

Visual Arts society

20th Annual Spring Gala and Silent Art Auction Catalogue



May 17, 2012 • 6:30 P.M.—9:30 P.M.
The Victoria Inn • Anniston, Alabama

Donating Artists

Diana Cadwallader	3
George Cox	4
David and Lesa Cummings	5
Lori Cummings	6
Betty Groover	7
Jack Hadder	8
Julian Jenkins	9
Sally Wood Johnson	10
Bryce Lafferty	11
Laverne Lombardi	12
Steve Loucks	13
Lee Manners	14
Allison McElroy	15
Paulette B. Parks	16
Jauneth Skinner	17
Anita Stewart	18
Dawn Swenson	19
Rose Munford Tolliver	20

Diana Cadwallader

Indigo Moon

Watercolor on Arches 140# Cold Press
Paper with Collaged Japanese Paper
Unframed: 10" × 7"
Framed: 18.5" × 15.25"

"I make art because it takes me to places in my imagination, it combines hand and mind, and it makes me happy. My art is a world that is comforting, frightening, surprising, challenging, and always changing."

Diana Cadwallader spent her childhood in England, Pakistan, Tanzania, and Kenya and worked in England, Hong Kong, and the United States where she has been for the past 30 years. She retired from Jacksonville State University after close to twenty years teaching foundation art, art appreciation and primarily graphic design. She holds a BFA and an MFA both in graphic design earned respectively from Arizona State and Yale universities. Her drawings and paintings have been selected into over 50 juried shows.

Indigo Moon is part of an ongoing series of impromptu watercolors with collaged and painted Japanese paper. The works are imaginary physical and mental landscapes.



George Cox

The Beach

Watercolor

George Cox, a watercolor and mixed media artist, is a graduate of Carson Newman Collage. For four years he lived in Japan, where he studied with the artist Ogawa Sensei and later with nationally known American artists Don Stone, Gerald Brommer, Pat Davis and Mary Alice Braukman. Mr. Cox is a past president of The Alabama Art League, and his work can be seen at his studio in Anniston, Alabama.



David and Lesa Cummings

Paris for Lovers

Photograph by David Cummings

David Cummings practices dentistry in Anniston. He and his wife Lesa enjoy traveling and bringing back images that create memories. *Paris for Lovers* is intended to make the viewer want to sit with a friend, relax, and enjoy one of the world's greatest cities.



Garden Gate in Kent

Photograph on Canvas by Lesa Cummings

Lori Cummings

Untitled

Hand Blown Glass

Lori Cummings of Zivi Glass is a native Annistonian. She took her first glass course through JSU's Continuing Education Program. After that stained glass course, she became interested in fused glass through a course taught at ArtWorks by Betty Mills Groover. Recently, blown glass has been her passion. She does volunteer apprentice-style work at Orbix Hot Glass near Fort Payne, and spends her off days helping the staff and generally being underfoot. The folks at Orbix have generously helped her fuel her love of the art of glassblowing. When not creating glass objects, her other job is being a dental hygienist in her Dad's office.



Untitled

Hand Blown Glass

Betty Groover

Transparent Porthole

Glass Mosaic Mirror

"I evolved from the southern landscape tradition. My study with first generation abstract expressionists from New York and Chicago greatly influenced my work, but the landscape element still remains, even in this mosaic which recalls the sky, ocean, and wind."

Betty Groover is an Alabama native, and an alumna of the University of Alabama, where she earned both her Bachelors and Masters of Fine Art Degrees in Painting and Printmaking.

She is a retired educator and has exhibited in numerous juried and invitational shows and galleries.

Her work can be found in private collections throughout the eastern U.S.

Betty enjoys working in a variety of media, including green, growing things.



Jack Hadder

Untitled

Watercolor

I have been painting with watercolors since 2001, I have purposely tried not to develop a niche. Instead, I try to explore and expand my watercolor painting, which has lead me to a variety of techniques and subjects. My desire is to continue to push the envelope, take risks, and move beyond just decorating a rectangle. I am a Signature Member of the Watercolor Society of Alabama. I have won numerous awards and my paintings are in public, private and corporate collections.



Julian Jenkins

Time

Charcoal on 200# Waterford

Julian Jenkins is a retired Anniston architect whose passion for design and drawing keeps him active as artist and architectural consultant. His artwork is in numerous private collections and in the Library of Congress. He works in all media with a preference for ink and watercolor. He also creates charcoal drawings from both life and photographic images.

Time is a charcoal drawing on 200# cold-pressed full cotton Waterford from St. Cuthbert's Mill in England, a favored surface for this type drawing.

The drawing is one inspired from a photographic image that I felt was an interesting expression of time and period of reminiscence; a time to reflect on the things we have done, have not done and have yet to do, time allowing. Freedom of expression and the interpretation of ideas and images into other forms continues to be the driving force behind my work. Seemingly the antithesis of architectural regiment, not.



"Many artists have influenced my work. Among them are William Blake, Robert Henri, Buckminster Fuller, and John Cage. Two outstanding people in the field of art and art history who meant a great deal to my development in the art world are Edith Frohock and Virginia Rembert Liles. These women helped me to pursue my ideas. My work covers five decades of exploration, beginning with watercolor and oils and acrylics and growing to encompass handmade paper and photography. The last three decades have provided digital inspiration which has enhanced my deepest ideas. My gratitude grows constantly for the opportunities which have come to my art, both in expression and exhibition to other people. The current decade is exciting to my mind and spirit as new paths make the way possible to find ways to define our changing culture through my art."

Sally Wood Johnson was born in Cleveland, Ohio and currently lives in Birmingham, Alabama. She is married to Jim Johnson and they have two sons, two daughters and six grandchildren.

She graduated from Birmingham-Southern College and Post Graduate Education has allowed the artist to study in England, China, Japan, Mexico, and the United States. She produced two collaborative works in 1990–2010. Both received grants from Alabama State Council on the Arts and the National Endowment for the Arts. She has more than thirty one person exhibitions, more than 150 juried, group, and two person exhibitions. Sally has exhibited work publicly for fifty years and has thirteen awards.

Sally Wood Johnson

Projections and Reflections

Digital Prints and Music CD
30/75



Bryce Lafferty

Chimes

Three-Dimensional Watercolor
Each section is 4.25" x 4.25"

Bryce Lafferty, a new faculty member at JSU, teaches drawing and watercolor in the Department of Art. He lives in Jacksonville with his wife and four young children. His three-dimensional watercolors are influenced by his home life and inspired by the experiences of play and discovery.



Laverne Lombardi

Woven and Fabric

Recycled Silk Fiber



Laverne Lombardi graduated from Jacksonville State University with a B.S. in Business and a B.A. in Art. She received a M.A. in Art History from the University of Alabama and the University of Alabama at Birmingham.

Laverne is one of the founding members of East Alabama Artists Inc., an artists' cooperative gallery located in Nunnally's Custom Framing and Noble Gallery in Anniston and is an active member of the Desoto Fiber Guild. Her primary medium is fiber. She enjoys all types of weaving, as well as, spinning, knitting, dyeing, pine-needle basket making, and papermaking.



Knitted Beaded Boa

Recycled Silk Fiber

Steve Loucks

Teapot

Steve Loucks is a Professor of Art at JSU. He received his MFA from New York State College of Ceramics at Alfred. He was awarded a Fellowship in Crafts from the Alabama State Council in the Arts in 2000 and 2008, and a National Endowment for the Arts in 1995 and 1996. He exhibits his work nationally in invitational and juried competitions. Loucks has led many workshops, which include Penland School of Crafts and Arrowmont School of Arts and Crafts. Recently, he exhibited his work in a solo show at Shorter College.



Vase

Lee Manners

Chickadees

Oil on Canvas

Lee Manners is a native of Birmingham, Alabama. He graduated from Phillips High School in Birmingham and received his BFA and MA degrees in Painting from the University of Alabama in Tuscaloosa. He attended the Pennsylvania Academy of Fine Arts for one year. He was the Head of the Department of Art at Jacksonville State University for twenty years. He retired in 1985. His work is exhibited in public and private collections.

After thirty years of teaching, Lee Manners, Professor Emeritus at JSU, continues to work on his craft. In 1999, he had a solo show at JSU called *Pushing the Paper Sack*, an exhibit of collages, watercolors, and oils.



Allison McElroy

Flightless

Moth, Feather, Bird, Egg, and Vial with
Insect Wings
6.5" × 6.5" × 1.75"

"My visual language is the collection of materials too small to merit attention. My form of drawing is the process of grouping, handling, and arranging collected objects. Nature reduces itself through the changing of cycles and I am interested in documenting this natural process of documentation. Elemental objects are chosen for the belief that their meekness has the ability to open a viewer's eye to what is magnificent."



*“My works usually deal with the human form. I never grow weary of its landscape, which continually beckons and beguiles me in extraordinary ways. I love to capture moments and present them in unique and interesting ways and **Jack** is no exception to that mission. Although he is not human, he captured my heart and my imagination.*

*It seemed he wanted to be one of my subjects as he approached me in his corral. Please enjoy the unusual perspective which is **Jack**.”*

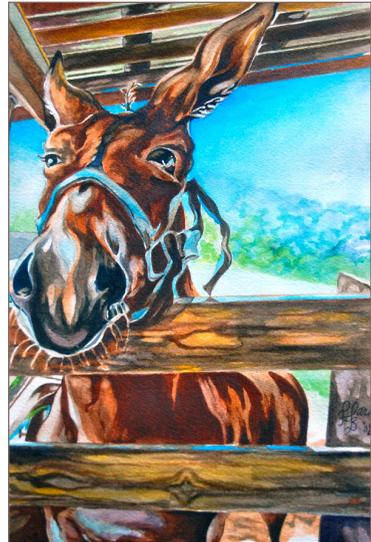
Paulette B. Parks is a resident of Anniston, Alabama, although a native of N.E. Georgia. She attended Ringling School of Art and Design in Sarasota, Florida, but received her BFA from Jacksonville State University with a concentration in painting. She is the owner and operator of Two Dog Studio in Anniston where she teaches adult and children’s classes in drawing, painting, and sculpture. Paulette is also a full-time studio artist and accepts art commissions from private individuals, as well as corporate. Her works appear in private collections, museums, offices and public buildings throughout the country. She has won numerous National awards in all mediums.

Paulette is a signature member of the Watercolor Society of Alabama, Georgia Watercolor Society, and Texas Watercolor Society.

Paulette B. Parks

Jack

Watercolor



Jauneth Skinner

A Glimpse of Dark Lake

Heliogravure
14/19

Jauneth Skinner is a graphic artist who creates drawings, hand-pulled prints, and illustrated journals. Her work has been exhibited in more than 140 exhibitions in six different countries, and is included in over 150 collections in the United States, Italy, England, Wales, Ireland, and Bhutan. Ms. Skinner is the Head of the Department of Art at Jacksonville State University in Jacksonville, Alabama.



Anita H. Stewart

Anniston Land Company #1

Digital Photograph
10" x 15"

Anita H. Stewart received her BFA from Jacksonville State University and her MFA from the University of Alabama. Her work has been accepted into juried shows in several states and is in private collections, including the permanent collection at the University of Texas at Tyler. She is happy to be back in the area and to be working as an adjunct instructor at JSU.



Dawn Swenson

Untitled

Hand Crocheted Necklace and Watch with
Vintage Beads and Swarovski Crystals

*"I crochet vintage beads and Swarovski
crystal beads with beading line to
form necklaces and bracelets, earrings
and pendants from them. I very
much enjoy doing intricate work and
creating elegant pieces with sparkle,
light and bling."*



*"I created this work using a technique described as "Painting without a Brush". I use items of copied color materials from magazines, copies of tree bark printed to use for the tree in the picture cut in ways to blend as the medium for the art piece. When I created this art piece, my goal and vision was to develop a piece of work that inspires the spirit of Proverb 31:10-31, **The Virtuous Woman** that will create within the soul an essence of uplifting energy to the mind and heart. The faces are blank except for lips so that any individual woman can envision themselves as a virtuous woman. Working as an Environmental Technician helped develop my love for recycling items for use in the creation of art pieces."*

Rose Tolliver resides in Anniston and recently retired from the Fort McClellan Army National Guard Training Center, as an Environmental Technician with twenty-six years of federal service. She received a Bachelor of Science degree in Nursing, (May 1976 from Lurleen B. Wallace School of Nursing, Jacksonville State University—she spent 37 years in medical surgical nursing. She is also a retired Major with 20 years of service in the United States Army Reserve (USAR) as a Clinical Nurse in the Combat Support Hospital Unit (August 1982–January 2003). Ms. Tolliver was the Program Director for Cheaha Creative Arts, Inc. a 501 (c) (3) nonprofit organization, managing the After School Fine Arts program (Violin, Piano, Art, Creative Dance, Yoga and Sewing) at the historic Gov. Thomas E. Kilby House for children/adults in Anniston and the surrounding Calhoun County area.

Rose Munford Tolliver

A Virtuous Woman

Collage—Recycled Magazine Pieces and Glue

