Minor/Electives .....6	Minor .....6
DR 300+ Elective .....3	
16	15

**SENIOR YEAR**

Fall	Spring
DR 349 Theatre Practicum .....1	Minor 300+.....6
Performance 300+ Elective .....3	Drama 300+ Electives.....6
Minor .....6	Elective .....2
DR 490.....2	
Elective .....3	
15	14

**TOTAL HOURS: 120: thirty-six hours must be 300+**

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\*Must be a sequence  
 \*Select from EH 201, 202, 203, 204, 219, 220, 231, or 232

**PLAN OF STUDY**  
**BACHELOR OF ARTS**  
**MAJOR: DRAMA – PRODUCTION CONCENTRATION**

*In addition to courses noted below, candidates for graduation must successfully complete all JSU Academic Regulations.*

**FRESHMAN YEAR**

Fall	Spring
EH Comp 101 .....3	EH Comp 102 .....3
HY 101 or 201 (sequence).....3	HY 101 or 201 (sequence) .....3
MS 110 or higher .....3	EH 141 Oral Communication.....3
DR 242 Intro to Theatre .....3	CS 201 Intro to Info Tech .....3
DR 284 Stage Crafts ..... 3	DR 280 Play Analysis .....3
STU 101.....0	DR 250 Student’s Theatre ..... 1
15	16

**SOPHOMORE YEAR**

Fall	Spring
Literature* .....3	Literature* .....3
Natural Science and Lab .....4	Natural Science and Lab .....4
DR 241 Acting.....3	Social/Behavioral Science .....3
PSY 201 Intro to Psychology.....3	DR 250 Student’s Theatre ..... 1
Elective .....2	General Elective .....3
15	14

**JUNIOR YEAR**

Fall	Spring
DR 285 Elements of Design .....3	ART 202 or MU 233 .....3
DR 349 Theatre Practicum .....1	DR 362 Theatre History II.....3
DR 361 Theatre History.....3	Production 300+ Elective.....3
DR 300+ Elective .....3	Minor/Elective 300+ .....3
Minor/Electives .....6	Minor/Electives .....4
16	15

**SENIOR YEAR**

Fall	Spring
DR 349 Theatre Practicum .....1	DR 490 Senior Practicum .....2
DR 300+ Elective .....3	DR 300+ Electives .....3
Production 300+ Elective .....3	Production 300+ Elective.....3
Minor/Electives .....8	Minor/Electives 300+.....6
15	14

**TOTAL HOURS: 120; thirty-six hours must be 300+**

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\* Select from EH 201, 202, 203, 204, 219, 220, 231, or 232

**DRAMA (DR)**  
**COURSE DESCRIPTIONS**

- 230. Introduction to Filmmaking (3).** Study of the filmmaking process from concept to completion with special emphasis on the relationship between various jobs of the production team.
- 231. Film Technology Foundations I (3).** Introduction to film production and technical crew positions. Best practices and techniques in lighting, audio, grip and other production positions with an emphasis on recognized safety standards.
- 232. Film Technology Foundations II (3).** *Prerequisite: DR 231.* Advanced techniques in film production and technical work.

235. **Camera and Film Techniques (3)**. *Prerequisite: DR 231*. Introduction to camera set up, operation, types and lenses. Basic film techniques, including composition, setting up shots, and introductory editing.
241. **Acting (3)**. Focuses upon the actor's approach to developing a role through points of training, including improvisation, character and scene study, and analysis.
242. **Introduction to the Theatre (3)**. The appreciation of theatre as an expressive art form and as a business. A general survey of acting, directing, designing, playwriting, and audience participation.
250. **Student's Theatre (1)**. Active participation in the department's plays in the areas of scenery construction, painting, lighting, costumes, and make-up. This course is repeatable for a maximum of two (2) hours credit.
252. **Honors Introduction to the Theatre (3)**. Advanced strategies for developing an appreciation for theatre as an art form.
280. **Play Analysis (3)**. A study of analytical tools and critical approaches to theatrical texts for production, design and performance.
- 281, 381, 481. **Dramatic Laboratory (1) (1) (1)**. Experiments in the basics of acting. Limit 1 hour credit per semester.
284. **Stage Crafts (3)**. Introduction to physical theatres, scenery construction and painting, properties, lighting, and sound.
285. **Elements of Design (3)**. An introduction to the principles and techniques of theatrical design.
290. **Speech for the Performing Arts (3)**. A course designed to improve diction, pronunciation, accent, reading, and intonation.
331. **Techniques for High Definition Cinematography (3)**. *Prerequisites: DR 231, 232 and 235*. Advanced lighting and electronic imagery control in high definition cinematography. Experiences with light meters and digital single-lens reflex cameras.
342. **Directing (3)**. *Prerequisites: DR 241 and permission of instructor*. Fundamental principles of theatrical directing.
343. **Auditioning (2)**. *Prerequisite: DR 241*. Exercises in preparing actors for auditions and portfolio review.
344. **Careers in Performance (3)**. *Prerequisites: DR 241, 290 and 343*. An advanced acting course concentrating on the performance and business aspects of acting professionally.
345. **Portfolio Development for Theatre (2)**. *Prerequisite: Permission of instructor*. Techniques for the development and presentation of a professional portfolio for theatrical designers, technicians and stage managers.
349. **Theatre Practicum (1)**. Active participation in the department's plays in the areas of scenery construction, painting, lighting, costumes, make-up, management or performance. Production assignments arranged through drama faculty. May be repeated for credit up to a maximum of two (2) hours.
351. **Playwriting and Screenwriting (3)**. *Prerequisite: DR 242*. Study of basic script and screenplay writing techniques and the development of skills for writing scripts and screenplays.
354. **Movement for the Stage (3)**. The examination and application of the theories of stage movement and the metakinetic process. Emphasis placed on the imaginative and artistic use of the whole body in the development of acting roles, including stage combat.
- 361, 362. **Theatre History (3) (3)**. Conditions under which the great plays of the world have been produced. Audience, actors, patrons, physical conditions, architecture, and the relation to the other arts. 1st semester: Antiquity to 1600. 2nd semester: 1600 to present.
- 371, 372. **Theatrical Design I and II (3) (3)**. Principles and problems of staging in arena, thrust, proscenium, and flexible theatres. Designs for settings of plays in models and perspective rendering.
373. **Theatrical Drafting (3)**. *Prerequisite: DR 371*. Development of scenic drafting techniques for production, including floor plans, elevations, sections and working drawings.
375. **Stage Management (2)**. A practical study of stage management duties, responsibilities, procedures, and organization during auditions, rehearsals, production meetings, and performance.
- 377, 378. **Costume Design I and II (3) (3)**. Exploration of basic design elements and fabrics and their culmination into stage costume: period, character, and stylized. (Offered in alternate years, Spring.)
383. **Puppetry (3)**. Scope and development of puppetry throughout the world. Practical experience in creating and performing with puppets.
385. **Stage Carpentry (3)**. A practical carpentry course that explores specialized wood-working and finishing techniques for the stage, including scenery, furniture, tools, and materials.
386. **Stage Lighting (3)**. Principles and problems of lighting for mood and effect in play production.
387. **Stage Makeup (3)**. Creation of straight, character, middle-age, old-age, beards, rubber prosthesis, and stylized makeup to aid the actor.
388. **Stage Costume History (3)**. History of costume as to styles, period fabrics, construction, and movement for theatrical performance.

389. **Sound Design and Production (3).** Introduction to the principles of sound and the equipment used in sound production with an emphasis on digital audio, computer based editing, and Midi.
391. **Scene Painting (3).** Techniques of scene painting to include drop painting, perspective illusion, lighting consideration, budget, and equipment.
398. **Costume Techniques (3).** Basics of construction of stage costumes, alteration and repair of existing costumes, and the implementation of professional costume shop practices.
399. **Study Tour (3).** Topics, excursions, and requirements determined by department. May be duplicated for credit; however, only three (3) credits may be applied toward any major or minor. Infrequently scheduled and subject to minimum and maximum numbers. Advance deposit required.
430. **Film Techniques (3).** *Prerequisites: DR 231, 232 and 235.* Fundamental theories and practices of cinematography and editing for film and video. Practical cinematography exercises will utilize small, professional grade HD cameras in location settings. Editing exercise will utilize professional offline editing software to complete a small group-produced short film.
440. **Theatrical Drafting (3).** *Prerequisite: DR 371.* Development of scenic drafting techniques for production, including floor plans, elevations, sections and working drawings.
441. **Acting II (3).** *Prerequisite: DR 241.* Advanced acting scenes and approaches to performance.
- 451, 452, 453. **Design-Technical Practicum (1) (1) (1).** *Prerequisite: Permission of instructor.* Major production assignments in the department's plays in the areas of scenery, management, painting, lighting, costumes, and makeup or other technical/design assignment arranged with drama faculty.
455. **Music Theatre Dance (3).** Dance for musical theatre: a practical application of dance and movement in performance.
463. **Dramatic Theory (3).** An investigation into the major theories of drama from Aristotle to the present. Extensive reading of play scripts as well as analytical works.
465. **Musical Theatre (3).** A historical study of musical theatre in America from 1735 to the present. Emphasis is on theme, composers, performers, producers, and choreographers.
470. **Computer Aided Rendering for Theatre (3).** *Prerequisite: DR 371, 377 or 386.* Development of digital rendering techniques for theatrical design utilizing graphic, paint, or three dimensional computer modeling programs.
475. **Special Problems in Drama (3).** *Prerequisite: Permission of instructor.* Individually designed and supervised research projects or production assignments.
479. **Special Problems in Theatrical Studies (3).** Advanced study of theatrical literature, research or performance studies. Topics will rotate. This course may be repeated for credit up to a maximum of nine hours.
480. **Special Topics in Design/Technology (3).** Advanced study of theatrical design or technical areas. Topics will rotate. This course may be repeated for credit up to a maximum of nine hours.
- 482, 483, 484. **Performance Practicum (1) (1) (1).** *Prerequisite: Permission of instructor.* Major performance roles in the areas of acting, directing, movement, and playwriting.
485. **Special Topics in Performance (3).** Advanced work in performance techniques. Topics will rotate. This course may be repeated for credit up to a maximum of nine hours.
487. **Stage Makeup II (3).** *Prerequisite: DR 387.* Advanced makeup techniques for theatre, film, and television. Creation of false teeth and prosthetics for three dimensional, old-age, and specialty makeup.
490. **Senior Practicum (2).** *Prerequisites: Senior standing and instructor's permission.* Directed practicum in one of these areas: acting, directing, design, management, technology, or theatre education.

## DEPARTMENT OF ENGLISH

215 STONE CENTER

Department Head: Robert Felgar

Professor: Davis, Di Biase, Felgar, Gates, Gray, Hug, Jones, Reed

Associate Professor: Harding, Kostova, Porter

Instructor: Bailey, Bennett, Burns, Dean, Elkins, Foster, Greene,  
Johnson, Maloney, Mattox, Mecham, Moersch, Myer, Nichols, Prickett,  
Pruitt, Rimpsey, Sasser, K. Williams, L. Williams

The Bachelor of Arts in English requires 120 hours.

The major requires 39 hours of English courses, which must include the following:

*Survey Courses* (12 hours): EH 201, 202, 203, 204

*Foundation Course* (three hours): EH 403 or 404

*English Literature Courses* (nine hours at 300/400 level): three hours of American literature and six hours of non-American literature

*English Language Courses* (six hours): two of the following: EH 307, 321, 344, 415, 441

*English Electives* (nine hours): one course from any 200+ level course and two courses chosen from any 300+ level course offered except EH 345, 348, and 360.

For the English major, a minimum of 12 of the 36 hours must be taken at the 300/400 level at JSU. The English major also requires 12 hours of a single foreign language (FL 101, 102, 201, 202). Students who plan careers in education should contact the Teacher Service Center in the School of Education, Ramona Wood Hall, Room 207, for information on certification and admission to education.

**Minor in English:** A minimum of 24 hours, which must include EH 101 or 103, 102 or 104, 141, 203, 204; one of the following: EH 201, 202, 219 or 220; and six hours of 300+ level electives. This minor is not available for students majoring in English. A minimum of six of the 24 hours must be taken at the 300/400 level at JSU. Electives may be chosen from any 300+ English courses offered except EH 345, 348, and 360.

**Minor in Business and Technical Writing:** A minimum of 24 hours, which must include EH 101 or 103, 102 or 104, 141, 201, 202, 322, 344, and 415. This minor is not available for students majoring in English.

**Minor in Creative Writing:** A minimum of 24 hours, which must include EH 101 or 103, 102 or 104, 141, 201, 202, 344, 351 or 352, and 415. This minor is not available for students majoring in English.

## PLAN OF STUDY

### BACHELOR OF ARTS MAJOR: ENGLISH

*In addition to courses noted below, candidates for graduation must successfully complete all JSU Academic Regulations.*

#### FRESHMAN YEAR

Fall	Spring
EH 101 or 103 .....3	EH 102 or 104 .....3
History sequence .....3	EH 141 .....3
Natural Science sequence .....4	History sequence .....3
Social/Behavioral Science .....3	Natural Science sequence .....4
MS 110+ .....3	
STU 101.....0	
16	13

#### SOPHOMORE YEAR

Fall	Spring
EH 201 .....3	EH 202 .....3
Fine Arts .....3	Social/Behavioral Science .....3
EH 203 .....3	EH 204 .....3
Foreign Language 101 .....3	Foreign Language 102 .....3
CS 201 .....3	Elective .....1
	EH 200+ .....3
15	16

#### JUNIOR YEAR

Fall	Spring
English Literature <sup>1</sup> .....3	English Language <sup>2</sup> .....3
English Language <sup>2</sup> .....3	Foreign Language 202 .....3
Foreign Language 201 .....3	EH 403/404 .....3
Minor/Electives .....6	Minor/Electives 300+ .....6
15	15

#### SENIOR YEAR

Fall	Spring
English Literature <sup>1</sup> .....3	English Literature <sup>1</sup> .....3
English Elective 300+ .....3	English Elective 300+ .....3
Minor/Electives 300+ .....9	Minor/Electives 300+ .....9
15	15

<sup>1</sup>English Literature courses requirement: nine hours at 300+ level, including one American and two non-American literature courses.

<sup>2</sup>English Language courses requirement: six hours selected from the following: EH 307, 321, 344, 415, 441.

ENGLISH (EH)  
COURSE DESCRIPTIONS

NOTE: All entering students who have not successfully completed or been awarded credit for EH 101 are required to submit scores from the American College Test (ACT). Placement in entry-level English will be determined by the following:

Placement	ACT English Sub Test /SAT
EH 100	17 or below / 420 or below
EH 101	18 or above / 430 or above
EH 103	25 or above / 620 or above

100. **Basic English Skills (3).** A study of basic English grammar and writing skills. Credit granted but not toward major. Not open to students who have completed EH 101 or 103. **Grades for EH 100: A, B, C, NC.**
- 101, 102. **English Composition (3) (3).** Two semesters. *Prerequisite to all other English courses except EH 141.* Spelling, grammar, punctuation, vocabulary, and the strategies of effective writing. Introduction to literature. In 102: a research paper. **Grades for EH 101 and 102: A, B, C, NC.** *EH 102 prerequisite: successful completion of EH 101 or 103.*
- 103, 104. **Honors English Composition (3) (3).** Two semesters. *Substitutes for EH 101, 102.* Advanced strategies of effective writing. Advanced introduction to literature. In 104: a research paper. Admission requirements: 103, see requirements above; 104, by recommendation of instructor. **Grades for EH 103 and 104: A, B, C, NC.** *EH 104 prerequisite: successful completion of EH 101 or EH 103 and recommendation of instructor.* (EH 103 offered fall only; EH 104 offered spring only.)
141. **Oral Communication (3).** Conversational English with emphasis on the process by which ideas are interchanged orally from one person to another or to a group. Consists of regular classroom presentations, formal speaking, and practice on individual problems with usage and articulation.
- 201, 202. **American Literature (3) (3).** Two semesters. *Prerequisite: EH 102 or 104.* The American tradition as presented in literature. 201: Franklin, Irving, Poe, Douglass, Emerson, Thoreau, Hawthorne, Melville, Whitman. 202: James, Twain and more recent American authors, such as Ann Beattie and Alice Walker.
- 203, 204. **Survey of English Literature (3) (3).** Two semesters. *Prerequisite: EH 102 or 104.* Representative English writers in the major periods of their nation's cultural development. 203: *Beowulf* to Neoclassical writers. 204: Romantics to modern writers.
- 219, 220. **Honors Literature (3) (3).** Two semesters. *Prerequisites: EH 102 or 104 and permission of instructor.* A study of works of literature against the background of philosophy, history, and the arts. (Offered fall and spring only.)
- 231, 232. **World Literature (3) (3).** Two semesters. *Prerequisite: EH 102 or 104.* The literature of Greece and Rome, the Medieval Period, the Renaissance, the Enlightenment, the Romantic Age, Realism and Symbolism, and our own times.
300. **Independent Study (1).** *Prerequisite: Permission of department head.* Special project in English studies. (Offered fall and spring only.)
- 303, 304. **Survey of Black Literature (3) (3).** Two semesters. *Prerequisite: EH 102 or 104.* 303: A study of African-American writers from Colonial times through the Harlem Renaissance. 304: From the 1940s to the present.
305. **Native American Literature (3).** *Prerequisite: EH 102 or 104.* A study of selected literature by Native Americans, including traditional oral genres (myths, folktales) and written genres (autobiography, fiction, poetry).
307. **English Grammar (3).** *Prerequisite: EH 102 or 104 or permission of the English department head.* This course will explore all aspects of English grammar, including sentence structure, usage, and mechanics. Open to all students with appropriate prerequisites.
309. **Film Noir, Classics, and Melodrama (3).** *Prerequisite: EH 102 or 104.* An exploration of three of the most important forms of visual culture in contemporary America. The course will concentrate on the social and cultural work performed by the films, and the focus will shift from one semester to the next from film noir to classics to melodrama. May be taken only once.
311. **Romantic Poetry (3).** *Prerequisite: EH 102 or 104.* English poetry of the late eighteenth and early nineteenth centuries, featuring works of Blake, Dorothy and William Wordsworth, Byron, Mary and Percy Shelley, and Keats.
312. **Business English for International Purposes (3).** This course is designed to teach the basics of business communication with an emphasis on American business English, business document formats, American idiomatic usages, and multicultural audiences, including ESL audiences.
313. **Twentieth-Century Poetry (3).** *Prerequisite: EH 102 or 104.* British and American poets of the 1900s. Hardy and Robinson through Robert Lowell and Adrienne Rich.

321. **Advanced Grammar and Linguistics (3).** *Prerequisite: EH 102 or 104.* A linguistic approach to the study of prescriptive and descriptive grammar.
322. **Technical Writing (3).** *Prerequisite: EH 102 or 104.* Practical writing, especially correspondence and reports, for students in business, scientific, and technical fields.
344. **Advanced Composition (3).** *Prerequisite: EH 102 or 104.* Improving the skills and the knowledge of composition acquired in EH 101 and 102, deepening the student's understanding of grammar, diction, and usage, and introducing him/her, through active production, to the larger forms, particularly of an expository or argumentative nature.
345. **Argumentation and Debate (3).** *Prerequisite: EH 141.* Basic principles and practice of argumentation and debate, with instruction in parliamentary procedure. No credit allowed toward English major or minor.
346. **Advanced Oral Communication (3).** *Prerequisite: EH 141; by advisement.* Study and practice of techniques of public speech-making, argumentation and debate.
347. **Theory of Speech (3).** *Prerequisite: EH 141; by advisement.* Study and practice in developing oral communication skills and auditory discrimination ability. Offered during fall semester.
348. **Composition and Speech (3).** *Prerequisites: EH 102 or 104 and 141. Only for students majoring in EED, ECK, CLS, or ECE.* Emphasis on writing and on oral presentation skills. **Grades for EH 348: A, B, C, NC.** No credit allowed toward English major or minor.
349. **The Literature of Young Adults (3).** *Prerequisite: EH 102 or 104.* A survey of the literature of young adults with particular attention to recent examples. Emphasis will be on the literary qualities of the reading. Restricted to English majors, minors, and Secondary Education/ELA majors.
- 351, 352. **Creative Writing (3) (3).** *Prerequisites: EH 102 or 104 and permission of instructor.* The first semester will concentrate on writing fiction, the second on poetry.
360. **Interpersonal Communication (3).** *Prerequisite: EH 141.* A course designed to give students study and practice in effective oral communication in different one-to-one relationships and situations. No credit allowed toward English major or minor.
370. **The American Novel (3).** *Prerequisite: EH 102 or 104.* From its beginning to the present: Cooper, Hawthorne, Melville, and Twain through such moderns as Faulkner, Hemingway, Wolfe, Ellison, Bellow, and Morrison.
371. **Contemporary Fiction (3).** *Prerequisite: EH 102 or 104.* The reading and analysis of recent novels and/or short stories selected by the instructor.
372. **The Graphic Novel (3).** *Prerequisite: EH 102 or 104.* An overview of the development of the graphic novel, beginning with *Maus* and ending with contemporary works.
373. **Twentieth-Century Drama (3).** *Prerequisite: EH 102 or 104.* The social, moral, and psychological interests of modern and contemporary continental, English, and American dramatists.
375. **Southern Literature (3).** *Prerequisite: EH 102 or 104.* Selected works of poetry and prose by such major Southern writers as George Washington Cable, Alice Walker, William Faulkner, and Flannery O'Connor.
377. **The Bible as Literature: Old Testament (3).** *Prerequisite: EH 102 or 104.* This survey course will serve as an introduction to the literary ideas, forms, and techniques found in English translations of the Old Testament. This course fulfills the upper level, non-American literature requirements for English and Secondary English Language Arts majors.
378. **The Bible as Literature: New Testament (3).** *Prerequisite: EH 102 or 104.* This survey course will serve as an introduction to the literary ideas, forms, and techniques found in English translations of the New Testament. This course fulfills the upper level, non-American literature requirements for English and Secondary English Language Arts majors.
399. **Study Tour (3).** *Prerequisite: EH 102 or 104.* Topics, excursions and requirements determined by department. May be duplicated for credit; however, only three (3) credits may be applied toward any major or minor. Infrequently scheduled and subject to minimum numbers. Advance deposit required.
401. **Chaucer (3).** *Prerequisite: EH 102 or 104.* The poet against the background of the Middle Ages.
402. **Special Studies in the English Renaissance (3).** *Prerequisite: EH 102 or 104.* Dedicated to selected writers, themes or genres. May be duplicated for credit for a total of nine (9) semester hours, as long as each course taken is on a different special topic.
- 403, 404. **Shakespeare (3) (3).** *Prerequisite: EH 102 or 104.* First semester: *Hamlet*, *Othello*, and selected histories and romantic comedies. Second semester: *King Lear*, *Macbeth*, and selected later comedies and tragedies.
405. **Shakespeare's England (3).** *Prerequisite: EH 102 or 104.* Program of study in Stratford-upon-Avon. Visits to places associated with Shakespeare and reading in social history of the period. (Offered infrequently.)
408. **Theory of Composition (3).** *Prerequisite: EH 102 or 104.* A study of current theory and practice in composition studies.
409. **The Art of the Film (3).** *Prerequisite: EH 102 or 104.* A consideration of the motion picture in its artistic, technical, and historical contexts. A number of films by major directors will be viewed.

410. **American Drama (3).** *Prerequisite: EH 102 or 104.* An examination of American drama both as theatre and literature, considering early plays in their historical contexts, with emphasis on major American dramatists beginning with Eugene O'Neill and progressing through Tennessee Williams, Arthur Miller, Edward Albee, and others.
411. **Eighteenth-Century Literature (3).** *Prerequisite: EH 102 or 104.* A survey of eighteenth-century English writers, focusing on major satirists, such as Dryden, Pope, Swift, and Fielding; also including Johnson and his circle, some of the major novelists and dramatists; and ending with a survey of the "Pre-Romantics" (the "poets of sensibility").
412. **Victorian Poetry (3).** *Prerequisite: EH 102 or 104.* Tennyson, Elizabeth Barrett and Robert Browning, Arnold, Swinburne, and other poets of the Victorian Era.
413. **English Drama (3).** *Prerequisite: EH 102 or 104.* Medieval background of Elizabethan drama and the reading of representative plays of the Tudor and Stuart periods.
415. **Advanced Expository Writing (3).** *Prerequisite: EH 344.* Refining skills and knowledge acquired in EH 101 or 103, 102 or 104, 344, and requiring expository/argumentative essays representative of excellent rhetoric. (Offered spring only.)
419. **Milton (3).** Poetry and prose of John Milton, with special attention to *Paradise Lost*.
420. **Women's Literature (3).** *Prerequisite: EH 102 or 104.* Six centuries of representative literature by women. Emphasis on recent British and American, including ethnic-American, authors. Discussion of women writers in relation to the traditional canon.
423. **Alabama Literature (3).** *Prerequisite: EH 102 or 104.* An introduction to Alabama writers from the frontier period to the present; fiction and nonfiction; short story, novel, poetry, essay.
431. **Non-Western Literature (3).** *Prerequisite: EH 102 or 104.* An introduction to literature of the non-Western world from ancient times to the twenty-first century. This course will examine different genres of literature originating in the following regions or cultures: Asia, the Middle East, Africa, South and Central America, as well as other cultures whose heritage is not primarily based on the Western tradition.
441. **The History of the English Language (3).** *Prerequisite: EH 102 or 104.* Study of the origins and development of the English language from Old English through Modern English, focusing on the historical, cultural, and linguistic forces affecting language change.
442. **Black Writers in America (3).** *Prerequisite: EH 102 or 104.* A study of major twentieth-century writers, including Wright, Ellison, Hughes, Baldwin, Toni Morrison, Alice Walker, and others.
452. **Literary Criticism (3).** *Prerequisite: EH 102 or 104.* Prominent themes and theories, various critical approaches, and outstanding examples of literary criticism from Plato to feminism and African-American literary theory.
453. **The English Novel (3).** *Prerequisite: EH 102 or 104.* A history of the British novel, with readings of, and reports on, novelists of the eighteenth, nineteenth, and twentieth centuries.
467. **Twentieth-Century English Fiction (3).** *Prerequisite: EH 102 or 104.* British fiction of the twentieth century, including short stories and novels by modern and post-modern authors.
484. **Current New York Theatre (3).** *Prerequisite: EH 102 or 104.* A study of the New York theatre available at the time the course is offered. In addition to attending four current Broadway productions, students visit Lincoln Center for the Performing Arts and major art museums, such as the Metropolitan Museum of Art and the Museum of Modern Art.
491. **Internship (3).** *Prerequisites: Completion of at least 12 hours of 300+ English classes and permission of the department head and sponsoring faculty member.* Provides direct experience and application of principles, concepts and theories acquired in coursework with an emphasis on writing in a professional organization while giving students the opportunity to gain work/career experience in service/learning or business/corporate settings. Pass/Fail grade only.

**DEPARTMENT OF HISTORY AND  
FOREIGN LANGUAGES**

**317 STONE CENTER**

**Department Head: Gordon E. Harvey**  
**Professor: Cook, Gross, Harvey, Koerper, Lemmons, Prudlo, Robinson**  
**Associate Professor: Beezley, Koss, Levi, Martinez, Pacheco**  
**Instructor: Burrows, Hudson, Kabaira, Stokesberry**

**History Major:**

History majors may select from a wide variety of courses designed to broaden their horizons and widen their world view. The history major prepares students for careers in the public and private sector, from teaching to archival work, or to careers in business and commerce.

The 120-hour degree requires 33 hours of history courses. Students will take one survey sequence (HY 101-102 or HY 201-202) as part of the general studies curriculum. The remaining sequence will be taken as part of the requirements for the major.

History Major (33 hours):

27 hours must be at the 300/400 level.

Survey Courses (sequence not taken in general studies curriculum):

HY 101-102 or HY 201-202 6 hrs

Courses numbered 300 or above:

U.S. History\* 6 hrs

European History\* 6 hrs

Non-U.S./Non-European History 6 hrs

History Electives 6 hrs

HY 303 3 hrs

HY 499 0 hrs

**Total 33 hrs**

\*Students must maintain a balance of early and modern classes in these sections.

### Other Requirements:

Twelve (12) hours of foreign language courses are required. Majors should consult with advisors in selecting these courses. Students pursuing the Bachelor of Arts in history must have a minor as well as a major. A minor usually consists of eighteen to twenty-four semester hours in a single field of study (for example, English, political science, geography).

Senior Thesis.\* All history majors are required to complete a senior thesis project (HY 499). This is an independent research project that seniors will undertake with a professor of their choosing, while enrolled in a class with the professor who supervises the project. The format of the project is flexible (to be determined in consultation with the supervising professor) in order to meet a variety of interests, from public history and museum curation to a more traditional historical research project. Whatever the form, the project will require the student to show their ability to use the "historian's toolkit" to synthesize information, to express their findings in written format, and to present their project to members of the department in open forum.

### History Minor:

Students wishing to minor in history must complete twenty-one (21) semester hours in history. These courses must include HY 101-102 and HY 201-202 and nine (9) hours numbered 300 or above.

### Gender Studies Minor:

Students wishing to minor in gender studies must complete SY 368, Theories of Gender, and an additional 18 semester hours from the following list of gender studies courses: AN 345, AN 361, EH 420, HY 436, PSY 337, SY 310, SY 350, SY 367, SW 360, SW 365, and other relevant courses pending committee approval. Students must complete classes from at least three different programs. For gender studies minors, the respective departments have agreed to waive any normal prerequisites for the above-listed classes. For more information, please email the gender studies advisor at [genderstudies@jsu.edu](mailto:genderstudies@jsu.edu) or call the History Department at 256-782-5632.

Students may also complete up to six hours of the required 18 hours in non-designated courses that have been approved by the gender studies committee on a by-contract basis. Students wishing to take non-designated courses for gender studies credit must submit to the gender studies committee a contract for each non-designated course signed by both the instructor of record and the student, detailing how the student will create a gendered curriculum within the established framework of the course and course assignments. Students wishing to submit a proposal for a by-contract course should contact the gender studies advisor for the required form and pertinent information.

### Education Majors:

Students who plan careers in education should contact the Teacher Service Center in the School of Education, Ramona Wood Hall, Room 207, for information on certification and admission to education.

**PLAN OF STUDY  
BACHELOR OF ARTS  
MAJOR: HISTORY**

*In addition to courses noted below, candidates for graduation must successfully complete all JSU Academic Regulations.*

**FRESHMAN YEAR**

Fall	Spring
EH 101 .....3	EH 102 .....3
HY 101 .....3	HY 102 .....3
PSC 100 .....3	Social/Behavioral Science .....3
Natural Science.....4	Natural Science .....4
MS 110 or higher math .....3	Elective .....3
STU 101.....0	
16	16

**SOPHOMORE YEAR**

Fall	Spring
Literature .....3	Literature .....3
HY 201 .....3	HY 202 .....3
Fine Arts Elective .....3	CS 201 .....3
EH 141 .....3	Foreign Language .....3
Foreign Language .....3	Elective .....3
15	15

**JUNIOR YEAR**

Fall	Spring
HY 300+ (by advisement) .....3	HY 300+ (by advisement) .....6
HY 303 .....3	Foreign Language .....3
Foreign Language .....3	Minor/Electives 300+ .....6
Minor/Electives 300+ .....6	
15	15

**SENIOR YEAR**

Fall	Spring
HY 300+ (by advisement) ..... 9	HY 300+ (by advisement) .....6
Minor/Electives 300+ .....5	Minor/Electives 300+ .....8
	HY 499 .....0
14	14

**TOTAL: 120 hours, at least 36 hours of which must be in courses numbered 300 or above.**

**HISTORY (HY)  
COURSE DESCRIPTIONS**

- 100. Current History (1).** Students will do research on a current events topic which they select with the approval of the instructor. Consent of the department head is required.
- 101, 102. Western Civilization (3) (3).** Two semesters. Civilization from earliest times to the present. Some training in the technique of historical research.
- 103, 104. Honors Western Civilization (3) (3).** Two semesters. Advanced study in the history of western civilization from earliest time to the present. Includes training in the techniques of historical research, writing, and criticism.
- 201, 202. American History (3) (3).** Two semesters. Beginning with the European background, this course deals with the establishment of the thirteen English colonies, separation from the mother country, growth and expansion, participation in world affairs.

- 203, 204. **Honors American History (3) (3)**. Two semesters. Advanced study in American history, beginning with the European background and continuing up to the present. Includes training in the techniques of historical research, writing, and criticism.
300. **Special Topics in History (3)**. *Prerequisite: HY 101, 102, 201, and 202, or permission of instructor.* An examination of special topics in History. This course will explore topics related to the history of the U.S. or the World. Grade: standard letter. May be repeated twice for a total of nine credit hours.
301. **History of England to 1689 (3)**. *Prerequisites: HY 101 and 102.* The origins of the English people and nation, its early legal and constitutional development, the struggle between king and parliament, and the beginning of overseas expansion down to the Glorious Revolution. Recommended especially for pre-law students.
302. **History of Great Britain, 1689 to the Present (3)**. *Prerequisites: HY 101 and 102.* A continuation of HY 301. The consolidation to the constitutional evolution; the agricultural, social, industrial, and political revolutions of the eighteenth and nineteenth centuries; the merging of Great Britain into the Commonwealth of Nations.
303. **Historian's Craft (3)**. *Prerequisites: History majors only; HY 101, 102, 201 and 202.* Historical research methods and historiography. This course will introduce history majors to methods and tools used in historical research as a means of preparing them for their 300-400 level history courses. The class will serve as a bridge between the freshman history experience and the major's immersion into the discipline of history.
304. **American Military History (3)**. *Prerequisites: HY 201 and 202.* The evolution of warfare and the military in America's past. (Offered every year.)
331. **The Far East in Modern Times (3)**. *Prerequisites: HY 101 and 102.* A survey of Far Eastern history with special emphasis upon China, Japan, and the impact of western influence in modern times.
332. **Russian History through the Revolutions of 1917 (3)**. *Prerequisites: HY 101 and 102.* The political, social, and intellectual developments of Russia from the early migrations and consolidation of Muscovy through the fall of the House of Romanov.
333. **Russian History from 1855 to the Present (3)**. *Prerequisites: HY 101 and 102.* Survey of the history of Russia focusing on the rise of radical activity that led to the Revolution of 1917, the creation, evolution and collapse of the Soviet Union and Russia after communism.
395. **Europe in the Middle Ages 476-1300 (3)**. *Prerequisites: HY 101 and 102.* Major political, intellectual, and cultural trends, with emphasis on ecclesiastical developments and the fathers of the church.
399. **Study Tour (3)**. Topics, excursions, and requirements determined by department. May be duplicated for credit; however, only three (3) credits may be applied toward any major or minor. Infrequently scheduled and subject to minimum and maximum numbers. Advance deposit required.
400. **Europe in the High Middle Ages: Renaissance and Reformation, 1300-1648 (3)**. *Prerequisites: HY 101 and 102.* European society as seen through its philosophy, religion, literature, and politics.
404. **The Age of the Cold War: Europe, 1945-Present (3)**. *Prerequisites: HY 101 and 102.* The Cold War and its impact on the internal reorganization of the European nations. (Offered every year.)
405. **Environmental History of the U.S. (3)**. *No prerequisite.* A historical investigation of human interaction with the environment in the United States from the pre-colonial era to the present.
406. **Internship in Museum Studies (3)**. *Prerequisite: Permission of instructor.* Working with local historical museums under the supervision of faculty, students will be introduced to the problems and possibilities of museum curatorship.
408. **Ancient History (3)**. *Prerequisites: HY 101 and 102.* A survey of civilization in the Near East and Europe from the invention of writing to the fall of the Roman Empire.
409. **Modern France (3)**. *Prerequisites: HY 101 and 102.* A survey of the development of the French nation-state from Louis XIV to the present.
415. **The American Experience in War (1775-1898) (3)**. *Prerequisites: HY 201 and 202 or permission of instructor.* A military history of the American Revolution, War of 1812, Mexican War, Civil War, and Spanish American War. The course examines strategy, tactics, leadership, logistics, and civil military relations in America's first five conflicts.
433. **American Social and Cultural History to 1865 (3)**. *Prerequisites: HY 201 and 202.* American society through its literature, religion, philosophy, and arts. Emphasis upon immigration strains, European cultural transfer, and environmental adaptations which have formed the American character. Wide opportunities for reading offered in religion, philosophy, literature, and the arts.
434. **American Social and Cultural History Since 1865 (3)**. *Prerequisite: HY 202 or permission of instructor.* This course will evaluate shifting immigration origins. Concentrated study will be given to the changing thought patterns which have resulted from Darwinism, the rise of Big Business, theories of the public interest, Pragmatism, and the emergence of the United States as a world power.
436. **History of American Women (3)**. *Prerequisites: HY 201 and 202.* A survey of the history of women from the colonial period to the present with emphasis upon social, economic, political, and educational developments.
437. **Black America (3)**. *Prerequisites: HY 201 and 202.* Blacks in the U.S. from colonial times to the present; events of the twentieth-century and the integral social relations between blacks and whites will be emphasized.

441. **The South Before 1860 (3).** *Prerequisites: HY 201 and 202.* The colonization and the economic, political, social, and cultural development of the Old South and its part in building the nation.
442. **The South Since 1860 (3).** *Prerequisite: HY 441 or permission of instructor.* The issues which led to secession; the War Between the States; the economic, political, and social results; recent tendencies and developments.
443. **Introduction to Southern Culture (3).** *Prerequisites: HY 201 and 202.* The study of the historic roots of regional culture that will integrate topics, such as the "Cult of the Lost Cause," religion, folk life, music, literature, and the transition from a rural/agricultural society to an urban/commercial/industrial one.
444. **History of Alabama (3).** *Prerequisites: HY 201 and 202.* Alabama from the era of settlement to the present.
445. **North American Indians (3).** *Prerequisite: HY 201.* A survey of Native American history in what became the United States. Particular attention will be paid to Native-U.S. government relations, the impact of the reservation and assimilation programs, and modern rights issues.
448. **The Westward Movement in American History (3).** *Prerequisites: HY 201 and 202.* Significance of the frontier in American History; colonization of successive geographic areas; the West in relation to tariff, public lands, currency and banking; and crisis resulting from expansion.
451. **History of Early America to 1783 (3).** *Prerequisites: HY 201 and 202.* European background to exploration; exploration and settlement; the Inter-Colonial Wars; the political, social, economic, and cultural developments within the colonies.
452. **The Age of Jefferson and Jackson, 1783 to 1850 (3).** *Prerequisites: HY 201 and 202.* The development of the American Republic from the end of the American Revolution until the Compromise of 1850, with special emphasis on the influence that Jefferson and Jackson had on the evolution of democratic attitudes and institutions.
453. **Sectional Conflict, Civil War, and Reconstruction, 1850-1877 (3).** *Prerequisites: HY 201 and 202.* The rise of opposition to slavery; the Decade of Crises; Civil War; political, social, economic, diplomatic, and military aspects of the conduct of the war. An examination of the various interpretations, regional and national, of the Reconstruction Period.
454. **The Beginning of Modern America, 1877-1914 (3).** *Prerequisites: HY 201 and 202.* Description and evaluation of the shift of the United States from an agrarian to an industrial nation; the heritage of Civil War and Reconstruction; the rise of the Great Moguls; mass production and technological change; the rise of labor union movements and organized farm protests; the Spanish-American War; and American involvement in World War I.
455. **The 1920's and the Great Depression (3).** *Prerequisites: HY 201 and 202.* A detailed study of American political, diplomatic, and cultural history from Presidents Woodrow Wilson through Franklin D. Roosevelt.
456. **Contemporary America, 1945-Present (3).** *Prerequisites: HY 201 and 202.* A detailed study of American political, diplomatic, and cultural history since the end of World War II. Part of this course will be devoted to the study of current events. (Offered every year.)
465. **The British Empire and Commonwealth (3).** *Prerequisites: HY 101 and 102.* Growth and development of the British Empire, with emphasis on the factors leading to the Commonwealth of Nations.
468. **Constitutional History of England (3).** *Prerequisites: HY 101 and 102.* Growth of common law, the court system, and the cabinet form of government from the earliest times to the present.
469. **Age of Churchill (3).** An examination of late Victorian-twentieth century British and World events through the career of Winston S. Churchill.
470. **American Diplomatic History to 1933 (3).** *Prerequisites: HY 201 and 202.* History of United States foreign relations beginning with the American Revolutionary Period and continuing through the decade of the 1920's. A study of the historical changes in American foreign policy objectives which led to the increased size and importance of the United States.
471. **American Diplomatic History Since 1933 (3).** *Prerequisites: HY 201 and 202.* A detailed study of United States' foreign relations beginning with Franklin D. Roosevelt and continuing to the present.
473. **Modern Middle East (3).** *Prerequisites: HY 101 and 102.* This course centers around Israel's struggle for national independence and the tension this has produced in the Middle East.
480. **Colonial Latin America (3).** *Prerequisite: HY 101 or 201 or permission of instructor.* The interaction of Native American, European, and African people in the Spanish and Portuguese empires of the Americas, concluding with the wars for independence.
481. **Modern Latin America (3).** *Prerequisite: HY 102 or 202 or permission of instructor.* An examination of the political, economic, social, and cultural developments of the diverse Latin American nations since 1821, against a backdrop of tradition, reform, and revolution.
483. **United States-Latin American Relations (3).** *Prerequisites: HY 201 and 202 or permission of instructor.* A survey of the diplomatic, economic, and cultural relations between the United States and the Latin American Republics from 1810 to the present.
485. **History of Mexico (3).** *Prerequisites: HY 201 and 202 or permission of instructor.* A study of Mexico's past, including pre-Columbian civilizations, the Spanish Conquest and Colonial period, the independence movement and the

early republic, the struggle for nationhood, the modernization of Mexico with a special emphasis on the Mexican Revolution and the forces that shaped present day Mexico.

- 486. **The Andean Nations (3).** *Prerequisites: HY 201 and 202 or permission of instructor.* A history of Colombia, Ecuador, Peru and Bolivia from pre-Columbian times until the present with an emphasis on the diversity of the peoples of these nations.
- 487. **History of Brazil (3).** *Prerequisites: HY 201 and 202 or permission of instructor.* A survey of Brazil's history from 1500 until the present with an emphasis on The Empire of Brazil, 1822-1889, and modern Brazil, 1889 to present.
- 499. **Capstone Experience (0).** *Prerequisites: History majors with senior standing and permission of department head.* Capstone experience for history majors.

### DESCRIPTION OF FOREIGN LANGUAGES (FL)

The department offers a Bachelor of Arts degree in foreign languages, with a concentration in either French or Spanish, as well as minors in the two languages, for students not seeking teaching certification (with a Bachelor of Science in Education degree). The department also offers courses of study leading to teaching certification in the chosen language (see below).

In the 120-hour Bachelor of Arts degree in foreign languages, requirements for the major include the following: a minimum of 36 hours in the same language, which includes 101, 102, 201, 202, 303, 304, 310, 320, 321, 322, and at least two 300/400 level courses. In addition, each student must complete a 12-hour core in the second language, consisting of 101, 102, 321, and 322. Students with native or near-native language ability must contact the foreign languages department head to determine their proper placement in language courses. Students with previous foreign language experience may be exempted from any or all of the lower-level courses based on their placement test performance; however, the total credit hour requirement (36 hours in the language of concentration) must be fulfilled with other courses in the chosen language. Additionally, courses 101, 102, 201, and 202 **must be taken in sequence** (unless the student is exempted by placement test or has instructor's permission).

Requirements for the minor: A minimum of 24 hours in the same language, which must include 101, 102, 201, 202, plus four additional 300/400 level courses. Again, students with prior language experience may test out of the lower-level courses, and unless exempted, must take 101, 102, 201, and 202 **in sequence**. The minor is not available to students seeking teaching certification, but students concentrating in one language may choose to minor in the other. A student may also choose a non-language minor.

For information concerning teaching certification, please consult the School of Education entries in this catalog or seek help from the School of Education Teacher Education Services, in room 207 Ramona Wood.

### PLAN OF STUDY

#### CONCENTRATION: FRENCH OR SPANISH

*In addition to courses noted below, candidates for graduation must successfully complete all JSU Academic Regulations.*

#### FRESHMAN YEAR

Fall	Spring
FL 101 (1st lang.) .....3	FL 102 (1st lang.) .....3
HY sequence .....3	HY sequence .....3
Natural Science.....4	Natural Science .....4
EH 101.....3	EH 102 .....3
Social and Behavioral Science** .....3	EH 141 .....3
STU 101.....0	
16	16

#### SOPHOMORE YEAR

Fall	Spring
FL 201 (1st lang.) .....3	FL 202 (1st lang.) .....3
MS 110 or higher .....3	Elective .....3
Social and Behavioral Science** .....3	EH Literature.....3
EH Literature .....3	Fine Arts Elective* .....3
FL 101 (2nd lang.).....3	FL 102 (2nd lang.) .....3
15	15

## JUNIOR YEAR

Fall	Spring
FL 303, 304, 310 or 320 (1st lang.).....3	FL 303, 304, 310 or 320 (1st lang.) .....3
CS 201 .....3	Minor/Electives .....6
FL 321 or 322 (1st lang.) .....3	FL 321 or 322 (1st lang.) .....3
Minor/Electives .....6	FL Elective 300/400 level.....3
15	15

## SENIOR YEAR

Fall	Spring
FL 303, 304, 310 or 320 (1st lang.).....3	FL 303, 304, 310, or 320 (1st lang.) .....3
FL 321 or 322 (2nd lang.) .....3	FL 321 or 322 (2nd lang.) .....3
FL Elective 300/400 Level..... 3	Minor/Electives..... 6
Minor/Electives .....6	Elective ..... 1
15	13

**TOTAL HOURS: 120 hours, at least 36 of which must be at the 300+ level.**

\*Select from ART 202, MU 233, DR 242

\*\*Select from AN 224, GY 120, GY 220, PSY 201

## FRENCH (FH) COURSE DESCRIPTIONS

101. **Beginner's French I (3).** Beginning French grammar, pronunciation, conversation, culture, and supplementary work in the laboratory.
102. **Beginner's French II (3).** *Prerequisite: FH 101 or instructor's approval.* Continuation of Beginner's French I.
201. **Intermediate French I (3).** *Prerequisite: FH 102 or instructor's approval.* A review of French grammar and vocabulary, conversation, and discussion based on short literary selections. Writing short compositions, dialogs, etc. Laboratory required.
202. **Intermediate French II (3).** *Prerequisite: FH 201 or instructor's approval.* Continuation of Intermediate French I. Successful completion of 202 is prerequisite for **all courses** numbered 300 or higher, *except* 321 and 322.
- 303, 304. **Survey of Literature I and II (3) (3).** *Prerequisite: FH 202.* Two semesters. French literature from the Middle Ages to the Revolution (303) and from Romanticism to the present (304).
310. **Advanced Grammar and Composition (3).** *Prerequisite: FH 202.* A thorough study of syntax, structure, vocabulary, and structures that the advanced student should know. Writing expository, descriptive, argumentative, and critical compositions.
313. **Basic Business Communications (3).** *Prerequisite: FH 202.* Practice in written and spoken communications in all types of business situations for those specializing in areas where the language is French.
320. **French Conversation (3).** *Prerequisite: FH 202.* Intensive practice in conversation.
321. **French Civilization I (3).** *Offered in English, no prerequisites.* An extensive study of French culture in a historical context, covering prehistory through the French Revolution. Cultural aspects examined include art and architecture, music, literature, politics and government, and social trends.
322. **Francophone Culture (3).** *Offered in English, no prerequisites.* Introduction to and examination of the culture of various French-speaking countries and regions outside Europe.
325. **French Civilization II (3).** *Offered in English, no prerequisites.* An extensive study of French culture in a historical context, covering the Napoleonic Age through the present. Cultural aspects examined include art and architecture, music, literature, politics and government, and social trends.
416. **Seventeenth-Century French Literature (3).** *Prerequisite: FH 202.* Reading and analysis of representative plays by Corneille, Racine, and Moliere.
420. **Eighteenth-Century French Literature (3).** *Prerequisite: FH 202.* Literary, social and political trends of the Enlightenment as represented in the works of Montesquieu, Diderot, Voltaire, Rousseau and others.
- 430, 431. **Nineteenth-Century French Literature (3) (3).** *Prerequisite: FH 202.* Two semesters. Nineteenth-Century French Novel (430): reading and analysis of representative works by Stendhal, Hugo, Balzac, Flaubert, Maupassant, and Zola. Nineteenth-Century Poetry and Drama (431): reading and analysis of poetry and drama representing the major movements of the era, from Romanticism through Symbolism.

- 440, 441. **Twentieth-Century French Literature (3) (3).** *Prerequisite: FH 202.* Two semesters. Twentieth-Century Novel (440): reading and analysis of representative works by Gide, Proust, Mauriac, Sartre, Camus and Saint-Exupéry. Twentieth-Century Poetry and Drama (441): reading and analysis of poetry and drama from the major movements, including Surrealism, Theater of the Absurd, Existentialism, etc.

### SPANISH (SH) COURSE DESCRIPTIONS

101. **Beginner's Spanish I (3).** Beginning Spanish grammar, with emphasis on reading, writing, speaking, and understanding the language. Use of the language laboratory required.
102. **Beginner's Spanish II (3).** *Prerequisite: SH 101 or instructor's approval.* Continuation of Beginner's Spanish I.
201. **Intermediate Spanish I (3).** *Prerequisite: SH 102 or instructor's approval.* A review of Spanish grammar, conversation, and discussion based on short literary selections. Writing short compositions, dialogs, etc. Laboratory required.
202. **Intermediate Spanish II (3).** *Prerequisite: SH 201 or instructor's approval.* Continuation of Intermediate Spanish I. Successful completion of 202 is prerequisite for **all courses** numbered 300 or higher, *except* 321, 322, and 406.
- 303, 304. **Survey of Literature I and II (3) (3).** *Prerequisite: SH 202.* Representative Spanish writers in the major periods of their nation's cultural development. From the Middle Ages to the Golden Age (303), and from the 18th century to the present (304).
310. **Advanced Grammar and Composition (3).** *Prerequisite: SH 202.* A thorough study of syntax, structure, vocabulary, and structures that the advanced student should know. Writing expository, descriptive, argumentative, and critical compositions.
313. **Basic Business Communications (3).** Practice in written and spoken communications in all types of business situations for those specializing in areas where the language is Spanish.
320. **Spanish Conversation (3).** *Prerequisite: SH 202.* Intensive practice in spoken Spanish using a variety of cultural activities (films, magazine articles, TV programs, etc.).
321. **Spanish Civilization (3).** *No prerequisites; offered in English.* Evolution of the culture, history, and geography of Spain.
322. **Latin American Civilization (3).** *No prerequisites; offered in English.* Evolution of the culture, history, and geography of Latin America.
405. **Golden Age Drama (3).** *Prerequisite: SH 202.* Reading and analysis of representative plays by Lope de Vega, Tirso de Molina, Alarcón, and Calderón de la Barca.
406. **Don Quixote (3).** *No prerequisites; offered in English.* Reading and analysis of the works of Cervantes, with special attention to *Don Quixote*. Research paper is required.
408. **The Generation of 1898 (3).** *Prerequisite: SH 202.* Reading of and reports on the major works of Azorín, Unamuno, Valle-Inclán, Antonio Machado, and Pío Baroja.
409. **Contemporary Spanish Literature (3).** *Prerequisite: SH 202.* Representative works of major writers from the Spanish Civil War to the present.
410. **Latin American Literature (3).** *Prerequisite: SH 202.* Representative Latin American writers in the major periods of their nation's cultural development from the Colonial period to the present.
411. **Nineteenth-Century Spanish Poetry (3).** *Prerequisite: SH 202.* Representative poets from the Neo-Classical period, through Romanticism, Realism, Modernism, to the present.
412. **Nineteenth-Century Spanish Drama (3).** *Prerequisite: SH 202.* Reading and analysis of outstanding plays with emphasis on those of Duque de Rivas, Zorrilla, Echegaray, García Gutiérrez, Hartzbusch, and Tamayo y Baus.
413. **Nineteenth-Century Spanish Novel (3).** *Prerequisite: SH 202.* Major developments and trends in the novel of the 19th century, as reflected in the works of Galdós, Pardo Bazán, Palacio Valdés, Blasco Ibañez, Valera, and Pereda.

## DEPARTMENT OF MUSIC

201 MASON HALL

Accredited by the National Association of Schools of Music

Department Head: Thomas McCutchen

Professor: Baptiste, Freeland, Gordon, McCutchen, Wight

Associate Professor: Benson, Bodiford, Logsdon, Nevala, Woodward

Assistant Professor: Barreto, Lambert, Lynge, Park, Probst

Instructor: Brandon, Gillespie, Hosmer, Oft, Stovall, Stricklin

### Mission

The mission of the department is to develop musicians who are aware of the past, engaged in the present, embracing the future, and capable of leading and making musical contributions in whatever community or walk of life they choose. We offer professional training and promote scholarship among students in the discipline of music, sharing the expertise of our faculty in the training of music educators, scholars and performers. We recognize the interdependence among performance studies, music education and the theoretical and historical aspects of musical study, and we strive to instill excellence in each of these areas. We provide leadership for the region and serve the musical needs of the University, the general college student, campus cultural goals and the larger surrounding community through ensembles, solo performances and curricular offerings.

The Department of Music offers a Bachelor of Arts degree in Music with two concentrations. Concentration One in Music Education fulfills the requirements for the professional certificate to teach music in Alabama public schools on both the elementary and secondary levels. Concentration Two in General Music offers a program designed for the study of music within a liberal arts curriculum and requires a non-music minor.

*Eligibility requirements: Students seeking to pursue a degree in Music must be determined as eligible for the program. Eligibility requirements include a formal audition in the student's primary performance medium (vocal or instrumental), theory and keyboard examinations and evaluation of the student's potential for success by a faculty committee. The procedures are in addition to University admission requirements. Music auditions and examinations may be arranged through the Music Office. A program assessment review will be accomplished at the end of the sophomore year to determine eligibility to advance to upper division level music studies.*

### Music Major

See "Plan of Study" for either Concentration One or Concentration Two located below. All students, but especially potential transfer students, should note the specific courses required for their selected "Plan of Study." Students may also obtain a Degree Worksheet showing the specific courses required for their chosen concentration at [http://www.jsu.edu/music/student\\_resources.html](http://www.jsu.edu/music/student_resources.html).

### Music Minor

Music 101, 102 (Music Theory) .....	6
Music 111, 112 (Aural Skills) .....	2
Primary Applied Music (3 consecutive semesters) .....	6
Music 237 (Advanced Introduction to Music) .....	3
Music Elective 300+ .....	4
Music 104 (Concerts and Recitals – 2 semesters) .....	0
Ensemble (3 semesters, 2 must be 300+) .....	3
<b>Total .....</b>	<b>24</b>

### Music Electives for Non-Music Majors

Introduction to Music (MU 233) and all ensembles are available to any student in the University and are designed to meet the needs of the general student who wishes to increase his or her appreciation and understanding of music.

## PLAN OF STUDY

### BACHELOR OF ARTS MAJOR: MUSIC

#### CONCENTRATION ONE: MUSIC EDUCATION – VOCAL

*The approved educational program cycle is assigned based on the actual assessment date into the Teacher Education program. For information on Teacher Education program eligibility, please consult the Education Program Requirements section of this catalog or the Teacher Education Services, Rm 207, Ramona Wood Hall.*

*In addition to courses noted below, candidates for graduation must successfully complete all JSU Academic Regulations.*

**FRESHMAN YEAR**

Fall	Spring
EH 101 English Composition .....3	EH 102 English Composition .....3
MS 110 or 112 .....3	Social/Behavioral Science .....3
MU 101 Music Theory .....3	MU 102 Music Theory .....3
MU 111 Aural Skills .....1	MU 112 Aural Skills .....1
MU 134 Primary Applied Music <sup>1</sup> .....2	MU 134 Primary Applied Music <sup>1</sup> .....2
MU 170 or 180 Class Piano Skills .....1	MU 171 or 181 Class Piano Skills .....1
Ensemble <sup>2</sup> .....1	Ensemble <sup>2</sup> .....1
MU 104 Concerts and Recitals .....0	MU 104 Concerts and Recitals .....0
MU 365 Diction I .....1	MU 299 Piano Proficiency .....0
STU 101 .....0	MU 366 Diction II .....1
<hr/> 15	<hr/> 15

**SUMMER TERM**

EH 141 Oral Communication ..... 3

**SOPHOMORE YEAR**

Fall	Spring
HY 101 or 201 .....3	HY 102 or 202 .....3
MU 201 Music Theory .....3	MU 202 Music Theory .....3
MU 211 Aural Skills .....1	MU 212 Aural Skills .....1
MU 134 Primary Applied Music <sup>1</sup> .....2	MU 134 Primary Applied Music <sup>1</sup> .....2
MU 104 Concerts and Recitals .....0	MU 104 Concerts and Recitals .....0
Ensemble <sup>2</sup> .....1	MU 150 Technology in Music .....1
MU 237 Adv. Intro to Music Honors .....3	Ensemble <sup>2</sup> .....1
MU 370 Keyboard Harmony and Acc I .....1	MU 244 Intro to Music Education .....2
	MU 441 Choral Literature .....1
	MU 371 Keyboard Harmony and Acc II .....1
	MU 298 Mid-degree Assessment .....0
<hr/> 14	<hr/> 15

**SUMMER TERM**

Literature ..... 3

**JUNIOR YEAR**

Fall	Spring
Natural Science .....4	Natural Science .....4
Music Theory Option <sup>4</sup> .....2	MU 471 Elem Music Mat/Meth .....3
MU 210 Conducting .....2	MU 412 Music History .....3
MU 334 Primary Applied Music <sup>1</sup> .....2	MU 334 Primary Applied Music <sup>1</sup> .....2
MU 104 Concerts and Recitals .....0	MU 300 Junior Recital .....0
Ensemble <sup>2</sup> .....1	MU 104 Concerts and Recitals .....0
SPE 300 Survey of Except. Child .....3	MU 367 Diction III .....1
MU 350 Adv Tech in Music .....1	MU 385 General Inst Techniques .....1
	MU 363 Class Voice Pedagogy .....1
	Ensemble <sup>2</sup> .....1
<hr/> 15	<hr/> 16

**SUMMER TERM**

Literature ..... 3

## SENIOR YEAR

Fall	Spring
Social/Behavioral Science.....3	MU 487 Internship ..... 9
MU 483 Secondary Mat and Meth ..... 3	MU 489 Capstone.....3
MU 444 Choral Conducting ..... 3	
MU 411 Music History .....3	
MU 455 Practicum .....2	
MU 379 Vocal Pedagogy Lab .....1	
15	12

**TOTAL HOURS: 126**

## CONCENTRATION ONE : MUSIC EDUCATION – INSTRUMENTAL

*The approved educational program cycle is assigned based on the actual assessment date into the Teacher Education program. For information on Teacher Education program eligibility, please consult the Education Program Requirements section of this catalog or the Teacher Education Services, Rm 207, Ramona Wood Hall.*

*In addition to courses noted below, candidates for graduation must successfully complete all JSU Academic Regulations.*

## FRESHMAN YEAR

Fall	Spring
EH 101 English Composition .....3	EH 102 English Composition .....3
MS 110 or 112 .....3	Social/Behavioral Science .....3
MU 101 Music Theory .....3	MU 102 Music Theory..... 3
MU 111 Aural Skills .....1	MU 112 Aural Skills ..... 1
MU 134 Primary Applied Music <sup>1</sup> .....2	MU 134 Primary Applied Music <sup>1</sup> .....2
MU 170 or 180 Class Piano Skills .....1	MU 171 or 181 Class Piano Skills ..... 1
Ensemble <sup>2</sup> .....1	Ensemble <sup>2</sup> ..... 1
MU 104 Concerts and Recitals .....0	MU 104 Concerts and Recitals ..... 0
Class Methods Applied <sup>5</sup> .....1	Class Methods Applied <sup>5</sup> ..... 1
STU 101.....0	MU 299 Piano Proficiency .....0
15	15

## SUMMER TERM

EH 141 Oral Communication ..... 3

## SOPHOMORE YEAR

Fall	Spring
HY 101 or 201 .....3	HY 102 or 202 .....3
MU 201 Music Theory .....3	MU 202 Music Theory..... 3
MU 211 Aural Skills .....1	MU 212 Aural Skills ..... 1
MU 134 Primary Applied Music <sup>1</sup> .....2	MU 134 Primary Applied Music <sup>1</sup> .....2
MU 104 Concerts and Recitals ..... 0	MU 104 Concerts and Recitals ..... 0
Ensemble <sup>2</sup> .....1	MU 150 Technology in Music ..... 1
MU 237 Adv. Intro to Music.....3	Class Methods Applied <sup>5</sup> ..... 1
Class Methods Applied <sup>5</sup> .....1	Ensemble <sup>2</sup> ..... 1
	MU 244 Intro to Music Education ..... 2
	MU 298 Mid-degree Assessment.....0
14	14

## SUMMER TERM

Literature ..... 3

**JUNIOR YEAR**

Fall		Spring	
Natural Science .....	4	Natural Science .....	4
Music Theory Option <sup>4</sup> .....	2	MU 471 Elem Music Mat/Meth .....	3
MU 210 Conducting .....	2	MU 412 Music History .....	3
MU 334 Primary Applied Music <sup>1</sup> .....	2	MU 334 Primary Applied Music <sup>1</sup> .....	2
MU 104 Concerts and Recitals .....	0	MU 300 Junior Recital .....	0
Ensemble <sup>2</sup> .....	1	MU 104 Concerts and Recitals .....	0
SPE 300 Survey of Except Child .....	3	Class Methods Applied <sup>5</sup> .....	1
MU 350 Adv Tech in Music .....	1	Ensemble <sup>2</sup> .....	1
MU 440 Band Literature .....	1	MU 384 Beginning Band Foundations .....	1
	<hr/>		<hr/>
	16		15

**SUMMER TERM**

Literature .....

**SENIOR YEAR**

Fall		Spring	
Social/Behavioral Science .....	3	MU 487 Internship .....	9
MU 411 Music History .....	3	MU 489 Capstone .....	3
Class Methods Applied <sup>5</sup> .....	1		
MU 482 Secondary Mat and Methods .....	3		
MU 443 Band Conducting .....	3		
MU 455 Practicum .....	2		
MU 378 Instrumental Pedagogy Lab .....	1		
	<hr/>		<hr/>
	16		12

**TOTAL HOURS: 126**

**CONCENTRATION TWO: GENERAL MUSIC**

*In addition to courses noted below, candidates for graduation must successfully complete all JSU Academic Regulations.*

**FRESHMAN YEAR**

Fall		Spring	
EH 101 English Composition .....	3	EH 102 English Composition .....	3
MU 101 Music Theory .....	3	MU 102 Music Theory .....	3
MU 111 Aural Skills .....	1	MU 112 Aural Skills .....	1
MU 134 Primary Applied Music <sup>1</sup> .....	2	MU 135 Primary Applied Music <sup>1</sup> .....	2
MU 104 Concerts and Recitals .....	0	MU 104 Concerts and Recitals .....	0
Ensemble <sup>3</sup> .....	1	Ensemble <sup>3</sup> .....	1
STU 101 .....	0	EH 141 Oral Communication .....	3
MS 110 or higher .....	3	MU 171 or 181 Class Piano Skills .....	1
MU 170 or 180 Class Piano Skills .....	1	MU 299 Piano Proficiency .....	0
	<hr/>		<hr/>
	14		14

**SOPHOMORE YEAR**

Fall		Spring	
Natural Science .....	4	Natural Science .....	4
Foreign Language .....	3	Foreign Language .....	3
MU 201 Music Theory .....	3	MU 202 Music Theory .....	3
MU 211 Aural Skills .....	1	MU 212 Aural Skills .....	1
MU 234 Primary Applied Music <sup>1</sup> .....	2	MU 235 Primary Applied Music <sup>1</sup> .....	2
MU 104 Concerts and Recitals .....	0	MU 104 Concerts and Recitals .....	0
Elective <sup>6</sup> .....	3	Ensemble <sup>3</sup> .....	1
Ensemble <sup>3</sup> .....	1	MU 298 Mid-degree Assessment .....	0
	<hr/>		<hr/>
	17		14

## SUMMER TERM

Literature ..... 3

## JUNIOR YEAR

Fall

HY 101 or 201.....	3
MU 301 Music Theory.....	2
MU 237 Advanced Intro to Music.....	3
Ensemble <sup>3</sup> .....	1
MU 210 Conducting.....	2
MU 334 Primary Applied Music <sup>1</sup> .....	2
MU 104 Concerts and Recitals.....	0
Elective <sup>6</sup> .....	3
	16

Spring

HY 102 or 202.....	3
MU 412 Music History.....	3
MU 302 Music Theory.....	2
MU 335 Primary Applied Music <sup>1</sup> .....	2
MU 300 Junior Recital.....	0
Elective <sup>6</sup> .....	6
Ensemble <sup>3</sup> .....	1
MU 104 Concerts and Recitals.....	0
	17

## SUMMER TERM

Literature ..... 3

## SENIOR YEAR

Fall

Social/Behavioral Science.....	3
MU 411 Music History.....	3
Elective <sup>6</sup> .....	4
CS 201 Computer Science.....	3
Ensemble <sup>3</sup> .....	1
	14

Spring

Social/Behavioral Science.....	3
Elective <sup>6</sup> .....	9
Ensemble <sup>3</sup> .....	1
	13

**TOTAL HOURS: 125**

<sup>1</sup>Individual applied music must be studied each semester for a total of six semesters. In the sixth and final semester of study, each student will present a public recital. To aid the student in preparing for this final project, the Department of Music offers a special seminar under the guidance of the applied music instructor. Normally, all six semesters should be taken in the same applied instrument (voice, piano, clarinet, etc.). In exceptional cases a change from one instrument to another may be permitted in the major area with the approval of the instructors involved and the department head, but in such cases the student will be expected to declare clearly what subject his/her major instrument is and to pass the junior seminar work in that instrument.

<sup>2</sup>Every Music Education student is encouraged to participate in as many ensembles as possible, each for one credit hour, since practical experience of this kind will prove invaluable to the student in future teaching careers. Each student is required to participate in a large ensemble representing his/her certification area (instrumental or vocal/choral). Students must participate in 6 required ensembles: four large and two small. Large Vocal Ensembles are: MU 418 and 396. Large Instrumental Ensembles are (choose from at least two of the following): MU 392, 348, 393, 450, 479 and 332 (strings only). Small Vocal Ensembles are: MU 495, 452 and 362. Small Instrumental Ensembles are: MU 407, 346, 321, 382 (pianists only), and 368. Pianists are encouraged to choose large ensembles from both vocal and instrumental categories. Deviations in the selection of required ensembles must receive the written approval of the department head.

<sup>3</sup>Every General Music student is encouraged to participate in as many ensembles as possible, each for one credit hour, since practical experience of this kind will prove invaluable to the student in advancing one's ability on the primary instrument and overall musical development. Students must participate in eight semesters of ensembles: five large and three small. Large Vocal Ensembles are: MU 418 and 396. Large Instrumental Ensembles are (choose from at least two of the following): MU 392, 348, 393, 450, 479 and 332 (strings only). Small Vocal Ensembles are: MU 495, 452 and 362. Small Instrumental Ensembles are: MU 407, 346, 321, 382 (pianists only), and 368. Pianists are encouraged to choose large ensembles from both vocal and instrumental categories. Deviations in the selection of required ensembles must receive the written approval of the department head.

<sup>4</sup>Students may choose from MU 301, 302, 316, 317, 318 or PHS 350 to fulfill this requirement.

<sup>5</sup>For Instrumental Music Education: MU 360, 380, 381, 390, 391. Choose one additional course from: MU 260, 370, or 363.

<sup>6</sup>A non-music minor must be included in the 25 hours listed as electives.

Specific requirements, qualifications and procedures for assessment into the Teacher Education program leading to Alabama teacher licensure may be found under the Education Program Requirements section of the School of Education in this catalog.

## APPLIED MUSIC COURSE DESCRIPTIONS

Courses in applied music include individual and class instruction in voice, piano, or band and orchestral instruments. The student may elect that area of individual instruction best adapted to his/her own individual needs. Class instruction is designed to cover all phases and activities of vocal and instrumental music to ensure that the student receives a practical and broad musical experience.

Music majors must pass an audition and be accepted to the department for the first course attempted in any primary applied music area, and performance examinations are given at the end of each semester. Non-music majors may take secondary applied with permission of the instructor. **All music majors must pass a piano proficiency examination (MU 299) before graduation.** This test will be administered by the piano faculty and must be passed before entering junior level applied study.

All students majoring in music will appear in recital performance. Specific degree requirements concerning recital performance may be obtained from the academic advisor. The academic advisor reserves the right to advise individual students to suit individual needs.

## PERFORMANCE AND APPLIED MUSIC (MU) COURSE DESCRIPTIONS

Applied music courses are available to all university enrolled students regardless of major or minor. Entrance to each of the courses, however, is determined by a placement test prior to the student's registration to determine ability to study at the undergraduate level and requires permission of the individual instructor. Students enrolled in applied music courses will meet public performance recital requirements and end of semester music jury performance examinations as specified by the instructor.

**113, 313 . Secondary Applied Music (2 each semester).** These courses are available so that students, upon the approval of the instructor and the department head, may broaden their performance skills in a secondary area in addition to the primary area. Students needing additional skill development on a particular instrument may enroll in Secondary Applied Music in preparation for taking courses at the primary applied level. Each course may be repeated for a total of six (6) times.

**134, 334. Primary Applied Music (2 each semester).** *Prerequisite for MU 334: MU 134 (4 semesters) and MU 298.* For music majors and minors, upon approval of instructor. Primary Applied Music includes mastery of etudes (studies), significant music literature and improvisation. Public performance is a required component of the course. Each course may be repeated for a total of four (4) times.

**Individual Voice.** Training the solo voice with emphasis on vocal technique, song interpretation, and repertoire. Materials are drawn from the rich heritage of song literature from Elizabethan songwriters and early Italian masters to 21st century composers. Seminars in vocal repertoire and performance help students gain a fuller knowledge of and experience in the art of singing.

**Individual Piano.** The study of the piano involving scales (major, minor, and chromatic), arpeggios (major, minor, dominant sevenths, and diminished sevenths), transpositions, sight reading, and improvisations of melodies with accompaniment. Repertoire for piano, depending upon level, to be representative of all periods of musical history. Repertoire class is intended to increase the student's knowledge of piano literature and performance techniques.

**Individual Flute.** A graded selection of materials will be used to build technique and musicianship, including scales and arpeggio studies in various forms and etudes by Garibaldi, Andersen, Berginguiet, Moyses, Bozza, and others. Repertoire of all periods will be studied, including works by Bach, Handel, Vivaldi, Chaminade, Hindemith, Poulenc, Debussy, Mozart, and others.

**Individual Oboe.** Studies by Frerling, Barret, Andraud, and others. Repertoire of all historical periods, including Handel Sonatas and Concerti Grossi Nos. 8, 9, and 10; Schumann Romances, Op. 94; Marcello Concerto in C minor; Hindemith Sonata; Nielsen Fantasy Pieces, Op. 2; and others. Excerpts from orchestral and band repertoire.

**Individual Clarinet.** A graded selection of materials will be used to build technique and musicianship, including scales and arpeggio studies in various forms and etudes by Rose, Thurston, Bozza, Polatschek, Gambaro, Capelle, and others. Repertoire of all periods will be studied, including works by Stamitz, Bozza, Marty, Von Weber, Mozart, Brahms, Hindemith, Debussy, and others.

**Individual Saxophone.** A graded selection of materials will be used to build technique and musicianship, including scales and arpeggio studies in various forms and studies by Teal, Mule, Samie, Berbiquier, Terschak, Soussman, Boehm, Ferling, and others. Repertoire of all periods will be studied.

**Individual Bassoon.** Studies by Weissenborn, Jancourt, Oubradous, and others. Repertoire from all periods, including Mozart Concerto; transcriptions of Bach Cello Suites; Weber Concerto in F, Op. 75; Hindemith Sonata; Saint-Saens Sonata, Op. 168; Dunhill Lyric Suite, Op. 196; and others. Excerpts from standard orchestral and band literature.

**Individual Trumpet or Cornet.** Discussion and mastery of basic tone production skills, such as breath support, embouchure formation and articulation. Development in these areas will use studies by Stamp, Arban, Clarke, Schlossberg and others. Musical and technical development will be accomplished by preparing lyrical and technical etudes of Arban, Brandt, Charlier and others. Preparation of solo and ensemble pieces as well as orchestral excerpts, including works by Hindemith, Haydn, Hummel, Bozza and others. Familiarity with and proficiency performing on various keyed trumpets, including C trumpet, D/Eb trumpet and piccolo trumpet. Performance for student peers in studio class.

**Individual French Horn.** Tone and technic study, such as Pares Daily Exercise, Pattag Selected Studies, Alphonse studies, etc. Solos representative of the repertoire, such as those by Mozart, Cohen, and Busser. Muting and transposition techniques.

**Individual Euphonium.** A comprehensive study of manuscript and published material dealing with breath support and control, embouchure formation and development, tone production, articulation, and intonation. Methods and studies will be used for the development of musicianship and technique. The study of alto, tenor, bass, and treble clefs will be facilitated. Solo repertoire, both original and in transcription, of all periods will be studied. Excerpts from the standard band and orchestral literature will be studied as well.

**Individual Trombone.** A comprehensive study of manuscript and published material dealing with breath support and control, embouchure formation and development, tone production, articulation, and intonation. Methods and

studies for the development of musicianship and technique, single and double-rotor skills, facility in reading tenor and alto clefs by Arban, Ostrander, Rochut, Blume, Blazhevich, Kopprasch, and others. Solo repertoire, both original and in transcription, of all periods, including works by J. S. Bach, Wagenseil, Saint-Saens, Hindemith, Martin, Bozza, and others. Individual and ensemble study of excerpts from the standard orchestral literature.

**Individual Tuba.** A comprehensive study of manuscript and published material dealing with breath support and control, embouchure formation and development, tone production, articulation, and intonation. Methods and studies will be used for the development of musicianship and technique. Solo repertoire, both original and in transcription, of all periods will be studied. Excerpts from the standard band orchestral literature will be studied as well.

**Individual Percussion.** A comprehensive study of manuscript and published material dealing with coordination and dexterity, sound quality, rhythmic accuracy, intonation, and grip formation. Methods and studies will be used for the development of musicianship and technique on snare, timpani, keyboard percussion, and drum set. Solo repertoire, chamber works, and excerpts from standard band orchestral repertoire will be studied.

**Individual Guitar.** Study of the guitar focusing on technique, musicianship, and performance practices through scales, arpeggios, chord construction, transcription, sight reading, transposition, accompaniment, and improvisation. Repertoire selections to be determined by the level of the student and will represent multiple periods of musical history as well as contemporary styles and techniques.

**300. Junior Recital (0).** Junior Recital is designed to be taken concurrently during the sixth semester of primary applied music during which the junior recital is presented.

**400. Senior Recital (0).** *Corequisite: MU 435.* Senior Recital is designed to be taken concurrently with the eighth semester of applied music during which the senior recital is presented.

### MUSIC THEORY AND LITERATURE (MU) COURSE DESCRIPTIONS

Majors are required to complete six semesters of MU 104, Concerts and Recitals, and minors are required to complete two semesters of MU 104. Requirements for this course for transfer students are determined by the department head based upon a review of the transcript.

**101. Music Theory (3).** *Prerequisite: Ability to read music (base and treble clefs). Corequisite: MU 111.* Music fundamentals, including written skills, keys, scales, intervals, triads, and elementary harmonic movement.

**102. Music Theory (3).** *A continuation of MU 101, a prerequisite. Corequisite: MU 112.* Includes knowledge of figured bass, non-harmonic tones and dominant seventh chords.

**104. Concerts and Recitals (0 each semester).** Applied students must attend a specified number of department-sponsored or off-campus concerts, recitals, or approved performances each semester. This course may be repeated for a total of six (6) times.

**111. Aural Skills (1).** *Prerequisite: Ability to read music (base and treble clefs). Corequisite: MU 101.* The development of musicianship skills, particularly through singing and aural dictation.

**112. Aural Skills (1).** *Prerequisite: MU 111. Corequisite: MU 102.* The development of musicianship skills, particularly through singing and aural dictation.

**201. Music Theory (3).** *Prerequisite: MU 102. Corequisite: MU 211.* The study of voice leading, secondary dominants, modulation, and small forms.

**202. Music Theory (3).** *A continuation of MU 201, a prerequisite. Corequisite: MU 212.* The study of advanced chromatic harmony and large forms.

**203. History of American Jazz (3).** A comprehensive, formalized study of American Jazz Masterpieces from 1900 to the present.

**211. Aural Skills (1).** *Prerequisite: MU 112. Corequisite: MU 201.* The development of musicianship skills, particularly through singing and aural dictation.

**212. Aural Skills (1).** *Prerequisite: MU 211. Corequisite: MU 202.* The continued development of musicianship skills, particularly through singing and aural dictation.

**233. Introduction to Music (3).** Music fundamentals, literature, and appreciation. (Meets Area II general studies requirement for majors other than music. Music majors and minors must take MU 237.)

**236. Honors Introduction to Music (3).** *Substitutes for MU 233.* Advanced study in basic music literature from pre-Baroque to present stressing development of recognition of various styles, genres, and musical forms through individualized listening activities.

**237. Advanced Introduction to Music (3).** *Prerequisites: Permission of instructor, ability to read musical notation. Substitutes for MU 233.* Advanced study in basic music literature from pre-Baroque to present, stressing development of recognition of various styles, genres and musical forms through individualized listening activities.

**301. Music Theory (2).** *Prerequisite: MU 202.* A study of the techniques and styles employed by art music composers since 1900. The course emphasizes learning how to listen to, appreciate, and interpret music written in the last hundred years.

302. **Music Theory (2).** *Prerequisite: MU 202.* The study of tonal counterpoint which pertains to the art of combining two or more independent musical lines to create a rhythmically and harmonically coherent musical fabric consistent with common practices of tonal composition.
306. **Music Education for Exceptional Children and Youth (3).** For the prospective K-12 music educator of general, choral or instrumental music. This course serves to provide the strategies, techniques and resources needed to effectively teach students of varying exceptionalities. Special focus will be placed on the necessary knowledge, skills and dispositions required for special needs teaching. Pertinent topics include the accommodation of or modification of music course content to best address the learning needs of students with disabilities. In addition, current legal issues, trends and topics in special education will be covered.
332. **Pre-College Piano Literature (2).** *Prerequisite: MU 214 or 234 (Applied Piano).* Study of literature that forms the basis of piano instruction at the elementary through intermediate levels from all music style periods.
399. **Study Tour (3).** Topics, excursions, and requirements determined by department. May be duplicated for credit; however, only three (3) credits may be applied toward any major or minor. Infrequently scheduled and subject to minimum and maximum numbers. Advance deposit required.
404. **Music Theory: Composition (3).** An introduction to the art of composition through analysis and application of contemporary techniques.
405. **Theory and Composition of American Jazz (3).** *Prerequisite: MU 401.* A comprehensive formalized study of American Jazz Masterpieces from 1900 to the present. Ear training, harmonic analysis, formal and structural considerations, composition, arranging.
409. **Opera Literature (3).** *Prerequisite: Permission of instructor.* A survey of the development of opera as a form with a detailed study of selected works.
411. **Music History and Literature (3).** *Prerequisite: MU 237.* A survey course correlating the development of music literature with the historical development of world culture from the early beginning of music to the Baroque period.
412. **Music History and Literature (3).** *Prerequisite: MU 237.* A continuation of MU 411 from the Baroque period to the present.
428. **Piano Literature (3).** *Prerequisite: MU 236.* A survey of piano repertoire from the early Baroque era through the Contemporary period.
438. **Percussion Literature (3).** A survey of percussion materials for the public school or college teacher. Literature for percussion and mallet instruments will be examined and discussed.
440. **Band Literature for Teachers (1).** A survey of current repertoire appropriate for various levels of developing instrumental groups.
441. **Choral Literature for Teachers (1).** A survey of choral repertoire from the Renaissance through the 21st century, including music appropriate for elementary, middle school and high school choirs. *Course offered spring semester of odd years only.*

#### PROFESSIONAL PREPARATION (MU) COURSE DESCRIPTIONS

150. **Technology in Music (1).** An introduction to basic software programs used in music applications, including musical notation and aural skills, as well as those found in educational settings.
169. **Basic Piano Skills (1).** Designed for music majors with minimal keyboard ability who are unable, through placement exam, to enter Class Piano Skills I (MU 170).
- 170, 171. **Class Piano (1) (1).** *Prerequisite: Successful completion of MU 169 or the MU 169 Piano Diagnostic Exam.* A sequence of two courses leading to the acquisition of basic keyboard skills through laboratory instruction. Completion of the sequence prepares the student to successfully complete the MU 299 Piano Proficiency Exam.
- 180, 181. **Class Piano Repertoire I and II (1) (1).** *Prerequisite: MU 299 or permission of instructor.* Designed to broaden the knowledge of piano literature for pianists.
183. **Jazz Piano (1).** Introduction and development of keyboard skills necessary to construct piano accompaniments in the jazz idiom using a progression of chord symbols or a lead sheet. Students will become familiar with standard jazz chord symbols; learn rootless, open, and modal voicing concepts; students will perform an improvised solo in the right hand while comping with the left on repertoire covered in class.
210. **Conducting (2).** *Prerequisites: MU 102 and 135 or equivalent.* Principles of interpretation and techniques of conducting are stressed through detailed study of selected compositions.
240. **Music Business Fundamentals (1).** An introduction to business fundamentals for music educators and commercial music practitioners.
244. **Introduction to Music Education (2).** An introduction to current issues in the teaching field of music, including a series of supervised in-school observational experiences.

253. **Opera Workshop (1).** Operatic techniques for the singer/actor: the cultivation, through study and performance of free, expressive and significant movement on stage, and the development of musical, dramatic and muscular sensitivity as the basis of good operatic theater.
260. **Class Guitar (1).** A beginning class introducing basic skills on the guitar, such as tuning, reading easy music, development of strummed and finger style accompaniments to songs, as well as basic vocabulary of chord positions.
298. **Mid-Degree Assessment Review (0).** An assessment of the student's progress and potential for successful completion of the degree requirements.
299. **Piano Proficiency (0).** An assessment tool to ensure acquisition of skills in the areas of keyboard technique, transposition, harmonization and repertoire. All music majors must pass a piano proficiency examination before graduation.
316. **Arranging and Orchestration (2).** *Prerequisite: MU 150 (Tech in Music).* A practical exploration of the techniques of writing and arranging music for instruments.
317. **Choral Arranging (2).** *Prerequisite: MU 150 (Tech in Music).* Arranging and writing choral music for a variety of choral combinations and sizes with emphasis on those found in school and community settings.
318. **Marching Band Techniques (2).** A study of various styles, including the formulation of drill and show writing for bands of varying sizes and abilities.
320. **Piano Pedagogy Fundamentals (2).** *Prerequisite: MU 113 or 134 (Applied Piano).* Fundamentals in forming a teaching philosophy, surveying methods for beginners, and organizing an independent studio (business and professional aspects).
350. **Advanced Technology (1).** An exploration of advanced music software programs, including digital audio workstations used in professional digital recording and MIDI realization studios, and an introduction to audio recording techniques and the fundamentals of building a personal home or professional studio.
360. **Class Voice I (1).** Introduces the art of singing, including breath control, pronunciation, use and care of the vocal instrument, and repertoire.
361. **Class Voice II (1).** *Prerequisite: MU 360.* Continues instruction in the art of singing, including breath control, pronunciation, use and care of the vocal instrument and repertoire.
363. **Class Voice Pedagogy (1).** A study of methods of vocal training with emphasis on vocal health and development for amateur and school-aged singers. *Course offered spring semester of even years only.*
365. **Diction I (1).** A study and practice of the phonetic sounds used in singing English and Italian languages. *Course offered in fall semester only.*
366. **Diction II (1).** *Prerequisite: MU 365.* A study and practice of the phonetic sounds used in singing French and German languages. *Course offered in spring semester only.*
367. **Diction III (1).** *Prerequisite: MU 366.* A performance application of phonetic articulation in English, French, Italian and German languages.
370. **Keyboard Harmony and Accompaniment (1).** *Prerequisite: MU 299.* A course designed to expand keyboard skills to include use of harmonic structures in accompaniments, sight reading, improvisation and simple repertoire.
371. **Keyboard Harmony and Accompaniment II (1).** *Prerequisite: MU 299.* A continuation of MU 370, designed to further keyboard skills and practical applications in accompaniments, sight reading, and repertoire.
378. **Instrumental Pedagogy Lab (1).** *Prerequisite: Permission of instructor.* Provides a laboratory experience for students to apply teaching concepts to practical situations. Normally taken in conjunction with either MU 380, 381 or 391.
379. **Vocal Pedagogy Lab (1).** *Prerequisite: Permission of instructor.* Provides a laboratory experience for students to apply teaching concepts to practical situations. Normally taken in conjunction with MU 363.
380. **Class Woodwinds (1).** Basic playing skills and teaching strategies of the flute, oboe, bassoon, clarinet and saxophone for the music educator.
381. **Class Brass (1).** Explores the rudiments of brass playing through practice on at least two different brass instruments. Basic concepts, such as breathing, embouchure and articulation, are discussed from a pedagogical standpoint, and students articulate their understanding of these concepts by conducting the class through exercise material.
384. **Beginning Band Foundations (1).** Instruction techniques for teaching beginning bands, including appropriate repertoire, methods, procedures, and scheduling.
385. **General Instrumental Techniques (1).** An introduction to basic performance skills in major instrumental families (brass, woodwind, percussion). Designed for music majors in vocal/choral concentration.
386. **Class Jazz (2).** A course for the study of jazz pedagogy. Students will listen and react critically to important jazz recordings, learn pertinent terms, observe jazz band directors and react to their teaching methods, identify jazz literature for public school performances, conduct college jazz band rehearsal(s), and be able to recognize, identify, and comment on relevant jazz styles throughout history.

390. **Class Strings (1).** Gives a practical understanding of how to teach an orchestral string instrument, including the basic principles of tone production, bowing technique, and establishing good playing practices.
391. **Class Percussion (1).** Introduces the fundamental techniques of percussion instruments for the music educator.
401. **Improvisation (1).** Involves the comprehension and application of improvisational skills for the beginning jazz instrumentalist. The class will consist of exploring the use of scales, modes, melodic patterns and common jazz motifs as well as the study of listening and performing.
402. **Advanced Improvisation (1).** *Prerequisite: MU 401.* A continuation of MU 401 focusing on the continued development of the improvisational skills.
415. **Advanced Brass Methods and Literature (3).** *Prerequisites: Upper division undergraduate or graduate standing, with permission of instructor.* A survey of brass teaching materials for the public school or college teacher. Methods, etudes, and special studies of each instrument will be examined and discussed. Available records and corollary readings will supplement class discussion.
416. **Jazz Arranging I (1).** Jazz arranging techniques for the rhythm section and various small group instrumental combinations of up to three horns (melodic voices). Emphasis on developing complete rhythm section sound (with or without winds) and advanced voicing techniques (including interval-based voicings, linear approach techniques, and constant structure).
417. **Jazz Arranging II (1).** *Prerequisite: MU 416.* A continuation of MU 416 focusing on the continued development of large jazz ensemble arranging skills and techniques.
421. **Individual Study in Music Composition I (1).** Individual instruction in techniques of musical composition.
422. **Individual Study in Music Composition II (1).** *Prerequisites: Satisfactory completion of MU 421 and permission of instructor.* Individual instruction in techniques of musical composition.
443. **Instrumental Conducting (3).** *Prerequisite: MU 210.* Training and experience in the techniques of instrumental conducting through the study of representative instrumental literature. Discussion of score preparation and rehearsal procedures. *Course is offered in spring semester only.*
444. **Choral Conducting (3).** *Prerequisite: MU 210; Corequisite: MU 418.* Training and experience in the techniques of choral conducting through the study of representative choral literature. Discussion of score preparation and rehearsal procedures. *Course is offered in fall semester only.*
453. **Opera Workshop (1).** Operatic techniques for the singer/actor: the cultivation, through study and performance of free, expressive and significant movement on stage, and the development of musical, dramatic and muscular sensitivity as the basis of good operatic theater.
455. **Practicum (2).** Directed and supervised experiences in observation and participation in music activities at various age levels. Allows student to observe and apply music teaching concepts to classroom situations. To be taken as a co-requisite with MU 482 or MU 483.
471. **Elementary Music Materials and Methods (3).** Methods, materials, and problems of teaching general music. Grades N-6. *Course is offered in spring semester only.*
482. **Secondary Instrumental Music Materials and Methods (3).** *Corequisite: MU 455.* Professional preparation of teachers of instrumental music, grades 7-12, with emphasis on appropriate theory, literature, teaching methods and organizational skills needed to teach in an effective public school instrumental music program. *Course is offered in fall semester only.*
483. **Secondary Vocal Music Materials and Methods (3).** *Corequisite: MU 455.* Professional preparation of teachers of vocal music, grades 7-12, with emphasis on theory, literature, teaching methods and organizational skills needed to teach in an effective public school choral program. *Course is offered in fall semester only.*
487. **Internship in Grades N-12 (9).** *Corequisite: MU 454.* Supervised classroom observation and student teaching in vocal and/or instrumental music in grades N-12. The education concentration candidate is required to take a minimum of 9 hours internship and should consult an academic advisor about scheduling.
489. **Capstone in Music Education (3).** Designed to encourage the student to reflect upon the process of training in music education and to deepen his/her understanding of aspects of the profession of teaching in music.
499. **Independent Study in Music (2).** *Permission of instructor required.* Provides the opportunity for an advanced student to pursue independent study and research on a specified topic in music under faculty direction. Course may be duplicated for credit for two (2) semesters for a total of four (4) semester hours.

#### MUSIC ENSEMBLES (MU) COURSE DESCRIPTIONS

Music majors must be enrolled in an ensemble approved by the major area every semester until minimum totals are reached; however, specific areas dictate or restrict which of these ensembles may be counted for credit toward the degree. Only one ensemble per semester will count toward the required minimum. Students should consult the music advisor for specific information regarding which ensembles count toward the minimum total. Students are urged to take no more than two ensembles per semester. No student may participate in any ensemble for which he or she is not duly and properly registered.

132, 332. **Orchestra (1)**. Each number may be duplicated for credit for a total of four (4) semester hours.

138, 338. **Gospel Choir (1)**. Each number may be duplicated for credit for a total of four (4) semester hours.

146, 346. **Chamber Music Ensemble (1)**. Each number may be duplicated for credit for a total of four (4) semester hours.

148, 348. **Wind Ensemble (1)**. Each number may be duplicated for credit for a total of four (4) semester hours.

162, 362. **Chamber Singers (1)**. Each number may be duplicated for credit for a total of four (4) semester hours.

168, 368. **Percussion Ensemble (1)**. Each number may be duplicated for credit for a total of four (4) semester hours.

182, 382. **Accompanying (1)**. Each number may be duplicated for credit for a total of four (4) semester hours.

188, 388. **Applied Ensemble (1)**. Each number may be duplicated for credit for a total of four (4) semester hours.

192, 392. **Marching Southerners (1)**. Each number may be duplicated for credit for a total of four (4) semester hours.

193, 393. **Chamber Winds (1)**. Each number may be duplicated for credit for a total of four (4) semester hours.

196, 396. **Chorus (1)**. Each number may be duplicated for credit for a total of four (4) semester hours.

198, 398. **Marching Ballerinas (1)**. Each number may be duplicated for credit for a total of four (4) semester hours.

207, 407. **Jazz Combo (1)**. Each number may be duplicated for credit for a total of four (4) semester hours.

218, 418. **A Cappella Choir (1)**. Each number may be duplicated for credit for a total of four (4) semester hours.

250, 450. **Symphonic Band (1)**. Each number may be duplicated for credit for a total of four (4) semester hours.

252, 452. **Lyric Theatre Workshop (1)**. Each number may be duplicated for credit for a total of eight (8) semester hours.

279, 479. **Jazz Ensemble (1)**. Each number may be duplicated for credit for a total of four (4) semester hours.

295, 495. **Show Choir (1)**. Each number may be duplicated for credit for a total of four (4) semester hours.

#### UNIVERSITY HONORS (UH) COURSE DESCRIPTIONS

**101. Honors Lecture (1)**. This course is an open forum for the discussion of ideas and submission of reflective papers and/or service learning projects. The topic of the course will vary each semester (service learning, education reform, poverty, tax reform, etc.). May be repeated for a total of two credit hours. Pass/Fail.

**201. Forum (1)**. Students enrolled in this course will be required to attend a certain number of campus events (pre-approved by Honors) and discuss and submit reflective papers for each event. May be repeated for a total of two credit hours. Pass/Fail.

**202. Book Club (1)**. Students enrolled in this course will perform assigned readings and actively participate in class discussions. May be repeated for a total of two (2) credits. Pass/Fail.

**399. Honors Study/Travel (1 to 3)**. Topics, excursions, and requirements determined by the Honors Program. May be duplicated for credit. Subject to minimum and maximum numbers. Advance deposit required.

## SCHOOL OF BUSINESS AND INDUSTRY

Dean: William T. Fielding

Accredited by AACSB International

The Association to Advance Collegiate Schools of Business

#### MISSION STATEMENT

The mission of the School of Business and Industry (SBI) is to educate a diverse undergraduate and graduate student body for successful employment and professional careers in a competitive global environment, to be productive and ethical citizens, and to be prepared for advanced studies, as well as lifelong learning.

The SBI carries out its mission through its commitment to the following four core values:

#### **Teaching**

We seek to provide our students with a learning-centered environment through which they become literate, articulate, and broadly educated individuals, who are knowledgeable in fundamental economic principles, the business disciplines, and the impact of global forces on domestic affairs. The curricula prepare baccalaureate and MBA graduates to be literate with information technology, ethically and globally aware, as well as analytical decision-makers who possess fully developed oral, written, and interpersonal communication skills. Graduates should be able to adapt to rapidly changing technologies, and to adapt to a diverse work-place environment. The faculty seek to be recognized as excellent teachers and scholars, dedicated first and foremost to the development of students, through quality teaching, advising, and mentoring.